

MILITARY COLLECTION
XI. WORLD WAR I PAPERS, 1903-1933, PHOTOGRAPHS AND POSTCARDS

This is a version of a collections finding aid used by the Military Collection prior to 2014, before collections were numbered and had their own individual collection finding aid. There are far more WWI Papers collections in the WWI Papers holdings of the Military Collection than listed here. Some of the materials listed in this old finding aid have been reprocessed with new Military Collection WWI Papers collection numbers, replacing an older collection labeling system that did not use collection numbers. For those that have been reprocessed, they were removed from this finding aid, leaving box number gaps.

The reprocessed collections and their finding aids are available for viewing the State Archives' online catalog DOC. For information on the reprocessed collections, contact the State Archives of North Carolina's Reference Unit or the Military Collection Archivist.

—Matthew M. Peek, Military Collection Archivist
January 2021

XII. PHOTOGRAPHS AND POSTCARDS

Box No.

Contents

1 Miscellaneous Photographs:

Airplanes at Taliaferro Field, Fort Worth, Texas: three
photographs donated by Mrs. C. L. Whitehead

Allen, Lt. Reynold T.: photographs (twenty-six) taken in
France by Lieutenant Allen of Kinston, Co. D, 321st Infantry, 1918

Elgar, Private, Co. 9, 602nd Engineers

Grant, Sgt. Walter G. Grant, 341st Fire Truck and Hose
Co., Quartermaster Corps; group shot of the company, Hoboken,
New Jersey; and third-grade class at Live Oak School third grade
class, ca. 1912, which included six members of the Grant family

Library building at Camp Greene, 1918

McCoy, George: photograph taken in unidentified cemetery,
November 1918

Marshburn, Djalma: photograph taken at Raleigh studio

Norburn, Charles Strickland, of Buncombe County, a
surgeon in U.S. Navy

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Olds, Fred A.

Olympia Cotton Mill, Columbia, S.C.

Page, Walter Hines, Ambassador to the Court of St. James,
1916

Polignac, Marquis and Marquise Melchior de, with the
French High Commission [she was an American, nee Nina Crosby;
they visited Raleigh in January 1918]

1 (cont.)"Spirit of Today": a trio of the French Army Band,
drumming for liberty

Statues of German kings (five photographs): toppled by
citizens after the Germans had evacuated Alsace and Lorraine

Stewart, J. C.: photographs (twenty-one) from the estate
of veteran J. C. Stewart depicting aircraft, railroad artillery, tanks,
and U.S. soldiers standing in a pit of human bones

Tanks, French: two official U.S. Army Signal Corps
photographs. No. 12146 is not in the catalogue; No. 13954 is
captioned: "French tank which broke down during attack on
Cantigny. Cantigny, France. May 31, 1918."

Unidentified aviator

Unidentified book: twelve pages of photographs and
sketches from a book concerning the 33rd Battalion, Machine Gun
Corps (British)

Unidentified lieutenant, 119th Infantry, 30th Division:
photograph taken at Goldsboro studio

Unidentified young man: photograph taken at Durham studio

Vester, James B., of Nash County, a private in Co. B,
119th Infantry, 30th Division, killed in action, September 29, 1918

"Wolf, Sergeant," photograph taken at studio in Germany.

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Possibly Sgt. Alcuin D. Wolff of Tobaccoville, Forsyth County, who served overseas from July 1918 to September 1919

2 Aerial and Other Oversized Photographs

Aerial Photographs:

Bellicourt and surrounding area (aerial mosaic #205V.5.A, showing Sections "A" and "G"). Labeled 105th Engineers on back)

Bellicourt and surrounding area (aerial mosaic #205V.5.A, showing Sections "A" and "G").

Bellicourt and surrounding area to the north (aerial mosaic #205V.5.C, showing Sections "S", "A", and "G").

Montbrekain to Bearevoir (aerial mosaic #205V.5.C, showing Sections "B", "C", "H", and "I").

Canal Du Nord (aerial mosaic), G-2 Intelligence, First Army, August 29, 1918. Taken June-August 1918.

Canal Du Nord (aerial mosaic), G-2 Intelligence, First Army, September 1, 1918. "Mosaic No. 2, between Arteux & Pallual."

Canal Du Nord (aerial mosaic), G-2 Intelligence, First Army, September 1, 1918. "Mosaic No. 4, South of Sauchy-Cauchy."

St. Quentin Canal from Bellicourt to Bellenglise (aerial mosaic with photograph of entrance to St. Quentin Canal tunnel).

Bellenglise (aerial mosaic)

2 (cont.) "Enemy Gas Projector Emplacements at 51bT7b22"
(photograph collage and aerial mosaic)

Other Oversized Photographs:

Oval photograph of Pvt. Thomas F. Jackson of Hallsboro

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[Originally accessioned as Military Collection, WWI Papers, Private Collections, Thomas F. Jackson Papers, Box 43]

Prints of "President Woodrow Wilson," by E. G. Renesch, Chicago, 1918); and "An Old Chateau," by Julien CeLof, reprint by Brown E. Bigelow, 1934) [Originally accessioned as Military Collection, WWI Papers, Private Collections, Charles E. Lowder Papers, Box 59]

Print of Woodrow Wilson, by E. G. Renesch, Chicago [Originally accessioned as Military Collection, WWI Papers, Private Collections, Sion H. Harrington III Collection, Box 64].

Colorized oval photograph of Pvt. David Hurley Lovelace of Yadkin County in Machine Gun Company, 120th Infantry, 30th Division, shown wearing the Distinguished Service Cross [Originally accessioned as Military Collection, WWI Papers, Private Collections, David Hurley Lovelace Papers].

Colorized photograph of Pvt. William R. Phillips of Waynesville (Haywood County)[seated second from left], 115th Machine Gun Battalion, 30th Division (others unknown) [Originally accessioned as Military Collection, WWI Papers, Private Collections, William R. Phillips Papers].

News and Observer (Raleigh, NC), May 20, 1917.
Advertisement for sale of Liberty Loan War Bonds and the Commercial National Bank Club.

Box No.

Contents

3 Postcards

Set of forty-six [of fifty; Nos. 9, 20, 44, and 46 missing] picture postcards of military scenes, most labeled "R. T. O. 310-602 Eng'rs"

Five postcards of a similar nature, but unnumbered and unlabeled

Eleven picture postcards of scenes from France, Germany, and Luxembourg, three with notations by "Freeman"

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Two postcards to Fred A. Olds, one from Francis Cox,
postmarked June 22, 1917, and the other from Marjorie Bell,
August 5, 1919

Sets of souvenir picture postcards from Camp Wadsworth,
Spartanburg, S.C.; Greenville, S.C.; and Brussels, Belgium