

**Title:** **Black Mountain College Project Collection**

**Collection Number:** 2012.11.01

**Date(s):** 1933-2013

**Language:** English, German

**Extent:** 25 boxes

**Genre/Physical Characteristic:** Documents, journals, correspondence, memoirs, photographs and negatives and other materials.

**Abstract:** The Black Mountain College Project (BMC Project) was incorporated as a not-for-profit corporation in the State of New York in 1999 by Mary Emma Harris, Black Mountain College scholar and author of *The Arts at Black Mountain College* (The MIT Press, 1987). The mission of the project is the preservation and interpretation of the history and influence of Black Mountain College through preservation of primary documents, interviews with former faculty and students, and dissemination of information via multiple platforms including presentations, articles, and online resources. The donation of the BMC Project Collection to the Western Regional Archives represents a major step in the accomplishment of its goals.

The BMC Project papers are extensive and varied. The hundreds of photographs and negatives by Felix Krowinski provide candid photographs of classes, student life, the work program and other activities during the post-war years. The negatives and snapshots of Masato Nakagawa in the summer of 1949 document the dome created by Buckminster Fuller that summer at the college. Other photographs record summer sessions and general college life. There are a large number of college publications including drama and concert programs as well as bulletins and flyers. The collection includes graduation theses in music by James Boardman Jamieson and John Stix, both written under the supervision of conductor Heinrich Jalowetz. Letters to family and friends from Margaret Williamson Peterson, Elaine Schmitt Urbain, Ati Gropius Johansen and Marcia Chamberlain, among others, capture daily life at the college and reveal the youthful concerns of the students. Documents and memorandums record college philosophy and ideals as well as conflicts and operational concerns.

The BMC Project has identified to the best of its ability events and individuals in photographs as well as documents.

The BMC Project Collection enhance the already extensive collections of Black Mountain College documents at the Western Regional Archives. These collections are a rich resource for scholars, educators and artists internationally who are interested the history, the accomplishments, and the educational ideas of Black Mountain College.

- Processing Information:** Processed by Heather South, lead archivist, with Mary Emma Harris, Black Mountain College historian.
- Physical location:** Western Regional Archives, 3<sup>rd</sup> floor stacks, Row 5
- Creator:** Black Mountain College Project
- Repository:** Western Regional Archives, State Archives of North Carolina; Asheville, North Carolina.
- Biography or History:** Black Mountain College was founded in the fall of 1933 by a group of dissident faculty, among them John Andrew Rice and Theodore Dreier, from Rollins College. The school closed in 1957. Central to the college's philosophy was a democratic organization of the college which was owned and operated by the faculty; the role of experience in education; a holistic education – head, heart, and hand – through intellectual studies, community life, the arts and the crafts, and work on the college farm and campus maintenance. The arts were placed at the center of the curriculum. The college attracted those interested in an alternative educational experience and an arts-centered curriculum. A number of notable European refugees were hired to teach, among them Josef Albers, Anni Albers, and Xanti Schawinsky from the Bauhaus; in music, Heinrich Jalowetz and Stefan Wolpe; and in the sciences and math, Max Wilhelm Dehn and Natasha Goldowski, among others. The college became a magnet for young American students and teachers, including , Ruth Asawa, John Chamberlain, Howard Dearstyne, Mary Gregory, Lou Harrison, Ray Johnson, Karen Karnes, Kenneth Noland, Charles Olson, Robert Rauschenberg, M.C. Richards, Dorothea Rockburne, Kenneth Snelson and David Weinrib. Among the faculty for the special summer sessions in the arts were John Cage, Clement Greenberg, José de Creeft, Merce Cunningham, Lyonel Feininger, Walter Gropius, Franz Kline, and Jack Tworikov. The college's influence has been pervasive in the fields of education, the arts, literature, as well as math and science.

**Arrangement Note:** Female students are arranged alphabetically by the surname they were last at Black Mountain College under. The following is cross reference of maiden and married names included in the collection:

Apelman, Maja Tschernjakow. See Bentley.

Boyden, Cynthia. See Carr.

Currier, Gwendolyn. See Jamieson.

Edelman, Barcia. See Stepner.

French, Ruth. See Barton.

Heyns, Cornelia. See Goldsmith.

Hofberg, Clara. See Gershkow.

Holl, Mirande. See Geissbuhler.

Halper, Lorna. See Blaine.

Johansen, Ati. See Gropius.

Jungermann, Eva. See Schlein.

Katz, Nancy. See Brager.

LaBreque, Adele. See Suska.

Lee, Angelica. See Bodky.

Marden, Helen. See Wright.

Mayer, Joy. See Ballon.

Penney, Jacqueline. See Singer.

Peterson, Margaret. See Williamson.

Resnik, Elizabeth. See Gellhorn.

Schauffler, Verna. See Raattama.

Sobran, Jeanne. See Wacker.

Stillkind, Marie. See Tavrogas.

Teeter, Marian. See Nacke.

Treichler, Martha. See Rittenhouse.

Urbain, Elaine. See Schmitt.

Williams, Alma. See Stone.

Wright, Nancy. See Smith.



**Container List:**

Box 1	Andrews-Asawa	Finding aid page 1-4
Box 2	Ballon-Blaine	Finding aid page 5-17
Box 3	Blaine	Finding aid page 18-23
Box 4	Blaine	Finding aid page 24-28
Box 5	Bliss-Currier	Finding aid page 29-37
Box 6	Currier-Evarts	Finding aid page 38-49
Box 7	Evarts	Finding aid page 50
Box 8	Evarts	Finding aid page 51
Box 9	Falk-Gropius	Finding aid page 52-59
Box 10	Gropius-Harmon	Finding aid page 60-66
Box 11	Hendrickson-Krowinski	Finding aid page 67-76
Box 12	Krowinski	Finding aid page 77-83
Box 13	Krowinski	Finding aid page 84
Box 14	LaFarge-Moore	Finding aid page 85-96
Box 15	Nacke- Resnick	Finding aid page 97-109
Box 16	Resnick-Schauffler	Finding aid page 110-115
Box 17	Schindler-Snelson	Finding aid page 116-125
Box 18	Spayth- Stone	Finding aid page 126-133
Box 19	Sunley-Williamson	Finding aid page 134-143
Box 20	Williamson	Finding aid page 144-145
Box 21	Willimetz-Wright, Misc.	Finding aid page 146-147
Box 22	Oversized Materials	Finding aid page 148
Box 23-25	Accession Records	Finding aid page 148

## **BOX 1 Andrews-Asawa**

### **Andrews, Richard Lloyd**

**(January 3, 1918 – December 6, 1997)**

Richard “Dick” Lloyd Andrews was an artist and educator who attended Black Mountain College from 1936 to 1940. At Black Mountain, Andrews took courses in the liberal arts with an emphasis on literature and the visual arts. He took Josef Albers’s courses in color and design and studied weaving with Anni Albers. In 1938-39 he taught art at the Black Mountain public school, grades one through six. He graduated with Marcel Breuer as his examiner. During World War II, Andrews served as an Air Force photo reconnaissance specialist in Africa and Southern France. After the war, he studied for two years at the Art Students League in New York City. Andrews taught art at the New Canaan School in New Canaan, Connecticut; the Scarborough School in Scarborough, New York; St. Basil’s Academy; and at the Harvey School until his retirement. Andrews had a lifelong fascination with narrow gauge railroads and was a columnist for the *Narrow Gauge Gazette* for twenty years. He also designed ice boats and sailboats. Sketchbooks from the Black Mountain years by Andrews are in the collection of the Asheville Art Museum.

Donated by Mary Fisher Andrews.

- |          |  |
|----------|--|
| Folder 1 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• Black Mountain College admissions letter.</li> <li>• March 2, 1942, letter Mabel Ashley Kizer to Miss [Constance] Warren concerning Dick.</li> <li>• US Army Fort Dix visitor pass dated June 24, 1942.</li> <li>• Letter concerning Dick’s allowance, Black Mountain College.</li> </ul> <p>Graduation Reports</p> <ul style="list-style-type: none"> <li>• Marcel Breuer, Harvard University, report on the candidates for graduation in Art, May 1940.</li> <li>• Report on the comprehensive examination of Mr. Richard Lloyd Andrews.</li> </ul> |
| Folder 2 | <p>Black Mountain College Publications</p> <ul style="list-style-type: none"> <li>• Black Mountain College Work Camp.</li> <li>• 1938 Audit Statement.</li> <li>• Black Mountain College Newsletter, No. 11, February 1941.</li> <li>• Black Mountain College Newsletter, No. 13, May 1941.</li> <li>• Black Mountain College catalog 1936-1938.</li> <li>• Black Mountain College catalog 1939-1940.</li> <li>• Black Mountain College brochure c. 1940.</li> </ul>   |
| Folder 3 | <p>Newspaper article</p> <ul style="list-style-type: none"> <li>• <i>St. Louis Post-Dispatch</i>, January 12, 1941. “Students and faculty construct new classroom building.”</li> </ul>  |
| Folder 4 | <p>Stereoscopic photographs (A table of images and identification is filed with each of the photograph files.)</p>   |

- Mountain foot-bridge across North Fork River near Asheville, NC.
- Sunset streaming down North Fork Valley near Asheville.
- Looking across Lake Eden to new Black Mountain College Studies Building.
- Dr. Herbert Miller, “president” of the faculty at Black Mountain College, NC.
- Unidentified man in front of entrance to Studies Building, Community House to the right.
- Mountain landscape.

Folder 5 Photographs of trains

- Untitled landscape.
- Untitled landscape with train.
- Untitled photographs of train by Robert Haas (7 images).

Folder 6 Negatives dated December 2, 1939

- Unidentified trains and train depot (16 images).

Folder 7 Negatives dated May 2, 1939

- Unidentified man (Bas Allen?), Lake Eden Farm (2 images).
- Unidentified man and woman, Lake Eden Farm (2 images).
- Unidentified woman.
- Bill Reed holding Eddie Dreier.
- Unidentified, possibly Blue Ridge Campus.
- Unidentified man in doorway.
- Unidentified landscape — tops of trees.
- Train engineer.
- Unidentified landscape woods, trees, stream etc. (6 images).
- Black Mountain College Blue Ridge campus.

Folder 8 Negatives dated May 2, 1939 of ET at WNC Railroad.

- Unidentified negatives of trains, depot, tracks etc. (26 images).

Folder 9 Negatives of Lake Eden, March 14, 1939

- View with Round House on left side and tennis courts on the right.
- View with Stone Cottage and Dining Hall.
- View across tennis courts with Gate House in the distance.
- Lake Eden.
- South Lodge and Stone Cottage.
- South Lodge, North Lodge, and Stone Cottage.
- Stone Cottage and North Lodge.
- Corner of North Lodge, Brown’s Cottage, and Bathhouse.
- South Lodge, North Lodge, Stone Cottage (2 images).
- Dining Hall and Stone Cottage. Tennis courts on the right.
- View across Lake Eden from the dam.
- View across cultivated field from farm with cottage (Meadows Inn).
- View across cultivated field with Meadows Inn on the left, roadside on the right.
- Lake Eden.

- View from Lake Eden Road toward Lodges and Stone Cottage.
- Cultivated field with farmhouse on left.
- View from lake area with tennis courts and lodges in the distance.
- Students in back of van at Lake Eden (2 images).
- Students on front of van.
- Van dragging a log (3 images).
- Lake Eden.

- Folder 10      Negatives dated May 5, 1939, labeled Mary
- Mary Fisher (Andrews) (11 images).
  - Mary Fisher (Andrews) and an unidentified woman.
  - Possibly Mary Fisher (Andrews) (3 images).
  - Don Page, left and unidentified man, right.
  - Landscape (2 images).
- Folder 11      Negatives made at Lake Eden after 1940
- Studies Building, Lake Eden (2 images).
  - View across Lake Eden from dock toward Studies Building.
  - Studies Building and Community House.
  - Lake Eden Road.
  - View from inside lodge.
- Folder 12      Negatives of trains, possible Edaville Railroad in Massachusetts (4 negatives)
- Folder 13      Negatives, miscellaneous
- Eddie Dreier.
  - Unidentified landscape (4 images).
  - Unidentified train (4 images).
- Folder 14      Negative of watermill 1939
- Folder 15      Photograph envelopes

**Asawa, Ruth Aiko**  
**(January 24, 1926- August 6, 2013)**

Ruth Aiko Asawa was born in a small farming community in California to Japanese immigrant parents on January 24, 1926. She began drawing as a child and continued with her passion for art and creative endeavors throughout her life. In 1942, the Asawa family was forced away from their home and into an internment camp in Rowher, Arkansas. There Asawa spent her free time drawing and painting with the professional artists who were also interred. Upon graduation from high school, she was given a scholarship to the Milwaukee State Teachers College in Wisconsin, but she was unable to fulfill her student teacher requirement and graduate because of hostility towards Japanese people immediately following World War II. While at the Milwaukee College, Asawa met members of the Schmitt family (Elaine, Elizabeth, Conrad, and Rupert), and Elaine Schmitt (Urbain) and Asawa became great friends. Elaine was already at Black Mountain College when Asawa decided to join her and study art. She



enrolled first for the 1946 Summer Art Institute and remained through the spring of 1949, except for the summer of 1947 when she was in Mexico and the first part of the 1949 fall semester when she was in California assisting her parents. At Black Mountain Asawa met Albert Lanier and the couple would marry in 1949. They chose to settle in San Francisco because it had a vibrant art scene and was more welcoming to interracial couples. They were parents to six children, two of whom were adopted. While caring for her family, Asawa continued to paint, draw, and experiment with her now acclaimed crocheted-wire sculptures. She was commissioned to create a number of public sculptures including the Mermaid Fountain in Ghirardelli Square; the San Francisco Fountain at the Grand Hyatt; and the Japanese-American Internment Sculpture in San Jose. She was an activist for arts in education and co-founder of the Alvarado School Arts Workshop. The Ruth Asawa San Francisco School of the Arts honors her contribution to arts education in the city.

**Lanier, William Albert**  
**(April 12, 1927- October 31, 2008)**

Albert Lanier was born in a small town in Georgia. At the age of sixteen he enrolled at Georgia Tech to study architecture. He interrupted his studies to serve in the United States Navy. After service he returned to Georgia Tech, but decided along with other dissatisfied students including Ragland Watkins and Si Sillman to enroll at Black Mountain to study art and architecture. Lanier enrolled in the fall of 1947 and remained through the summer of 1948. He was instrumental in the design and construction of the Minimum House at the college. At Black Mountain, Lanier met his wife, Ruth Asawa, and the couple married in 1949 making San Francisco their home. Initially, Lanier worked as an architectural draftsman and took on various architectural jobs to help support the family. He worked for a year for San Francisco architect Mario Corbett before establishing a partnership with Roy Maru. After working for John Funk, he established a second partnership with Paul Merrill. Lanier was noted for his residential designs and renovations. A committed preservationist, he was instrumental in saving the historic Piazzoni murals at the de Young Museum from destruction and designed the first renovation of the Noe Valley Branch Library. He designed a number of youth hostels in California. He worked tirelessly with Ruth to establish a high school for the arts, the Ruth Asawa San Francisco School of the Arts. Asawa and Lanier were collaborators on many projects, and their home in the Mission district was a center for arts and political activism.

- |          |  |
|----------|--|
| Folder 1 | <p>Publications</p> <ul style="list-style-type: none"> <li>• Program and transcripts of the Black Mountain Reunion held at the M.H. de Young Memorial Museum, Golden Gate Park, San Francisco, California, March 6-8, 1992.</li> <li>• Bound statements, Black Mountain Reunion held at the M.H. de Young Memorial Museum, Golden Gate Park, San Francisco, California, March 6-8, 1992</li> </ul> |
| Folder 2 | <p>Videos</p> <ul style="list-style-type: none"> <li>• Videotape of the Black Mountain Reunion held at the M.H. de Young Memorial Museum, Golden Gate Park, San Francisco, California, March 6-8, 1992 in four parts (4 tapes).</li> </ul>   |

## **BOX 2 Ballon- Blaine folder 3**

### **Ballon, Joy**

**(October 18, 1928- January 5, 2008)**

Joy Ballon Meyer was a student at Black Mountain College in the summer of 1949. A member of the Anglophone (English speaking) community in Montreal, Quebec, Ballon was an art student at McGill University. Her teacher Arthur Lismer, a member of the "Group of Seven" which were seeking to define a distinctive voice in art for Canada, recommended Black Mountain College to her. A year later she enrolled at the Institute of Design in Chicago. She decided to pursue an academic career in family life and sex education. After receiving her degree from McGill, she taught at the Jewish Family Services in Montreal and in the English-speaking curriculum of the College Marie-Victorin.

- Folder 1      Photographs taken at Black Mountain College in the summer of 1949 and at the Institute of Design (a table of images and identification is filed with the photographs).
- Kenneth Snelson and Joy Ballon (Meyer) beside the dining hall, Lake Eden.
  - Joy Ballon (Meyer) and Kenneth Snelson outside the dining hall, Lake Eden.
  - Joy Ballon (Meyer) and Kenneth Snelson on deck of Studies Building, Lake Eden.
  - Kenneth Snelson and Joy Ballon (Meyer) in Hazel Larsen Archer's room, Lake Eden.
  - Charles Pearman, Piet Swierstra (Swierstra) (?), Kenneth Snelson on deck of Studies Building.
  - Rosemary Raymond (Stoller) with sculpture on the deck of the Studies Building.
  - Unidentified woman and Fielding Dawson on deck of the Studies Building.
  - Unidentified man and woman.
  - Joseph Manulik, Eugene Godfrey, Mary Jo Godfrey, Jerry Levy in class.
  - Buckminster Fuller's class, Kenneth Snelson and others.
  - Cora Kelley Ward.
  - Joy Ballon (Meyer) and two unidentified men.
  - Institute of Design.
  - Paper folding, Institute of Design.
  - Photogram, Institute of Design (2 images).

### **Barton, Ruth**

**(May 28, 1915-March 7, 2005)**

Ruth "Peggy" Barton French was a student at Black Mountain College from 1935 to 1938. She grew up in Chestnut Hill outside Boston where she attended the progressive Beaver Country Day School and later Bennington College. At Black Mountain she took a general curriculum and music, playing the flute in the college orchestra. She married Nathaniel "Nat" S. French (April 21, 1912-May 14, 1983), also a Black Mountain College student. In Winnetka, Illinois, where French was a teacher and headmaster at the North Shore Country Day School, she was homemaker for her family including their two children and two nephews. She also worked for a number of summers at the French family's Alamoosook Island Camp in Maine. After her divorce, she lived in Dublin, New Hampshire where she was active in local music activities.

## Folder 1

## Photographs

(A table with images and identifications is filed with the photographs).

- Norman and Michael "Mickey" Weston, Birmingham, Michigan, 1939.
- Nan Chapin Weston, Black Mountain College, 1938.
- Omar (dog), Birmingham, Michigan, 1938.
- Nan Chapin Weston and Michael "Mickey" Weston, Birmingham, Michigan 1939.
- Michael "Mickey" Weston with Omar, Birmingham, Mich. 1939.
- Jack Lipsey, Black Mountain College, spring 1938.
- Rubye Lipsey, Black Mountain College, spring 1938.
- John Evarts, Black Mountain College, spring 1938.
- Theodore "Kinny" Dreier, Jr., Black Mountain College, spring 1938.
- Mark Dreier, Black Mountain College, spring 1938.
- Allan Sly, Black Mountain College, spring 1938.
- University of Virginia, Charlottesville (2 images).

**Bentley, Eric Russell**

**(September 14, 1916- )**

Eric Russell Bentley is an American critic, playwright, singer, editor and translator. Bentley was born September 14, 1916 in Bolton, Lancashire, England and attended Oxford University, receiving his degree in 1938. He subsequently attended Yale University (B.Litt., 1939 and Ph.D., 1941). Bentley taught history and drama at Black Mountain College for the 1942 summer session. He returned in the winter of 1943 as a member of the faculty and remained through the summer of 1944. At Black Mountain he wrote *The Century of Hero Worship* (1944). He took a leave of absence in the summer of 1944 to teach at Fiske University. He resigned from Black Mountain College at the end of the summer as a result of a conflict at the college. When he left Black Mountain, Bentley taught at the University of Minnesota. Beginning in 1953, he taught at Columbia University and simultaneously was a theater critic for *The New Republic*. From 1960-1961, Bentley was the Norton Professor at Harvard University. Bentley is an authority on Bertholt Brecht, whom he met at UCLA as a young man and whose works he has translated extensively. He edited the Grove Press issue of Brecht's work. Bentley became an American citizen in 1948, and currently lives in New York City. Bentley was married to Maja Tschernjakow Bentley Apelman, a student at Black Mountain College. They were later divorced. In 1953 he married Joanne Davis. They had twin sons.

## Folder 1

## Photographs

(A table of images and identification is filed with the photographs.)

- Studio portrait of Eric Bentley.
- Eric Bentley, unidentified woman, Frances de Graaff, Emil Willimetz.
- Black Mountain College production of *Time of Your Life* (5 images).

**Bentley, Maja**  
**(September 3, 1922-January 5, 2004)**

Maja Tschernjakow Bentley (Apelman) was born in Vienna in 1922 and moved with her family in 1938 to London as a refugee from National Socialism. She attended the Summerhill School in northern England before moving with her family to New York City (Queens) in 1940. She was student at Black Mountain College for the summer of 1942. She returned for the winter and spring quarters in 1943 and remained through the 1944 summer session. She married Eric Bentley, a history and drama teacher at Black Mountain. She later completed her B.A. degree at Barnard College. She was translator with Bentley for *Parables for the Theatre* and *Two Plays by Bertolt Brecht: The Good Woman of Setzuan and The Caucasian Chalk Circle* (1948). She obtained her M.A. in education at the University of Minnesota while Bentley was teaching there. After her divorce from Bentley, she obtained a second M.A. degree from Bank School College of Education. She married Martin Apelman, a pianist and woodworker, among other things. They lived in Manhattan where their son Mark was born. She worked and taught at Headstart, New York University and Bank Street College. In 1971 when she divorced, Maja Apelman and her son moved to Boulder, Colorado where she worked at the Mountain View Center for Environmental Education, a teacher's center founded by MacArthur Fellow David Hawkins and his wife Frances Pockman Hawkins. She authored *Block Building: Some Practical Suggestions for Teachers* (1982), *Critical Barriers Phenomenon in Elementary School* with David Hawkins and Philip Morrison (1985), and *Exploring Everyday Math* with Julia A. King (1993).

Gift of Mark Apelman.

Folder 1

Photographs

(A table with photographs and identification is filed with the photographs).

- Maja Tschernjakow Bentley (Apelman) on honeymoon in Florida (3 images).
- Eric Bentley and Maja Tschernjakow Bentley (Apelman), Black Mountain College 1943.
- Maja Tschernjakow Bentley (Apelman) and Ati Gropius (Forberg Johansen) on deck of Studies Building.
- Frances de Graaff, and two other women outside Studies Building entrance.
- Elsa Kahl, Johanna Grauden, Nikolai Graudan, 1944 summer.
- Lotte and Henry Leonard, Lake Eden, 1944 Summer Music Institute.
- Elsa Kahl, 1944 summer.
- Henry and Lotte Leonard at Stone Cottage, Lake Eden, 1944 Summer Music Institute.
- Heinrich Jalowetz and Eduard Steuermann, 1944 Summer Music Institute.
- Roger Sessions, Edward Steuermann, Marcel Dick, and Mark Brunswick, 1944 Summer Music Institute.
- Mark Brunswick, 1944 Summer Music Institute.
- Nikolai Grauden, Lorna Freedman Kolisch, Rudolph Kolisch, and Marcel Dick.
- Group photo, back row: Rudolph Kolisch, Nikolai Graudan, Lorna Freedman Kolisch, Marcel Dick; front row: Ann Dick, Suzi Dick, Johanna Grauden, Johanna Jalowetz, unknown, and Gretel Lowinsky.
- 1944 Summer Music Institute Faculty; front: Frederic Cohen, Elsa Kahl, Marcel Dick; middle: Johanna Grauden, Heinrich Jalowetz, Lotte Leonard; back: Nikolai

Graudan, Rudolph Kolisch, Lorna Freedman Kolisch, Edward Lowinski, Mark Brunswick, Edward Steuermann, Ernst Krenek, Trudi Straus, and Roger Sessions.

- José de Creeft, 1944 summer (2 photos).
- Sculpture class, 1944 Summer Art Institute.
- Jean Charlot painting the mural "Knowledge" on pylon beneath the Studies Building, 1944 Summer Art Institute (3 photos).
- Ann Charlot and Martin or Johnny Charlot (2 photos).
- Skiing trip "Maja, Hija, Seth."
- Skiing trip "Bob P."
- Skiing trip, scenes (3 images).
- Skiing trip, "Hija."
- Unidentified man standing on stump.
- Unidentified man and women sitting outside building.

## Folder 2

### Negatives

(A table with images and identification is filed with the negatives).

Minnesota and Utah. Joseph Warren Beach was an American poet, novelist and educator with whom Bentley taught at the University of Minnesota.

- Joseph Warren Beach and Dagmar Beach cottage St. Croix River, Minnesota (2 images).
- Dagmar Beach and Eric Bentley at Beach cottage.
- Scenic view of river (possibly St. Croix).
- Maja Tschernjakow Bentley (Apelman) at Beach cottage (1944-48) (4 images).
- Maja Tschernjakow Bentley (Apelman), Utah cabin, summer 1947.
- Maja Tschernjakow Bentley (Apelman), in field with cars.
- Eric Bentley, Beach Cottage (1944-48) (3 images).
- Eric Bentley and Maja Tschernjakow Bentley (Apelman) (1944-48), in field (2 images).
- Maja Tschernjakow Bentley (Apelman), 1947 summer, Utah cabin.
- Eric Bentley with members of the Huntington Brown family (?).
- Eric Bentley, second from left and 3 unidentified others.
- Unidentified man, lying on ground.
- River crossing on trip to west coast, 1947 summer.
- Eric Bentley with friends on Utah trip.
- Unidentified man, sawing log.
- Joseph Warren Beach and Dagmar Beach at their Cottage (1944-48) (5 images).
- Eric Bentley possibly at Beach Cottage (?).
- Maja Tschernjakow Bentley (Apelman) and Dagmar Beach (1944-48).
- Dagmar Beach and Eric Bentley (1944-48).
- Dagmar Beach at Beach Cottage (1944-48) (2 images).
- William Van O'Connor and Mary Allen O'Connor at Beach Cottage (1944-48).
- William Van O'Connor, Mary Allen O'Connor, Eric Bentley, and Dagmar Beach, Beach Cottage (1944-48).
- Dagmar Beach, Mary Allen O'Connor, Eric Bentley, and William Van O'Connor, Beach Cottage (1944-48).

- William Van O'Connor, Dagmar Beach, Joseph Warren Beach, Maja Tschernjakow Bentley (Apelman), and Mary Allen O'Connor, Beach Cottage (1944-48).
- Mary Allen O'Connor, 1947 summer, Utah cabin.
- Joseph Warren Beach, Maja Tschernjakow Bentley (Apelman), and Dagmar Beach, Beach Cottage (1944-48).
- Joseph Warren Beach, Dagmar Beach, and Eric Bentley, Beach Cottage (1944-48).
- Eric Bentley in river in Minnesota.

#### Honeymoon in Ft. Pierce, Florida 1943

- Eric Bentley on bench.
- Maja Tschernjakow Bentley (Apelman), on waterfront.
- Maja Tschernjakow Bentley (Apelman), with palm tree.

#### Black Mountain College

- Eric Bentley at Black Mountain College with field and Little Fuji in background.
- Eric Bentley on Studies Building Deck.
- Eric Bentley and Maja Tschernjakow Bentley (Apelman) at Lake Eden on path between Dining Hall and Studies Building, 1943.
- Jeanne Wacker getting into car.
- Group on campus, only identified is Arlyn McKenna (Brunswick) (2 photos).
- Cutting hair beside the Studies Building.
- Arlyn McKenna (Brunswick) and Jeanne Wacker with Pevsner sisters (?) on Studies Building deck.
- Maja Tschernjakow Bentley (Apelman) on rail of Studies Building deck.
- Ati Gropius (Forberg Johansen) on deck of Studies Building.
- Maja Tschernjakow Bentley (Apelman) and Ati Gropius (Forberg) (Johansen) on deck of Studies Building.
- Jeanne Wacker and Arlyn McKenna (Brunswick).
- Students sunbathing on Studies Building deck.
- Frances de Graaff, and two other women outside Studies Building entrance.
- Lotte and Henry Leonard, Lake Eden 1944 Summer Music Institute (2 images).
- Elsa Kahl, summer 1944.
- Heinrich Jalowetz and Eduard Steuermann, 1944 Summer Music Institute.
- Robert Sessions, Edward Steuermann, Marcel Dick, and Mark Brunswick, 1944 Summer Music Institute.
- Mark Brunswick, 1944 Summer Music Institute.
- Nikolai Graudan, Lorna Freedman Kolisch, Rudolph Kolisch, and Marcel Dick.
- Group photo, back row: Rudolph Kolisch, Nikolai Graudan, Lorna Freedman Kolisch, Marcel Dick; front row: Ann Dick, Suzi Dick, Johanna Graudan, Johanna Jalowetz, unknown, and Gretel Lowinsky.
- 1944 Summer Music Institute Faculty; front: Frederic Cohen, Elsa Kahl, Marcel Dick; middle: Johanna Graudan, Heinrich Jalowetz, Lotte Leonard; back: Nikolai Graudan, Rudolph Kolisch, Lorna Freedman Kolisch, Edward Lowinski, Mark Brunswick, Edward Steuermann, Ernst Krenek, Trudi Straus, and Roger Sessions.

- José de Creeft, 1944 (2 images).
- Sculpture class, 1944 Summer Art Institute.
- Jean Charlot painting murals on pylon beneath the Studies Building (3 images).
- Ann Charlot and Martin or Johnny? Charlot sitting in grass (2 images).
- Dining Hall, Lake Eden, 1943-44.
- Studies Building, Lake Eden, 1943-44.
- View of college farm.

Folder 3      Photo envelopes

**Bergmann, Peter Gabriel**  
**(March 24, 1915- October 19, 2002)**

**Bergmann, Margot Eisenhardt**  
**(January 18, 1913- January 26, 2001)**

Peter Gabriel Bergmann and Margot E. Bergmann were members of the faculty at Black Mountain College for the 1941-1942 academic year, teaching physics and chemistry, respectively. Peter Bergmann earned a Ph.D. from the German University in Prague and then joined Albert Einstein at the Institute for Advanced Study in Princeton, New Jersey in 1936. From 1936 to 1941, he collaborated with Einstein on attempts to construct a unified field theory to explain all the forces of nature. In the spring of 1942, while at Black Mountain, his first textbook on general relativity, *Introduction to the Theory of Relativity* (Prentice-Hall, 1942) with an introduction by Einstein, was published. The book had been written in Princeton. After leaving Black Mountain, Bergmann taught at Lehigh University in Pennsylvania. From 1944 to 1947 he was engaged in war research on underwater sound at Columbia University and the Woods Hole Oceanographic Institution. From 1947 until his retirement, Bergman taught at Syracuse University. He then took a post as Research Professor at New York University. In 2003 he was posthumously awarded the Einstein Prize (with Dr. John Wheeler) for outstanding accomplishments in the field of gravitational physics.

Margot Eisenhardt Bergmann was born in Dresden in 1913. In her younger years, she held positions as an apprentice in a bookstore specializing in journals. In 1934 she fled Germany for Prague, Czechoslovakia. There she studied chemistry at the German University. Peter Bergmann, whom she had met previously in Dresden, was there studying physics and the couple married. A grant for Peter from the Rockefeller Foundation made it possible for the Bergmann's to come to the United States. When Peter joined the Institute for Advanced Study in Princeton, Margot taught at New Jersey College for Women and then at Rutgers University where she was the only woman in the chemistry department. At Black Mountain College she taught chemistry. A physical chemist, Margot Bergmann worked at Polytechnic University in Brooklyn, New York.

Donated by Ernest Bergmann and John Bergmann.

Folder 1      Correspondence

The majority of the letters and postcards in the Bergmann collection are personal correspondence between Margot and Peter Bergmann. Many of the letters from Peter were written to Margot in the fall of 1941 when her arrival at the college was delayed until mid-October and in the spring of 1942 when

she had surgery in New York. The Bergmann's son Ernest was born on November 2, 1942 and their second son John on November 13, 1949. Letters from Black Mountain discuss the uncertainty of employment after leaving Black Mountain, plans for the summer of 1942, gas rationing, classes, long faculty meetings and conflicts over educational ideals, living accommodations, students, faculty rank, the work program, college food, campus attire, and the publication of *Introduction to the Theory of Relativity*. The correspondence is dated from 1939 to 1947. In a letter to Peter Bergmann's mother of September 24, soon after arriving at Black Mountain, he describes his recommendation to the college by Nathan Rosen, the American educational system, the college's founding and ideals, the landscape, and the library (or lack thereof). The Bergmanns generally open their letters with an affectionate salutation. In some cases those salutations have been included as a means of identifying letters, especially those for which there is no date. Peter addresses Margot as "Mein liebes liebes Kerleyen," "Mein geliebtes Schneckelchen," "Lieber Lieb," "Mein liebes Puckelchen," and "Mein liebes liebes Kerl," among others. Peter signs as "Pega," "Peterle," "Bub" and "Junge."

- August 1, 1939, postcard (German), Peter to Margot.
- August [?] 1939, postcard (German), Margot to Peter.
- July 21, [1939?], letter (German), Peter to Margot.
- [July ?] 18, [1939?], letter (German), Peter to Margot.
- July 18, 1939, letter (German), Peter to Margot.
- July 21, 1939, letter (German), Margot to Peter.
- July 24, 1939, letter (German), Peter to Margot.
- July 25, 1939, letter (German), Peter to Margot.
- July 27, 1939, telegram, Margot to Peter.
- July 27, 1939, postcard (German), Peter to Margot.
- July 27, 1939, letter (German), Peter to Margot.
- July 29, 1939, letter (German), Peter to Margot.
- July 29, 1939, telegram, Peter to Margot.
- July 31, 1939, letter, Peter Bergmann to Western Union, delayed message.
- August 1, 1939, letter (German), Peter to Margot.
- September 24, 1941, letter (German), Peter to mother (Mutter).
- [Fall 1941], letter (carbon) (German), Third letter ("Dritter Brief") Peter to Margot.
- [Fall 1941], letter (carbon) (German) [Peter] to Margot.
- [Fall 1941], letter (carbon) (German) Fourth letter ("Vierter Brief") [Peter] to Margot.
- September 20, [1941?], letter (German), Margot to Peter.
- [September?] 23, [1941?], letter (German), Margot to Peter.
- [Fall 1941], letter (carbon) (German) Fifth letter ("Fuenfter Brief"), [Peter] to Margot.
- [Fall 1941], letter (carbon) (German) Sixth letter ("Sechster Brief"), [Peter] to Margot.
- [Fall 1941], letter (carbon) (German) Seventh letter ("Siebenter Brief"), Peter to Margot.
- September 30, 1941, letter (German) Eighth letter ("Achter Brief"), [Peter] to "LiebeLeutchen".
- [Fall 1941], letter (carbon) (German) Ninth letter ("Neunter Brief"), [Peter] to "IhrliebenliebenLeutchen."



- [Fall 1941], letter (carbon) (German) Tenth letter ("Zehnter Brief") [Peter] to Margot.
- [Fall 1941], letter (carbon) (German) Eleventh letter ("Elfter Brief") to Margot "LiebeLeutchen".
- [Fall 1941], letter (carbon) (German) Twelfth letter ("Zwoelfter Brief") to Margot "IhrliebenliebenLeutchen."
- [Fall 1941], letter (carbon) (German) Thirteenth letter ("Dreizehnter Brief") [Peter] to Margot. Additional pages missing.
- May 1, 1942, telegram, Peter to Margot, "Paper went all right."
- May 5, 1942, letter (German), Martha to Margot.
- May 6, 1942, postcard, Peter to Margot, discusses naturalization.
- May 7, [1942], letter (German), Peter to Margot.
- May 9, 1942, letter (German), Peter to Margot, on Black Mountain College letterhead.
- May 10, [1942], letter (German), Peter to Margot, on Black Mountain College letterhead.
- May 11, [1942], letter (German), Peter to Margot, on Black Mountain College letterhead.
- May 13, 1942, letter, Alva to Margot, discusses naturalization and Peter's book.
- May 14, 1942, telegram, Margot to Peter, "Living with Ursula send your book to father immediately."
- May 15, 1942, letter (German), [Peter] to Father and Martha.
- May 16, 1942, letter (German), Peter to Margot, on Black Mountain College letterhead.
- May 17, 1942, letter, Jay [Nelson] to Margot, includes citizenship and asking about credit for one term in physical chemistry.
- May 17, [1942], letter (German), Peter to Margot, on Black Mountain College letterhead.
- May 18, 1942, letter (German), Peter to Margot, on Black Mountain College letterhead.
- May 19, 1942, letter (German), Peter to Margot, on Black Mountain College letterhead.
- [Spring 1942] "Dienstagabend," letter (carbon) (German) Peter to Margot, on Black Mountain College letterhead.
- [Spring 1942] "Freitagmorgens," letter (carbon) (German), Peter to Margot.
- [Spring 1942] "Mittwochnacht..." letter (carbon) (German), Peter to Margot, on Black Mountain College letterhead.
- [Spring 1942] "Donnerstagabend," letter (carbon) (German), Peter to Margot, on Black Mountain College letterhead.
- [Spring 1942] "Freitagnachts," letter (carbon) (German), Peter to Margot.
- [Spring 1942] "Freitagabend," letter (carbon) (German), Peter to Margot.
- Undated letter (German), Margot to Peter (Lieber Lieb).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Mein lieberLieb).
- Undated letter (German), Margot to Peter (Mein lieberlieber Peterle).

- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Mein lieber, lieber Lieb).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Mein Liebling).
- Undated letter (German), Margot to Peter (Lieber Peterle).
- Undated letter (German), Margot to Peter (Lieber Peterle), Margot Eisenhardt Bergmann letterhead.
- Undated letter (German), Peter to Margot.
- [Spring 1942] letter (German), Peter to Margot.
- May 1942, letter regarding Hospital Savings of North Carolina coverage of Margot.
- July 14, 1947, letter (German), Paul Grunwald to the Bergmann family.
- Undated letter (German), Margot to Peter (Lieber) with note from Margaret (?) Einstein, on Margot Eisenhardt Bergmann letterhead.
- Undated letter (German), Anna to Margot.
- June 7, 1972 letter, L[?] to Margot, regarding vacation planning.
- November 9, 1942 postcard, Margot to Peter.

Folder 2 Flyers from Black Mountain College Museum and Arts Center, October 18, 2001.

Folder 3 Black Mountain College publications

- Black Mountain College Newsletter, No.14, August 1941.
- Black Mountain College Bulletin, Annual Announcements 1943-44, Vol. 1, No. 6, November 1943 [Vol. 2, No. 2].
- Black Mountain College Bulletin, Vol. 2, No. 3, December 1943.

Folder 4 Miscellaneous

- Receipt for registered article July 18, 1939.
- May 8, 1942, Invoice for drugs, New Amsterdam Hospital, New York.
- Un-mailed postcard, Thomas Crowell Company.

### **Berman, Eleanore (September 2, 1928-August 29, 2004)**

Eleanore Berman was born in New York, New York. She was only sixteen when she enrolled at Black Mountain College for the 1945 Summer Art Institute where she studied with Josef Albers, Lyonel Feininger, Fannie Hillsmith, Robert Motherwell, and Ossip Zadkine. She studied at the Fernand Léger Atelier in Paris and at the Otis Art Institute in Los Angeles while earning her B.A. degree in literature at UCLA. In New York she studied with Manfred Schwartz, Chiam Gross and Adja Yunkers. Berman's art reflects her love of science and the forms of nature, and she often drew on her garden in Beverly Hills for inspiration. She painted and made prints, usually working in "series" which explored a particular

idea or image. Her work was exhibited throughout the United States. She was married twice and worked under the names Eleanore Nicholas and Eleanore Lazarof as well as Eleanore Berman.

Folder 1      Photographs from Black Mountain College, 1945 (a table of images and identification is filed with the photographs.)

- Harold Yanagi, Elaine Bonaparte
- Unknown male, Malone Penley and Eleanor Berman at creek.
- Sunning on the Dock at Lake Eden.
- Eleanore Berman (standing), Sheila Carr (right seated), and other unknown adults. Includes three children, one is Alvin Few.
- Ruth Levinson and Eleanore Berman at the dam.
- Max Penley.
- Eleanore Berman outside Max Penley's house, July 1945.
- Ruth Levinson at the creek.
- Fernando Leon.
- Dr. Fritz Hansgirg, chemist.
- Dr. Heinrich Jalowetz, musician.
- Mary "Molly" Gregory, woodworking.
- Vesta Martin.
- Elaine Rodbart.
- Dorothy Ball.
- Helen [Tuttle].
- Anna "Eah" Schauffler Lockwood, bass viol.
- Charles "Chuck" Forberg.
- Ossip Zadkine, sculptor.
- Sue Beidler and Marilyn "Widget" Bauer (Greenwald).
- Unidentified woman, Joan Stack (Sewell) (?), and Eleanore Berman.
- Dorothy Ball (blonde), Margaret "Margie" Williamson (Peterson), Elizabeth Zabriskie (with basket).
- Susie Teasdale, St. Louis.
- OssipZadkine and Karl With, sculpture class.
- Ray Johnson, Heinrich Jalowetz, Karl With, Sheila Carr, unknown.
- Alvin Few, Rich and Susie Teasdale.
- Carol [?], Mrs. Marx, Mrs. Zetlin, Max Dehn, and Johanna Jalowetz.
- Helen [Tuttle?].
- Alvin Few and the Beidler children.
- Farm.
- Ruth's sculpture, Ossip Zadkine's class.
- Under Studies Building.
- Ossip Zadkine and group (reverse labeled Zadkine, wife Carol, The Beard, Mrs. Rudofsky).
- Johanna Jalowetz, Nell Rice, Trudi Straus, Gerda Hagendorn, Max Dehn, road to Studies Building.
- Harold Yanagi and Irene Haas outside dining hall.
- Roland Hayes, Walter Gropius, and unidentified woman on steps of dining hall.
- Roland Hayes family; Afrika, Alzada and Roland.

- Eleanor “Ellie” Smith (Leon), Halina Stieglitz, and Alice Steiglitz outside Stone Cottage.
- Jack Penley and Helen [Tuttle?].
- Eleanore Berman in the tree outside the dining hall, July 1945.
- Max Morris and Malone Penley, swim in the river.
- Ruth Levinson at the dam.
- Elaine Rodbart in the tree outside the dining hall.
- Ruth Levinson in the tree outside the dining hall.
- Eleanore Berman at the farm, July 1945.
- Malone Penley and Max Penley and dog Jake.

Folder 2      Black Mountain College publications

- Black Mountain College Bulletin/Newsletter, Art Institute Summer 1945, Vol. 3, No. [6], Special Issue for May 1945.
- Black Mountain College Community Bulletin, first July bulletin 1945.
- Black Mountain College Community Bulletin, second July bulletin 1945.

**Bishop, Mary Alice**  
**(May 7, 1933-February 23, 2015)**

Mary Alice Bishop was married to Richard “Rich” Bishop (b. June 7, 1928) upon graduation from high school in Elmhurst, Illinois. Immediately thereafter they left for Black Mountain College. She was there intermittently from the summer of 1951 through the summer of 1953. She was a student and then a faculty wife. She studied weaving with Andrew “Andy” Oates. She also studied music and dance. At the end of the first summer, she and Richard returned to Chicago where he had been enrolled at the University of Chicago and she worked as a secretary. They returned to Black Mountain and she took courses and cared for their two children. When the Bishops left the college, they moved with Tommy Jackson to South Royalton, Vermont where they hoped to establish a Black Mountain-like community. The community did not work out. They joined a commune near Jaffrey, Vermont where Mary Bishop was active in the running of an open school Hidden Springs. Richard taught at the high school in Plainfield, Vermont and at other schools. In South Acworth, New Hampshire the Bishops were part of a land trust that housed a number of communes. They built their own house. Mary Bishop was active in the local general store and ran the Turn Around Barn, a combination thrift shop and recycling center. Mary Bishop obtained a loom and continued to study independently and to weave. She was accepted into the League of New Hampshire Craftsmen where she taught and sold her work. She also played the piano and autoharp. After their divorce the Bishops remained in the South Acworth community.

Folder 1      Three Kodacolor prints of Black Mountain College taken by Mary Bishop’s mother  
 (A table with images and identification is filed with the photographs).

- Lodges, Black Mountain College, July 1952.
- Building on campus of Black Mountain College which houses weaving and study rooms, July 1952.
- Logs cut from campus of Black Mountain College, July 1952.

Folder 2      DVD

- Travels with Charlie; At Home with Mary Alice Bishop South Acworth, NH November 7, 2002; Channel 8 Falls Area Community TV.

## Blaine, Lorna

(December 12, 1924 – January 6, 2012)

Born in New York City in 1924, Lorna Blaine Howard Halper studied at Barnard College in New York before enrolling at Black Mountain College for the 1945 Summer Art Institute. She returned to the college in the winter of 1946 as a regular student and remained through the spring of 1948, except for the spring and summer 1947 terms. She studied with Josef Albers, Fannie Hillsmith, Robert Motherwell, Max Dehn and Ilya Bolotowsky, among others. In December 1947, she married Tasker Howard, Jr. (January 15, 1913-February 21, 1952), a former student who was teaching economics. The Howards moved to New York at the end of the 1948 spring semester where Howard worked for the National Labor Relations Board. After Howard's death, Lorna worked for America House, an outlet for crafts. She married novelist and critic Albert Halper. They lived in New York City and then outside Pawling, New York. Hamper's paintings, drawings, and sculptures were exhibited at the Bodley II and Cisneros Galleries in New York and are housed in many private and public collections, including the Asheville Art Museum.

### Biographical Information

- Folder 1      Biographical Information- General
- Resumes (2 versions).
  - Exhibition card; Lorna Blaine Halper, Janite Galleries, September 8-20, 1988.
  - Exhibition card; Lorna Blaine Halper, Bodley II, September 15- October 1, 1981.
  - Lorna Halper exhibition flyer, Dibujos, Madrid, March 1982 (photocopy).
  - *Noticias de Arte* review of Bodley II exhibition 1981.
  - *Traveler's Diary* article on Mt. Monadock, New Hampshire.
- Folder 2      Biographical Information- Tasker Howard Newspaper Clippings
- Obituaries for Tasker Howard, 1952 (2 different newspapers).
  - "Howard Joins NLRB Here as Examiner," August 2, 1946.
  - Wedding announcement Lorna Blaine and Tasker Howard.
  - "NLRB Cites Big Increase In Petitions," *Winston-Salem, NC Journal*.
  - "C.I.O. Leads In W.E. Vote, Lacks Majority" Tasker Howard pictured.
  - "Fencing February 18, 1933," Rollins College Fencing Review by Tasker Howard.

### Correspondence

- Folder 3      Correspondence to Parents
- April 17, 1941 (postmark), letter, Lorna Blaine to parents.
  - March 18, 1946 (postmark), letter, Lorna Blaine to parents.
  - March 20, 1946 (postmark), letter, Lorna Blaine to parents.
  - March 22, 1946 (postmark), letter, Lorna Blaine to mother.
  - March 28, 1946 (postmark), letter, Lorna Blaine to parents.
  - March 30, 1946 (postmark), letter, Lorna Blaine to mother.
  - April 14, 1946 (postmark), letter, Lorna Blaine to mother.
  - April 19, 1948 (postmark), letter, Lorna Blaine Howard to parents.
  - April 29, 1946 (postmark), letter, Lorna Blaine to mother.

- June 4, [?], letter, Lorna Blaine to mother.
- July 8, 1946 (postmark), letter, Lorna Blaine to parents.
- July 23, 1946 (postmark), letter, Lorna Blaine to mother.
- August 5, 1946 (postmark), letter, Lorna Blaine to mother.
- October 29, 1946 (postmark), letter, Lorna Blaine to parents.
- November 5, 1946 (postmark), letter, Lorna Blaine to parents.
- December 9, 1946 (postmark), letter, Lorna Blaine to mother.
- February 5, 1947 (postmark), letter, Lorna Blaine to parents.
- May 30, 1946 (postmark), letter, Lorna Blaine to mother.
- October 9, 1947 (postmark), letter, Lorna Blaine to mother.
- October 6, 1947 (postmark), letter, Lorna Blaine to mother.
- November 11, 1947 (postmark), letter, Lorna Blaine to parents.
- November 10, 1947, letter, Tasker Howard, Jr. to Mr. & Mrs. G.B. Blaine
- December 6, 1947 (postmark), letter, Lorna Blaine to mother.
- Undated letter, Lorna Blaine to parents.
- Undated letter, Lorna Blaine to mother.
- January 10, 1948, letter, Lorna Blaine Howard to mother.
- January 20, 1948, letter, Lorna Blaine Howard to mother.
- February 16, 1948, letter, Lorna Blaine Howard to mother.
- April 28, 1948, letter, Lorna Blaine Howard to mother.
- Undated letter, Lorna Blaine Howard to mother.
- Undated letter, Lorna Blaine Howard to parents.
- September 5 [?], letter, Lorna Blaine Howard to parents.
- Undated letter, Lorna Blaine Howard to parents.

## **BOX 3 Blaine folder 4-Blaine folder 23**

- Folder 4 Correspondence from Lorna's father, Graham Blaine
- November 13, 1944, letter, "Dad" [Graham Blaine] to Lorna regarding inheritance from Harry [her brother].
  - March 23, 1946, letter, "Dad" [Graham Blaine] to Lorna, references to Bronze Medal and Citation for Harry Blaine [Lorna's brother].
  - Copies of the Citation from the Secretary of the Navy and letter, General Vandegrift U.S.M.C. enclosed with March 23, 1946 letter.
  - December 17, 1969, letter, "Dad" [Graham Blaine] to Lorna regarding her books and photographs stored in barn.
- Folder 5 Correspondence Miscellaneous Black Mountain College Classmates, Friends, and Faculty
- Undated [Christmas time?] letter, "Spook" to Lorna Blaine.
  - Undated letter, Mark to Lorna Blaine.
  - Undated letter, various names including 'Spook,' Susie Schauffler, Ellie Smith, Don Wight, Molly G. [Gregory], Ati G. [Gropius] to Lorna Blaine.
  - March 7 [?], letter, Cornelia [Williams] to Lorna Blaine.
  - December 20, 1961, letter, Cornelia [Williams] to Lorna Blaine.
  - September 23, 1945, letter, Trudi Straus to Lorna Blaine.
  - Undated letter, Bimbus [Charlotte Schlesinger] to Lorna Blaine.
  - December 15, 1947, telegram, Bimbus [Charlotte Schlesinger] and Ruth Asawa to Lorna Blaine.
  - September 27, 1958, letter, Joan Sihvonen to Lorna Halper.
  - October 14, 1946, letter, Sue Moore to Lorna Blaine.
  - November 19, 1946, letter, Sue Moore to Lorna Blaine.
  - Undated letter, Molly [Gregory] to Lorna Blaine.
  - March 3, 1947, letter, Hazel [Larsen Archer] to Lorna Blaine.
  - June 6, 1947, letter, Gerda [Hagendorn] to Lorna Blaine with carbon copy of letter to Dr. Northway.
  - Undated [February?], letter, Malrey A. Few to Lorna Blaine.
  - June 21, 1946, letter, Josef Albers to Mr. and Mrs. Graham Blaine.
  - December 1, 1945, letter, Herbert Miller to Lorna Blaine.
  - December 1945, letter, Josef Albers to Former BMC Students. Albers was writing on behalf of Committee on Funds.
- Folder 6 Correspondence with Ruth Asawa
- February 12, 1947, letter, Ruth Asawa to Lorna Blaine.
  - February 24, 1947, letter, Ruth Asawa to Lorna Blaine (message written on inside of envelope).
  - February 28, 1947, letter, Ruth Asawa to Lorna Blaine (folded letter).
  - March 5, 1947, letter, Ruth Asawa to Lorna Blaine (folded letter).
  - March 14, 1947, letter, Ruth Asawa to Lorna, sketch of her dancing.
  - Undated letter and drawings from Ruth Asawa to Lorna Blaine.
  - March 20, 1968, letter, Ruth Asawa to Mrs. Graham B. Blaine.
  - July 2, 1973, letter, Ruth Asawa to Lorna Halper.

- Undated letter, Ruth Asawa to Lorna and Al Halper.
- November 15, 1954, letter, Ruth Asawa to Lorna.
- September 4, 1973, newspaper article about Ruth Asawa from the *Oregonian*.
- April 27, 1987, letter, Ruth Asawa to Lorna Halper.
- November 13, 2008, card, Ruth Asawa & the Lanier Family to Lorna Halper.

- Folder 7      Correspondence with Theodore Dreier and Dreier Family
- March 28, 1947, letter, Theodore Dreier to Lorna (BMC letterhead).
  - May 24, 1949, letter, Theodore Dreier to Mrs. Blaine [Lorna's mother].
  - August 28, 1970, letter, Theodore Dreier to Lorna Blaine.
  - Undated Christmas & New Year's family photo greeting card with note from Theodore Dreier to Lorna Blaine, 3 different cards.
  - March 8, 1947, letter, Barbara "Bobby" Dreier to Lorna Blaine
- Folder 8      Correspondence with John Evarts
- November 2, 1984, letter, John Evarts to Lorna Halper.
  - December 6, 1984, letter, John Evarts to Lorna Halper.
- Folder 9      Correspondence with Mary Emma Harris
- August 1987, postcard, Mary Emma Harris to Lorna Halper.
  - August 25, 1987, letter, Mary Emma Harris to Lorna Halper, references North Carolina Art Museum exhibition, and Brewster Elledge.
  - December 1, 1987, letter, Mary Emma Harris to Lorna Halper, references Oli [Sihvonen] and exhibition.
  - August 23, 1994, letter, Mary Emma Harris "To Black Mountain College faculty, students, children and visitors" with personal note to Lorna. Includes attachment of Black Mountain College address list.
  - September 2, 1994, letter, Lorna Halper to Mary Emma Harris (copy).
  - January 25, 1994, letter, Lorna Halper to Mary Emma Harris (copy).
  - August 2, 1995, letter, Lorna Halper to Mary Emma Harris, includes attachment of letter, Halper to "Dick" written from BMC (copy).
  - January 11, 1996, letter, Mary Emma Harris to Lorna Halper.
  - April 9, 1996, letter, Lorna Halper to Mary Emma Harris (copy).
  - January 24, 1997, letter, Mary Emma Harris to Lorna Halper.
  - February 23, 1997, letter, Lorna Halper to Mary Emma Harris (copy).
  - March 12, 1997, letter, Mary Emma Harris to Lorna Halper.
  - May 30, 1997, letter, Mary Emma Harris to Lorna Halper.
  - June 3, 1997, letter, Lorna Halper to Mary Emma Harris (copy).
  - June 18, 1997, letter, Mary Emma Harris to Lorna Halper.
  - September 15, 1997, letter, Mary Emma Harris to Lorna Halper.
  - November 15, 1997, letter, Mary Emma Harris to Lorna Halper.
  - February 21, 1998, postcard, Mary Emma Harris to Lorna Halper.
  - March 11, 1998, postcard, Mary Emma Harris to Lorna Halper.
  - July 14, 1998, letter, Mary Emma Harris to Lorna Halper.
  - December 26, 1998, letter, Mary Emma Harris to Lorna Halper.



- Folder 10 Correspondence with Fannie Hillsmith
- Summer 1945, letter, Fannie Hillsmith to Lorna Blaine.
  - Christmas 1993, postcard, Fannie Hillsmith to Lorna Halper.
  - November 1996, postcard announcing Hillsmith exhibition at the Black Mountain College Museum + Arts Center with note from Fannie to Lorna.
  - November 1996, postcard announcing Hillsmith exhibition, with notes for telegram from Lorna Halper to Fannie Hillsmith.
  - March 1997, postcard announcing Hillsmith exhibition at Susan Teller Gallery with note from Fannie to Lorna.
  - December 23, 2002, card, Fannie Hillsmith to Lorna Halper.
  - Undated postcard, Fannie Hillsmith to Lorna.
  - August 14 [?], letter, Fannie Hillsmith to Lorna.
  - September 17 [?], letter, Fannie Hillsmith to Lorna.
- Folder 11 Correspondence with Tasker Howard
- December 13, 1945, letter, Tasker Howard to Lorna Blaine.
  - Undated letter, Tasker Howard to Lorna Blaine.
  - November 27, 1947, letter, "Tac" Tasker Howard to Mrs. Blaine.
  - Undated letter, "Tac" Tasker Howard to Miss L. Blaine.
  - Undated letter, "Tac" Tasker Howard to Lorna Blaine from Gordon Hotel, Washington, D.C.
  - November 26, 1947, letter, Tasker Howard to Lorna Blaine, includes 4 copies of engagement announcement.
  - November 27, 1947, letter, Tasker Howard to Lorna Blaine includes 1 copy of engagement announcement and quote from Kahil Gibran's *The Prophet*.
  - December 8, 1947, letter, Tasker Howard to Lorna Blaine.
  - December 9, 1947, letter, Tasker Howard to Lorna Blaine.
  - February 20, 1948, letter, Tasker Howard to Lorna Howard.
  - February 22, 1948, letter, Tasker Howard to Lorna Howard.
  - May 15, 1948, letter, Tasker Howard to Lorna Howard.
  - January 10, 1949, letter, Tasker Howard to Lorna Howard.
  - January 12, 1949, letter, Tasker Howard to Lorna Howard.
- Folder 12 Correspondence with Natasha Goldowski Renner
- December 20, 1952, letter, Natasha Renner to Lorna Howard.
  - July 8 [?], Natasha Renner to Lorna Howard on Mushroom Farm Route 1 Swannanoa, NC letterhead.
  - November 4, 1954, letter, Natasha Renner to Lorna Howard.
  - January 8, 1955, letter, Natasha Renner to Lorna Howard.
  - December 4 [?], letter, Natasha Renner to Lorna Howard.
- Folder 13 Correspondence with Ray Johnson
- May 14, 1994, letter, Ray Johnson to Lorna Halper. "TORAY TORAY TORAY TORAY." Stapled together are the letter, a photograph of Ray from high school, a photocopy of Lorna Halper high school graduation photograph, Johnson's *New*

*York Times* January 29, 1995 obituary, and envelope. Halper combined the items to make a memorial collage. (5 copies).

- Folder 14 Correspondence with William “Willie” Wolff Joseph
- December 28, 1947, letter, Willie Joseph to Lorna Howard- scholarship for Hazel [Larsen]
  - January 24, 1963, letter, Willie Joseph to Lorna Halper.
  - June 6, 1963, letter, Willie Joseph to Lorna Halper.
  - Undated letters from Willie Joseph to Lorna Blaine (9 letters)- campus references.
- Folder 15 Correspondence with Oli Sihvonen
- March 5, 1947, letter, Oli Sihvonen to Lorna Blaine.
  - January 4, 1962, letter, Oli Sihvonen to Lorna Halper.
  - March 5, 1962, letter, Oli Sihvonen to Lorna Halper.
  - June 11, 1961, letter, Oli Sihvonen to Lorna Halper.
  - December 10, 1962, letter, Oli Sihvonen to Lorna Halper.
  - March 1, 1954, letter, Oli Sihvonen to Lorna Howard.
  - 1983, Packet of materials from Oli Sihvonen to Lorna Halper- includes note from Oli on card with ceramic structure by Graham, Chelation Therapy flyer, and Project proposal and resume.
- Folder 16 Correspondence with Hilda Terry
- October 7, 1945, postcard, Hilda Terry to Lorna Blaine.
  - January 21, 1946, letter, Hilda Terry to Lorna Blaine.
  - June 28, 1946, letter, Hilda Terry to Lorna Blaine.
  - March 10, 1946, letter, Hilda Terry to Lorna Blaine.
- Folder 17 Correspondence Miscellaneous
- May 16, 1946, letter, Mrs. John Preston Carr to Molly [Gregory] regarding daughter Dorothy Carr.
  - December 2, 1963, letter, Beatrice Miller to Lorna Halper- includes photograph of Miller family.
  - December 20, 1962, letter, Beatrice Miller to Lorna Halper.
  - July 24, 1953, letter, Editors of Black Mountain College Review to Mrs. G.B. Blaine regarding fire and delay of next issue.
  - February 1, 2005, letter, Aiko Cuneo and Addie Lanier from Ruth Asawa Lanier, Inc. to Lorna Halper regarding Ruth Asawa catalog of work.
  - February 13, 2004, solicitation from Ati Gropius Johansen for book honoring Mary “Molly” Gregory on her 90<sup>th</sup> birthday. Enclosures include copy of introduction to book, and article “Hingham woman carves spot in exhibit” November 11, 2003, *The Patriot Ledger* about Mary.
  - Undated Christmas card from George and Cornelia [Williams] to Lorna Halper.
  - Fall 2002, letter, the M.C. Richards Film Fund.
  - June 13, 1967, letter, Mike Weaver to Lorna Halper regarding Black Mountain College series in *Form* (2 copies with notes on reverse).

- July 11, 1949, letter, R.W.B. to Mr. Raymond S. Trayer.

### Projects, Institutions, and Exhibitions

- Folder 18      Correspondence with Asheville Art Museum
- August 25, 2008, letter, Pamela Myers, Executive Director to Lorna Halper.
  - 2008-2009, Christmas greeting card, Pamela Myers to Lorna Halper.
- Folder 19      Correspondence with Black Mountain College Museum + Arts Center
- Undated thank-you notes from Mary Holden, Executive Director of BMCM+AC to Lorna Halper (2 notes).
  - November 21, 1994, letter, Mary Holden to Lorna Halper with update on the center and upcoming events.
  - December 17, 1995, letter, Connie Bostic to Lorna Halper regarding the death of Ben Holden, Mary Holden's father, attached copy of obituaries.
  - January 17, 1996, letter, Mary Holden to Lorna Halper, regarding new Dossiers series.
  - April 9, 1996, letter, Lorna Halper to Mary Holden (copy).
  - March 3, 1997, order form, Lorna Halper to BMCM+AC, note of thanks from Mary Holden.
  - February 20, 2002, letter, Lorna Halper to Alice Sebrell, Program Coordinator for BMCM+AC including copies of gift forms and original letter, Alice.
  - Membership form for BMCM+AC, undated.
  - Publication Order form for BMCM+AC, undated.
  - Survey Form of former students and faculty of BMC issued by BMCM+AC, no date but completed by Lorna Halper (copy).
  - March 1997, letter, Mary Holden to BMC Alumni and Friends.
  - June 23, 1999, letter, Connie Bostic to Lorna Halper, notes by Lorna.
  - June 2009, letter, Alice Sebrell, Program Director to BMC Alumni.
- Folder 20      Black Mountain College Museum + Arts Center Newspaper Clippings
- May 1, 1997, *Times Record*, Brunswick Maine article "Should there be a museum to honor Black Mountain College?" by Margaret Waggoner (1 clipping, 1 copy).
- Folder 21      Black Mountain College Museum + Arts Center cards and Broadsides
- April 18-June 18, 1997, *Lore Kadden Lindenfeld A Life in Textiles*.
  - May 1, 1997, *Ray Johnson: Conversations*.
  - August 12-22, 1999, *Points of View Black Mountain College 1933-1956*.
  - April 2-30, 2000, *Points of View II The Black Mountain College Experience*.
  - November [?], *Points of View III The Black Mountain College Experience*.
  - May 4-31, 2001, *Gwendolyn Knight Works from 1941-1999*.
  - April 2002, *The Black Mountain College Experience Points of View IV*.
  - June 21, 2003, Vincent Katz *Black Mountain College: Experiment in Art* lecture and book signing.
  - March 18- May 29, 2004, *Gregory Masurovsky: A World in Black and White*.
  - April 29, 2004, Asheville Premiere of *M.C. Richards: The Fire Within*.
  - December 3, 2004- April 30, 2005, *Leo Krikorian/ Implied Space*.

- May 6- July 2, 2005, *Asheville Collects Black Mountain College*.
- July 15- November 26, 2005, *Ideas + Innovations Buckminster Fuller and Black Mountain College*.
- August 24-September 3, 2005, *Lasting Effects Featuring the Ruse of Medusa*.
- December 9, 2005-April 8, 2006, *Joseph Fiore: Painter/Teacher*.
- April 21-August 12, 2006, *Hazel Larsen Archer: Black Mountain College Photographer*.
- August 25-December 30, 2006, *Thinking Ahead, Progressive Design + Black Mountain College*.
- 2006-2007, *Black Mountain College, A Community Events Calendar*.
- January 12-May 12, 2007, *Jorge Fick: Journey of a Restless Mind*.
- February 1- May 31, 2008, *Emerson Woelffer: At the Center + At the Edge*.
- September 21, 2007-January 19, 2008, *Breaking New Ground: The Studio Potter + Black Mountain College*.
- May 25-September 5, 2007, *Signs of Life: Robert Rauschenberg Posters*.
- February 27- June 27, 2009, *Triangle: Anni Albers, Ruth Asawa + M.C. Richards* part of *The Shape of Imagination Women of Black Mountain College Series*.
- Undated, *Under the Influence*.
- Undated [after 2001], Black Mountain College Museum & Arts Center “ a brief history.”

## Folder 22

## Black Mountain College Museum + Arts Center Publications

- 1996, Black Mountain College Dossiers No. 2, Fannie Hillsmith.
- 1997, Black Mountain College Dossiers No. 4, Ray Johnson.
- *The Shape of imagination Women of Black Mountain College* (exhibit catalog).
- *Remembering Black Mountain College* by Mary Emma Harris (1995 reunion).

## Folder 23

## Black Mountain College Museum + Arts Center Newsletters, Reports, Updates

- January Update, 1995
- 1996 Update
- Black Mountain College Museum + Arts Center, Spring/Summer 1998, No. 3.
- Black Mountain College Museum + Arts Center, Winter 2000/2001, No. 4.
- Black Mountain College Museum + Arts Center, Winter/Spring 2003, No. 5.
- Black Mountain College Museum + Arts Center, Fall/Winter2004, No. 6
- Black Mountain College Museum + Arts Center, Winter 2005/2006, No. 7.
- Black Mountain College Museum + Arts Center, Winter 2007/2008, No. 8.

## **BOX 4 Blaine folder 24- Blaine folder 41**

- Folder 24      Black Mountain College Project Correspondence
- April 27, 1999, letter, Mary Emma Harris to Lorna Halper regarding the creation of the Black Mountain College Project.
  - May 18, 1999, letter, Mary Emma Harris to Lorna Halper.
  - October 7, 1999, letter, Mary Emma Harris to Lorna Halper.
  - March 13, 2000, letter, Mary Emma Harris to Lorna Halper.
  - October 27, 2000, letter, Lorna Halper to Mary Emma Harris.
  - August 22, 2000, letter, Lorna Halper to Mary Emma Harris (2 copies, one with additional drawings and comments)
  - April 16, 2001, postcard, Mary Emma Harris to Lorna Halper.
  - November 1, 2001, letter, Mary Emma Harris to Lorna Halper, references 9/11 and feelings surrounding devastation.
  - March 13, 2002, postcard, Mary Emma Harris to Lorna Halper, references Harrison Begay.
  - April 19, 2005, letter, Mary Emma Harris to Lorna Halper.
  - May 1, 2005, letter, Mary Emma Harris to Lorna Halper.
  - June 20, 2006, letter, Mary Emma Harris to Lorna Halper, includes copy of Albers' *Arrow and the Spiral*.
  - February 19, 2008, letter, Mary Emma Harris to Lorna Halper, discussion of silverfish and archival storage for records.
  - June 19, 2008, letter, Mary Emma Harris to Lorna Halper, references archival supply costs and includes receipts for travel and supply orders.
  - Undated, request for identification of Lake Eden Campus Buildings.
  - July [?] letter, Mary Emma Harris to Lorna Halper.
  - Undated postcard, Mary Emma Harris to Lorna Halper.
  - February 14, 2000, letter, Mary Emma Harris to Lorna Halper, references new project letterhead design, office space, web site and biographies.
  - May 10, 2000, letter, Mary Emma Harris to Lorna Halper, references Ray Johnson letters, funding for the Project.
  - September 20, 2000, letter, Mary Emma Harris to Lorna Halper.
  - December 26, 2001, thank you note, Mary Emma Harris to Lorna Halper.
  - January 13, 2003, letter, Mary Emma Harris to Lorna Halper, mentions Harrison Begay, searching for an archive, State Archives, BMCM+AC, Vincent Katz exhibition in Madrid, Ruth Asawa, Al Lanier, Cage Festival, and Don Page.
  - May 13, 2003, letter, Mary Emma Harris to Lorna Halper, includes ten pages of sketches/drawings.
  - August 31, 2003, letter, Mary Emma Harris to Lorna Halper.
  - 2003, thank you card, Mary Emma Harris to Lorna Halper.
  - 27 September 2003, postcard, Mary Emma Harris to Lorna Halper.
  - December 7, 2004, thank you card, Mary Emma Harris to Lorna Halper.
  - June 24, 2005, letter, Mary Emma Harris to Lorna Halper.
  - January 13, 2006, letter, Mary Emma Harris to Lorna Halper, references donated items from Halper, Ruth Asawa, and Al Lanier.

- January 29, 2006, letter, Mary Emma Harris to Lorna Halper, references donating archival materials, and Asawa retrospective.
- February 9, 2006, letter, Mary Emma Harris to Lorna Halper.
- April 18, 2006, postcard, Mary Emma Harris to Lorna Halper.
- August 31, 2006, letter, Mary Emma Harris to Lorna Halper, references Buckminster Fuller, and BMC Reunion.
- December 29, 2006, thank you note and letter, Mary Emma Harris to Lorna Halper, references work with Dreier Papers.
- October 15, 2007, letter, Lorna Halper to Mary Emma Harris, "We're still dumping stuff out here- a love affair with a dumpster!"

Folder 25      Black Mountain College Project Annual Reports

- November 13, 1999, letter, Mary Emma Harris announcing creation of BMC Project, attachments include October 19 personal note from Harris, contribution form, and questionnaire.
- November 19, 2000, Report to the Alumni, Year 1 July 1, 1999 to June 30, 2000.
- December 1, 2001, Annual Report, July 1, 1999-June 30, 2000, includes personal letter, Mary Emma Harris to Lorna Halper.
- May 21, 2003, Annual Report, July 2001-May 2003.
- May 2004, Annual Report.
- 2004-2005, Annual Report.
- December 1, 2006, Annual Report.
- April 12, 2008, Annual Report.

Folder 26      Black Mountain College Reunion and Exhibition- Bard College, 1987

This folder contains information on the Edith C. Blum Art Institute of Bard College, Annandale-on-Hudson, April 11- July 5, 1987 exhibition, *The Arts at Black Mountain College*, curator Mary Emma Harris. Additional venues for the exhibition included the Grey Art Gallery, New York University, and North Carolina Museum of Art, Raleigh. A reunion of Black Mountain College alumni was part of the April 11<sup>th</sup> opening of the exhibit with Lorna Halper, Don Page, Ati Gropius Johansen and others planning the event. The file includes correspondence, invitations, exhibition cards and broadsides, newspaper clippings, copies of articles, reunion promotion packet (5 copies with Lorna Halper's photos and comments), address list, and reservation list.

Folder 27      Black Mountain College Reunion and Exhibition- BMCM+AC, 1995

This folder contains information on the Black Mountain College Museum + Arts Center *Remembering Black Mountain College* exhibition and reunion October 1995. The file includes announcements, invitations, request letter for panels from alumni for the exhibition, loan forms, permission forms, exhibition cards, promotional material, and other ephemera.

Folder 28      Canfield Gallery Exhibition- 2000

This folder contains information on Canfield Gallery Memorial Exhibition for Oli Sihvonen, February 5 – March 11, 2000. The file includes correspondence between Kenneth R. Canfield and Lorna Halper, a Polaroid photograph of light falling across a bed, and several pages of notes, probably related to the exhibition.

- Folder 29      Black Mountain College Exhibitions-General
- 1959, *Albers* Exhibition announcement, Sidney Janis Gallery, New York.
  - 1992, *Black Mountain College Scratching the Surface*, exhibition card, Station Gallery, Katonah, New York.
  - Undated, *Black Mountain Connection*, exhibition card, Gilliam & Peden Gallery, Raleigh, North Carolina (2 copies).
  - 2001, *Tom Field Pausing to See: Abstract Expressionist Paintings, 1954-1994 Black Mountain College to the San Francisco Bay* exhibit card, Orange County Center for Contemporary Art, Santa Ana, CA.
- Folder 30      Black Mountain College Class Notes- Josef Albers
- Folder 31      Black Mountain College Class Notes- Max Wilhelm Dehn
- Folder 32      Printed Material- Miscellaneous
- Black Mountain College Bulletin, No. 2, Josef Albers, *Concerning Art Instruction*.
  - Black Mountain College Fundraising Flyer, 1946-1947 (3 copies).
  - Publicity Flyer page, shows aerial image of Lake Eden and dining hall (2 copies).
  - Review of Martin Duberman's *Black Mountain: An Exploration in Community* book, 1972.
  - *Design* Magazine, special issue on Black Mountain College, Vol. 47 No. 8, April 1946.
- Folder 33      Miscellaneous
- May 24, 1990, *New York Times* article, "New Yorkers Trying to Outwit Shrub Rustlers" includes quote from Mary Emma Harris.
  - Note "Please wake me for breakfast—Thanks From Lorna."

### Photographs

(A table of images and identification is filed with each of the photograph folders.)

- Folder 34      Wedding Photographs
- December 16, 1947, Lorna Blaine and Josef Albers at her wedding to Tasker Howard, New York City.
  - December 16, 1947, Tasker Howard and Lorna Blaine at their wedding, New York City.
- Folder 35      Ruth Asawa Exhibition 1954
- Eighteen photographs from the Asawa's Solo Exhibition, Peridot Gallery in New York, December 1954. Includes Ruth Asawa, Barbara "Bobbie" Dreier, Joan Stack

Stack Sewell, Ray Johnson, John Urbain, Warren "Pete" Jennerjahn and son Hans, Sid Stiber, and Oli Sihvonen.

- Folder 36, 37    Photographs of the Black Mountain College Reunion, 1987
- Seventy-five photographs (Polaroid or prints from Polaroid) taken by Lorna Blaine Halper and of the Black Mountain College Reunion on the occasion of the opening of the Black Mountain College exhibition curated by Mary Emma Harris at the Edith C. Blum Art Institute at Bard College in 1987. Also includes one image of Lorna taken by Ruth Asawa at the event. These are mainly casual images and include the following: Mary Emma Harris, Lanier Smythe, Dorothy Cole Ruddick, Joan Couch Sihvonen Loveless, Mary "Molly" Gregory, Joel Oppenheimer, M.C. Richards, Leslie Katz, Jane Mayhall, Charles Forberg, Richard Andrews, Judd Woldin, John Johansen, Don Page, Ati Gropius Johansen, Clemens Kalischer, Tram Combs, Margaret Kennard Johnson, Hannelore Hahn, Don Alter, Ruth Asawa, Elizabeth Schmitt Jennerjahn, Elvine "V.V." Magruder Rankine, Mary Phelan Bowles, Inge Svarc Lauterstein, Warren "Pete" Jennerjahn, Lucy "Lukey" Swift, Oli Sihvonen, Peter Lindenfeld, Naomi Lindenfeld, and Tommy Jackson.
- Folder 38        Black Mountain College Photographs
- Josef Albers outside Dehn cottage 1946-1947.
  - Lorna Blaine and Josef Albers outside Dehn cottage 1946-1947.
  - Lorna Blaine Howard on porch rail outside of apartment in "Last Chance" (FHA Housing) at Black Mountain College, 1948.
  - Tasker Howard on porch rail outside of apartment in "Last Chance" (FHA Housing) at Black Mountain College, 1948.
  - Tasker Howard on porch outside of apartment in "Last Chance" (FHA Housing) at Black Mountain College, 1948.
- Folder 39        General Photographs
- Lorna Blaine and Graham Blaine Jr.
  - Blaine Family, Group image.
  - Lorna Blaine Howard at Howard home on Long Island, on beach.
  - Lorna Blaine Howard at Howard home on Long Island.
  - Blaine Family, group image; Tasker Howard, Lorna Howard, Katharine Blaine, Graham Blain, and Charlotte Blaine Vaughn.
  - Lorna Blaine's childhood goat, Jigs.
  - Albert Halper and Lorna B. Halper "Salt Air" Fire Island.
  - Lorna B. Halper, Big Horn Mountains, Wyoming 1961.
  - Albert Halper, approaching Yellowstone National Park, 1961.
  - Albert Halper, Badlands, South Dakota 1961.
  - Oli Sihvonen and Albert Halper, Trampas, New Mexico, 1961.
  - Oli Sihvonen and Albert Halper, 1961.
  - 1943 Bedroom [possibly dorm].
  - Tasker Howard, Jr. [child].
  - Tasker Howard, Jr. [in teens or twenties] (2 copies).



- Tasker Howard, Jr. [young man].
- Tasker Howard, Jr. [teens].
- Tasker Howard, Jr. on his honeymoon trip to Havana, Cuba 1947.
- Tasker Howard, Jr. holding fishing rod.
- Lorna Blaine Howard, leaning on rock.
- Lorna Blaine Howard, "Xissie," and Tasker Howard.
- Albert Halper holding Black Mountain College sign, turn-off of Old Route 70 to Black Mountain College.
- Lorna Halper holding Black Mountain College sign, turn off of Old Route 70 to Black Mountain College.
- Black Mountain College sign, turn off of Old Route 70 to BMC (2 images).
- Mary Emma Harris, July 1987 outside of Halper's studio in Pawling, N.Y., (4 images- holding painting, taking photograph, leaning, standing).

Folder 40      Oli Sihvonen

- 17 color photographs at Oli Sihvonen's studio in New York, 1976. Images are of individuals and pieces including: Oli Sihvonen, Lorna B. Halper, and Mary Emma Harris.

Folder 41      Miscellaneous Photographs

- 1952 Fannie Hillsmith on Europe trip with Lorna Blaine Howard.
- Alvin Sella, University of Alabama.

**OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Blaine material: Black and white pen and ink drawing on cloth.

## **BOX 5 Bliss-Currier folder 5**

### **Bliss, Robert Lewis (May 21, 1921 - )**

Robert Bliss studied at Black Mountain College from 1939-42, including the 1941 Summer Work Camp. In addition to the general curriculum, Bliss took design with Josef Albers and courses in architecture with A. Lawrence Kocher and Howard Dearstyne. He also took part in the building program at Lake Eden, specifically the Studies Building, dairy barn, and Service Building. When Bliss left the college, he enrolled at the Massachusetts Institute of Technology for the summer and fall of 1942 before being called to active duty in the army. In 1946, Bliss returned to MIT, studying with Alvar Aalto, Lawrence Anderson and Ralph Rapson, among others. Upon graduation, he worked with the architectural firm of Anderson & Beckwith in Boston. He also taught architecture at MIT, the University of Minnesota, and was chair of the architecture department at the University of Utah. In 1955 he and his wife formed the architectural practice Bliss & Campbell. The firm did primarily residential projects as well as some commercial work. After he retired from the University of Utah, Bliss continued to teach for several years. He has continued his interest in furniture design, designing furniture under the name "Mobilita." At Black Mountain College he designed two chairs, and later at MIT he designed a large conference table and chairs for the office of John Burchard, Dean of Humanities. The chairs were constructed by Mary Gregory, who had taught woodworking at Black Mountain, and had her own shop in Woodstock, Vermont. His furniture is in the permanent collection of Smithsonian-Renwick Gallery in Washington, D.C.

- Folder 1      Photographs (A table of images and identification is filed with the photographs.)
- Dalrymple House, 1700 Mount Curve Avenue, Minneapolis, Minnesota, designed by Bliss & Campbell, Architects (Robert L. Bliss and Anna Campbell). Designed for Mrs. John S. Dalrymple in 1963.

### **Bodky, Angelica (June 2, 1929- August 18, 2012)**

Angelica Bodky Lee, daughter of composer and harpsichordist Erwin Bodky, and Lilli Bodky, was born in 1929 in Berlin, Germany. She immigrated to the Netherlands in 1933 and to the United States in 1938. Angelica was a graduate of The Shady Hill School in Cambridge, The Cambridge School of Weston, and continued her education at the Museum of Fine Arts Museum School. She was a resident at Black Mountain College in 1945 and a student from 1947 to 1949. She married Roger Kenneth Lee on June 10, 1955 in Watertown, Massachusetts and they had two sons. She practiced as a professional sculptor for forty years, creating large works in wood, stone and bronze. She taught clay modeling and carving in the various media at the Cambridge Center for Adult Education and the deCordova Sculpture Park and Museum in Lincoln, Massachusetts. Lee died on August 18, 2012.

- Folder 1      Newspaper articles
- Clipping, no date; "Erwin Bodky Concert Set for Tonight" (1 original and 2 copies).
  - Clipping, no date; "A Harpsichordist of International Renown" (1 original and 2 copies).
  - Copy, November 20-26, 1997; "Chamber of Delights," *Cambridge Chronicle* (2 copies).

- Folder 2      Publications
- Black Mountain College Bulletin, Music Institute, Summer 1945, Vol. 3, No. 5, April 1945.
  - *Design Magazine*, Vol. 47, No. 8, April 1946.
- Folder 3      Photographs  
(A table of images and identification is filed with each of the photograph files.)
- Erwin Bodky at the piano/harpsichord and head shots (12 images, contact sheet strips and prints).
  - Elinore Schaffle and dog on lawn.
  - Carol Brice.
  - 1948 summer, Erwin Bodky class in Round House (4 images).
  - Max Dehn and [Lilli Bodky?] sitting on logs (3 prints).
  - Lilli Bodky, Toni Dehn, Erwin Bodky (2 prints).
  - Lilli Bodky, Erwin Bodky, Max Dehn (2 prints).
  - "Hiking through Smoky Mt forests."
  - "Smoky Mt. hike. Preparing breakfast on Appalachian trail by trail shelter in which we slept."
  - "Hiking Appalachian Trail."
  - "Smoky Mt. trip. Making supper by Appalachian trail shelter."
  - Stone Cottage at Black Mountain College (2 prints).
  - Lake Eden with Studies Building in background (2 images, 2 prints each).
  - Black Mountain College pasture with Little Fuji in the background.
  - Lilli Bodky and unidentified woman in field on college farm (2 prints).
  - Lilli Bodky and unidentified woman and child in field on farm (2 prints).
  - Lilli Bodky and unidentified woman in field on college farm (2 prints).
  - Erwin and Lilli Bodky in front of Stone Cottage (2 prints).
  - April 9, 1940, field and mountains in snow [not BMC?].
  - Erwin Bodky photo postcard, with signature at bottom of image.
  - "Jordan Pond, August 1950."
  - Lilli Bodky portrait, checked jacket.
  - Lilly Bodky, Erwin Bodky, Angelica Bodky (Lee) outside Stone Cottage, posing with car.
  - Erwin Bodky photo postcard, embossed Amsterdam.
  - Mountain scene
  - Erwin Bodky portraits, photographer Beaumont Newhall (4 images).
  - Erwin Bodky portrait mounted on cardboard, photographer Nancy Newhall, Black Mountain College Summer 1947.

**Brager, Nancy**  
**(August 31, 1916-October 31, 2004)**

Nancy Brager Katz was born in Baltimore, Maryland August 31, 1916 to Mr. and Mrs. A. Stanley Brager. She attended Park School from 1930 to 1934 and earned a diploma. She then attended John Hopkins University Teacher's College from 1934 to 1935. Brager was admitted to Goucher College in 1934 but

was unable to attend due to financial concerns. Hans Froelicher, the Headmaster at Park School, wrote John Rice at Black Mountain College noting Brager's interest in attendance and her need of financial help. She attended Black Mountain College from 1935 to 1937. Nancy Brager married Lawrence Ray Katz in 1942. She lived in Maryland and was a homemaker.

- Folder 1      Black Mountain College Correspondence, Publications, and Ephemera
- Undated letter, Nancy Brager Katz to Mary Emma Harris describing how she was a "John Rice pick."
  - Envelope from Black Mountain College to Miss Nancy Louise Brager.
  - Black Mountain College Bulletin, Third Art Institute, Summer 1946, Vol. 4, [3], April 1946.
  - Black Mountain College Mid-Summer Report, 1942. Includes a list of students, students in war service, and faculty.
  - Black Mountain College Work Camp flyer, undated.
  - Sketch of Black Mountain Railroad Depot, signed by W.S. Dougherty, 1978, print.
- Folder 2      Photographs of Black Mountain College staff and students (A table of images and identification is filed with the photographs.)
- Lake Eden Dining Hall Porch.
  - Studies Building under construction.
  - Heinrich Jalowetz conducting concert in dining hall at Blue Ridge Assembly campus.
  - Robert Marden delivering wartime news summary outside Dining Hall, Lake Eden Campus.
  - Xanti Schawinsky's "Spectodrama" performance and stage studies class, Spring 1937 (5 images).

### **Burnside, Katherine Talbott (October 4, 1904-February 1979)**

Katherine Talbott Burnside was born in Fort Worth, Texas in 1904. She lived in Parkersburg, West Virginia. In 1944 she travelled to Guadalajara, Mexico to study at the art school there and discovered the school was not yet in operation. On the way back to West Virginia she heard about Jean Charlot and realized that he was teaching at Black Mountain College for the summer. She enrolled for the 1944 Summer Art Institute. She found that she was far more interested in the work of Josef Albers, and his *matière* studies had a lasting influence on her work. She was an assemblage artist and her work was widely exhibited. She spent summers in Provincetown and was a founder of the "East Coast Group."

- Folder 1      Correspondence
- Undated letter, [Lou K. Weber] to Katherine regarding applying to Black Mountain College, mentions Mr. Charlot and Mr. Albers.
  - December 1944 postcard, Belle Boas to Katherine Burnside, mentions marriage of Lorrie and DeCrefft.

**Carr, Cynthia**  
**(November 30, 1921-December 5, 2009)**

Cynthia Carr Boyden was born in Boston, Massachusetts on November 30, 1921 to Lawyer John Preston Carr and Dorothy Tryon Carr. She attended the Lincoln School in Providence, Rhode Island from 1935 to 1939. After receiving her diploma, she attended Black Mountain College from 1939 to June 1943, when she graduated. Carr focused primarily on literature during her time at Black Mountain College. When she left Black Mountain, she joined the WAVES where she served in the hospital corps for two-and-a-half years. After the war, she married Roland Boyden (May 10, 1911-October 1981), a former Black Mountain College teacher. Boyden was a founder of Marlboro College in Vermont, and Cynthia Boyden's life centered around the college and rearing her children.

Folder 1      Photographs- Scans (A table of images and identification is filed in the folder).

- 1946 Barbara Beate Dreier on blanket.
- Cynthia Carr portraits (2 images)
- Cynthia Carr, lying on ground.
- Roland Boyden on visit to Black Mountain on leave, 1940 (3 images).
- Summer 1940 Lake Eden waitresses' backs to camera; Hyalie Yamins, Lorraine Creesy, Willodene Rion, Lisa Jalowetz (Aronson), and Cynthia Carr (Boyden).
- Lake Eden waitresses, summer 1940 facing camera; Hyalie Yamins, Lorraine Creesy, Willodene Rion, and Lisa Jalowetz (Aronson).
- Jackie Tankersley profile portrait.
- Tommy Brooks and brother studio portrait.
- Lake Eden with Studies Building in background.
- Studies Building 1941 (2 images).
- John Stix and Helen Hayes (photograph of newspaper clipping).
- Summer 1940 Felix Gerstel portrait, Lake Eden Inn guest.

**Chamberlain, Marcia**  
**(April 13, 1926- )**

Marcia Russell Chamberlain was born in San Diego, California April 13, 1926 to structural steel engineer Marshall B. Chamberlain and Dorothy Taylor Chamberlain. Chamberlain attended H. Hoover High School from 1941 to 1944 and earned her diploma. From 1944 to 1949 she attended San Diego State College (B.A.). She then enrolled at the University of Southern California from 1944 to 1946 and at San Francisco State College again from 1949 to 1950 without earning another degree. After receiving her B.A. degree she worked in Germany as a member of the Occupation Special Services. She attended Black Mountain College for the 1951 Summer Session. When she left Black Mountain, she obtained her M.F.A. with concentrations in metals and jewelry and in textiles. She worked for the American Crafts Council and other arts institutions in the San José, California area. She was a Professor of Art at San José State University. In 1982 she was instrumental in the organization of the conference of the National Council on Education for the Ceramics Arts, NCECA: San José 82 which focused on California ceramic artists. She founded the Pacific States Craft Fair, a juried fair, as a fund-raiser for the American Craft Council. The fair was continued under the sponsorship of American Craft Enterprises. She co-authored a book *Beyond Weaving* and authored a second book *Metal Jewelry Techniques*.

- Folder 1            Correspondence
- July 9, 1951, letter, Marcia to parents.
  - July 17, 1951, letter, Marcia to parents, mentions classes and work duty.
  - July 24, 1951, letter, Marcia to parents, mentions farm, food and Gerta [?].
  - August 1, 1951, letter, Marcia to parents, mentions classes and party.
  - August 8, 1951, letter, Marcia to parents, mentions classes, making handles for the loom, tapestry, and school publicity committee.
  - August 16, 1951, letter, Marcia to parents, mentions newsletter and travel to NYC after session.
  - August 21, 1951, letter, Marcia to parents, mentions NYC trip, weaving, and classes.
  - January 2, 1972, Empty envelope addressed to Marcia Chamberlain in San Francisco, CA, has handwritten note of Black Mountain on the front [most likely envelope the correspondence was kept together in].
- Folder 2            Publications
- Black Mountain College Program [entertainment line-up], August 1951.

**Corkran, John R.**  
**(December 16, 1936- )**

John Corkran's father David Corkran, who had been Headmaster at the North Shore Country Day School in Winnetka, Illinois, taught history at Black Mountain beginning in the winter of 1945. John, who was almost eight when he arrived at Black Mountain, was one of three sons: David Corkran III, John and Robin. He attended Asheville Country Day School for two years before transferring to the Black Mountain school system. After his father left the college, the family settled in Black Mountain, and John graduated from Black Mountain High School in 1954. He graduated from Wesleyan University in 1958. Leaving law school in 1962, he went to work for the U.S Forest Service, first in campground design and construction, then as a Job Corps Center staff member. He returned to Wesleyan in 1966 as Director of Annual Giving. In 1969, he became Development Director of the Catlin Gabel School, headed by former BMC student Manvel Schauffler, in Portland, Oregon. Subsequently, he served as Development Director of the Fountain Valley School of Colorado and the Bush School in Seattle. In 1984 he received the Robert Bell Crow award for service to Independent Schools. From 1990 to 1999, he was Foundation Director for a Lutheran nursing and housing corporation. In 2001, he retired as Development Director of Trinity Lutheran College. In 2007 he and his wife Toni retired to Black Mountain.

- Folder 1            Memoir
- Four pages of notes on Black Mountain College Buildings in response to architectural questionnaire.
- Folder 2            Photographs - Scans  
 (A table of images and identification is filed in the folder)
- John Corkran and Shirley Moles [1990s?].
  - Laurel Corkran, Carol Corkran, Tim Corkran, Susan Corkran, at a school graduation.
  - David Corkran, Robin Corkran, and Rondthaler dog on Lake Eden Pier.

- David Corkran, Jr. and son Robin Corkran at Toxaway Falls.
- Robin Corkran and David Corkran, III standing by a tree.
- David Corkran, Jr. portrait.
- Robin Corkran and Kurt Wallen playing in sandbox.
- Trayer's daughter (?), Wallen's son (Kurt?), Diane Moles, and Robin Corkran playing on bench in front of Meadows Inn.
- Horse pulling "stone boat" used to load stones and drag them out of the fields.
- Marion Corkran with sons, John Corkran, Robin Corkran, David Corkran, III with Rondthaler dog in front of their home, Meadow's Inn.
- Wallen's son (Kurt?), Diane Moles, and Robin Corkran in front of Meadows Inn.
- Faculty children's art class.
- John Corkran, David Corkran, Jr., Robin Corkran and Marion Corkran.
- Meadows Inn "chimney sweep battalion" John and David Corkran on the roof.
- David Corkran, III, John and Robin Corkran with Rondthaler dog, sledding.
- Faculty children group [including Kurt and Kim Wallen] on farm [State Test Farm or Farm School].
- Robin Corkran, Wallen's son, Diane Moles, and Susan Trayer.
- Friend of Katherine "Bobbie" Rondthaler, Robin Corkran, Alice Rondthaler, Estelle Levi, Theodore Rondthaler, John Corkran, David Corkran, and Katherine Rondthaler.
- David Corkran III, Susan Merrick, Austin Merrick, and John Corkran at State Test Farm.
- Robin Corkran, John Corkran, and David Corkran III, "the football playing triumvirate."
- Unidentified boy and Robin Corkran.

**Cox, Kendall**  
**(January 28, 1925- )**

Kendall Boice Cox was born January 28, 1925 in Chicago, Illinois to lawyer Arthur Malcolm Cox, Sr. and Mary Edna Boice Cox. He attended North Shore Country Day School from 1930-1943. After graduation, Cox spent two-and-a-half years in the Army. He attended Black Mountain College on the GI Bill for the 1946 spring and fall quarters and for the 1946 Summer Art Institute. After leaving Black Mountain College he transferred to Oberlin College (B.A.). He received his M.A. (1953) and Ph.D. (1963) in philosophy from the University of Michigan. He taught philosophy at the University of Michigan-Flint.

Folder 1            Photographs (A table of images and identification is filed in the folder.)

- Three glass mounted color transparencies of Black Mountain College landscapes.

**Cramer, Isaac Doughton**  
**(March 27, 1915-January 21, 1995)**

Isaac Doughton Cramer was born March 27, 1915 in Camden, New Jersey. He attended the Moorestown Friends' School in New Jersey from 1929 to 1933. On the recommendation of Frank Aydelotte, President of Swarthmore College and brother-in-law of John Andrew Rice, he enrolled at

Black Mountain College in September 1933, making him one of the first students at the new college. He graduated on December 7, 1937. Cramer taught school in Rochester, New York for four years before being drafted and spending three years in England. He received his M.S. degree in Social Work from Columbia University. He worked for the American Heart Association, retiring as Executive Director in Rhode Island.

Cramer's memoir describes the college, students, and professors, as well as the culture and philosophy of the school.

Folder 1          Memoir- "I Went to Black Mountain College."

### **Currier, Gwendolyn (November 16, 1921-May 31, 1999)**

Gwendolyn Currier Jamieson was born on November 16, 1921 in Moulmein, Burma to Raymond Currier and Edith Gould. Her father was secretary to The American Mission to Lepers, Inc. and was located in Burma until Gwendolyn was two. She attended Westfield High School from 1936-1939, and then New Jersey College for Women from 1939-1941. She applied and was accepted to Black Mountain College from 1942-1944 and attended the 1943 and 1944 summer sessions. She played the cello and studied with Heinrich Jalowetz. She married Edward Boardman "Jimmie" Jamieson (April 29, 1920-December 31, 1962), a Black Mountain College student from 1938-42 whom she met on a visit to the college when he was on alternative service as conscientious objector. Jimmie Jamieson taught at New Canaan Country School and the Gordon School in Providence. After his sudden death of a heart attack in 1962, Gwendolyn Jamieson completed her degree in English literature at Rhode Island College. She played cello with the Rhode Island Philharmonic and taught at the Rectory School, where she worked with dyslexic children.

Folder 1          Black Mountain College publications

- Black Mountain College catalog, 1938-1939.
- Black Mountain College catalog, 1941-1942.
- Black Mountain College Bulletin, Vol. 1, No. 6 [Vol. 2, No. 2], November 1943.
- Black Mountain College Bulletin, Vol. 2, No. 4, January 1944.
- Black Mountain College Bulletin, Music Institute, Summer 1944, Vol. 2, No.5, February 1944.
- Black Mountain College Bulletin, Art Institute, Summer 1944, Vol. 2, No. 6, February 1944.
- Black Mountain College Bulletin Summer Session 1944, Work Camp 1944, Vol. 2, No. 7, April 1944.
- Pages from a Black Mountain College catalog.
- Playbill, *Bury the Dead*, December 1937.
- Black Mountain College promotional brochure.
- Black Mountain College promotional brochure to raise money to finish the Studies Building.
- Promotional publication.
- Invitation to exhibition of Drama Design by the students of Black Mountain College, Dalton School, New York, January 7, 1942.



- Concert program, Black Mountain College, March 4.
- Concert program, Black Mountain College, October 4, 1941.
- Program for Sixth Concert, August 12, 1944.
- Program for Seventh Concert, August 19, 1944.
- Program for Eighth Concert, August 26, 1944.

Folder 2      Graduation thesis (Jimmy Jamieson, Black Mountain College 1938-1942), "The Symphonies of Anton Bruckner: An Interpretation and Evaluation," under Jalowetz.

Folder 3      Magazine and newspaper articles

- "Students and Faculty Construct Their College Building," *St. Louis Post-Dispatch*, January 12, 1941.
- Undated photos with captions about Black Mountain College's music and drama.
- "Dear Joe" column about Black Mountain College, May 23, 1943, *PM's Picture News*.
- "A North Carolinian Writes From New York City," *Winston-Salem Journal and Sentinel*, January 11, 1942.

Folder 4      Miscellaneous Black Mountain College documents

- August 13, 1944 statement, Presented by students at the Community Meeting explaining why they are leaving Black Mountain College.
- August 15, 1944 letter, W.R. Wunsch to students, their parents, and Advisory Council of Black Mountain College, regarding the "split" in the college and faculty.
- August 16, 1944, student officers' statement to former Black Mountain College students explaining disagreement with statements by the rector.
- August 7, 1944 Frances de Graaff statement at the Community Meeting.
- Summer 1944 letter, Theodore Dreier and Frederick Cohen to the Committee on Summer Fees for the Music Institute.
- Budget estimates for the Summer 1944 Summer Music Institute.
- Letter to the Board of Fellows regarding Music Institute financial commitments up to March 12, 1944.
- Statement of Aims by the Faculty of the Music Institute Summer 1945, Kenyon College, Gambier, Ohio.
- Report on the Music Institute, summer 1945, Kenyon College.
- Resumes for Max and Elsbeth Shellens.
- The Sex Problem, essay about Black Mountain College's policy toward pre-marital sex relationships, undated.
- Class schedule, undated.
- List of miniature scores, books, and music given to Black Mountain College's Music Department by Thomas Whitney Surette.
- Draft preliminary notice about students checking out at end of quarter.
- Some notes, questions, and tentative proposals concerning faculty appointments at Black Mountain College, March 13, 1944.
- Summary of Discussion regarding Admission of Negro Students, undated (c. 1944?).

- Memorandum to members of the Board of Fellows re: status of present faculty appointments and leaves of absence as of February 14, 1944.
- February 2, 1944 letter, War Production Board regarding the purchase of electric flat irons.

## Folder 5

## Miscellaneous Black Mountain College documents

- Income and Expenses, September 1, 1940 to August 31, 1941.
- Budget estimates for 11<sup>th</sup> year (1943-1944), revised through March 1.
- Budget estimates for 11<sup>th</sup> year (1943-1944), revised through March 1.
- Budget estimates for 11<sup>th</sup> year (1943-1944), revised through May 10.
- Ross Penley – Notes and Recommendations for Farm Plan, 1944-46.
- Monthly report of the treasurer to the Board of Fellows, April 25, 1944.
- Balance sheet, August 31, 1943.
- Constitution for the student body, 1941-42.
- Report to the Board of Fellows concerning power costs at Black Mountain College, undated. Memorandum regarding small magnesium pilot plant in the small laboratory room of the science building, undated.
- Report on the Black Mountain College Music Institute, summer 1944.
- Aims of Black Mountain College essay, undated.
- Education in a Self-Governing Community essay, undated.
- March 1941 letter, Stanley Chapple regarding invitation to Black Mountain.
- April 15, 1941 letter, John V. Allcott, head of UNC-Chapel Hill Art Department, regarding his trip to Black Mountain College.
- Letter from Colleen Ingram, chairman of the Student Government Committee of the University of Texas, requesting information on the Black Mountain College student government, March 15, 1944.

## **BOX 6 Currier folder 6-Evarts folder 13**

- Folder 6            Miscellaneous Black Mountain College Documents
- Senior division examination, part I October 8, 1940.
  - Senior division examination, part II, October 9, 1940.
  - Examination for admission to the senior division, March 11, 1940.
  - Senior division examination, March 12, 1940.
  - Senior division examination, part I, undated.
  - Senior division examination, part II, undated.
- Folder 7            Concert and drama reviews written as class assignment
- Concert program, Eduard Steuermann, Piano recital of Beethoven and Schoenberg, December 12, 1939 and review of the program by Jim Jamieson, December 14, 1939.
  - Review by Jim Jamieson of *John Gabriel Borkman* by Henrik Ibsen, December 14, 1939.
  - Review by Jim Jamieson of the Boston Symphony concert, December 22, 1939.
  - Review by Jim Jamieson of the Zighera Chamber Orchestra concert, January 8, 1940.
  - Review by Jim Jamieson of an Open House Concert at Longy School of Music, Cambridge, Massachusetts, January 9, 1940.
  - Review by Jim Jamieson of a recital by Joaquin Nin-Culmell, pianist, on January 12, 1940.
  - Review by Jim Jamieson of a concert by Adolf Busch and Rudolf Serkin, January 17, 1940.
  - Review by Jim Jamieson of the Cincinnati Symphony Orchestra concert, January 22, 1940, Asheville, NC.

### **OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Currier material: February 1942 *Friends* magazine with an article about Black Mountain College.

### **de Graaff, Franziska “Frances” (October 11, 1904- October 22, 1997)**

Franziska “Frances” de Graaff was born October 11, 1904 in Leyden, Holland. She studied Russian, romance languages and literature and received her doctorate in language and literature from the University of Leyden in 1933. From 1933 until 1936 she worked in Moscow as a translator and continued her studies on Russian poet Sergey Esenin. She returned to Holland and taught Russian and French. She immigrated to the United States in 1939. She taught Russian at Reed College in Portland, Oregon for two years. It was there that she heard about Black Mountain College. She was a member of the faculty at Black Mountain from the fall of 1941 through the 1944 summer session. She took a leave-of-absence for the 1943 summer to study at the University of Wisconsin. In the summer of 1944, a conflict broke out among faculty and students resulting in de Graaff’s resignation. Some of the correspondence in this collection pertains to that event. After leaving Black Mountain College, de Graaff

first taught at Wells College and then from 1947 until her retirement in 1973 at Bryn Mawr and Haverford Colleges in Pennsylvania. While in Pennsylvania, she became Chair of the Russian department which she expanded to include undergraduate and graduate programs and was awarded the Lindback Award for Excellence in Teaching.

## Folder 1

## Correspondence

- May 29, 1941, letter, Frederick Mangold to Frances de Graaff, offering her a position as French instructor at BMC.
- June 6, 1941, letter, Frederick Mangold to Frances de Graaff acknowledging acceptance of faculty position.
- November 27, 1943, letter, John V. Deaver to Frances deGraaff, regarding his navigation cadet experience.
- December 8, 1943, letter, Kenneth Kurtz to Frances de Graaff, regarding reappointment to faculty as assistant professor of romance languages.
- July 5, 1944, letter, Dottie [?] to Frances de Graaff, regarding Dottie's parents.
- July 19, 1944, letter, Anni Albers, Josef Albers, Theodore Dreier, Mary Gregory, Fritz Hansgirk, Kenneth Kurtz, Edward Lowinsky, Herbert Miller, Erwin Straus, and Trudi Straus to Frances de Graaff, indicating they "no longer have confidence that you support that kind of education in which we believe and which we are trying to serve."
- August 7, 1944, letter, Kenneth Kurtz to Frances de Graaff, accepting her resignation.
- August 7, 1944, typed statement, Frances de Graaff at the Community Meeting explaining resignation (2 copies, one with notations by Frances).
- August 13, 1944, statement, Gwendolyn Currier, Ruth Miller (Currier), Mary Brett (Daniels), Ginger Osbourne, Mary Kriger, Margaret Strauss, Dan Dixon, Vera Pevsner, Arlyn McKenna, Archie McWilliams, and Jeanne Wacker at the Community Meeting justifying their departure from the school in support of de Graaff.
- August 15, 1944, statement, Charles Forberg, Jane Slater (Marquis), Marilyn Bauer (Greenwald), Ruth O'Neill (Burnette), Elisabeth "Liese" Kulka (Dal Molin), Roxane Dinkowitz, Betty Kelley (Bobilin), Renate Benfey, Faith Murray (Britton), Helen Marden, Lorrie Goulet, Ati Gropius (Forberg Johansen), Mimi French (Batchelor), Patsy Lynch (Davenport Wood), Gerda Hagendorn, Olga Schwartz, Henrietta Barth, Janet Rees, Harriette Lyford, Carol Ostrow, and Peggy Emery at the student meeting, indicating confidence in the future of the college.
- August 15, 1944, letter, W.R. Wunsch to students, their parents, and advisory council of Black Mountain College, explaining the faculty and student split and the outcome for the future.
- August 15, 1944, letter, S. Kriger to Frances de Graaff regarding daughter.
- August 16, 1944, statement, Student officers to Black Mountain College Alumni disagreement with August 15<sup>th</sup> statements by Wunsch.
- August 21, 1944, letter, John M. Swackhamer explaining his disappointment at the current situation at Black Mountain College.
- August 21, 1944, letter, [John M. Swackhamer] "Swack" best regards to Frances de Graaff.

Folder 2 Curriculum Vitae, Frances de Graaff

Folder 3 Photographs  
(A table of images and identification is filed with each of the photograph folders.)

- Frances de Graaff and unknown student chopping tree.
- Group of faculty and students; Ted Dreier (far left), unknown (standing woman), unknown, unknown, Marita Pevsner, and Gwendolyn Currier (Jamieson).
- Group of students; unknown, unknown, unknown, Marita Pevsner, and Gwendolyn Currier (Jamieson).
- Frances de Graaff (left) and Marita Pevsner[?] cutting down tree.
- Eric Bentley and Maja Tschernjakow Bentley (Apelman).
- Frances de Graaff and two unknown students. She is in the middle and wearing shorts.
- Frances de Graaff (left) and Maja Tschernjakow Bentley (Apelman) sawing on a stack of boards.
- Frances de Graaff sawing a board.
- Group sitting on steps; Eric Bentley, Maja Tschernjakow Bentley (Apelman), Frances de Graaff, and Emil Willimetz.
- Cynthia Carr (Boyden), Richard Carpenter, and Barbara Sieck (Bovingdon) studying butterflies.
- Class on the Studies Building Terrace. Image includes instructor Lawrence Kocher; students Miriam "Mimi" French (Batchelor) and Danny Deaver, others are unknown.
- Rerouting mountain stream away from the Studies Building site, 1940-1941.

**Dreier, Theodore Sr.**  
**(May 21, 1902- May 7, 1997)**

**Dreier, Barbara Loines**  
**(February 18, 1907 -March 6, 2006)**

Theodore Dreier was one of the founders of Black Mountain College. Born in Brooklyn, New York, Dreier earned a B.A. degree from Harvard College in 1923 and a B.S. degree from Harvard's Engineering School in 1925. He and Barbara Loines Dreier (Bryn Mawr, A.B., 1928, English Literature and Art History) were married in 1928. From 1926 to 1930 and from 1950 to 1962, Ted Dreier worked for the General Electric Co. in New York State. In 1930 Dreier joined the faculty of Rollins College in Winter Park, Florida where he met John Andrew Rice, another faculty member. Both men left amid faculty controversy and founded Black Mountain College in 1933. Dreier, his wife Barbara, and their four children, Theodore, Jr., Mark, Edward and Barbara, lived on the campus. Dreier remained at Black Mountain until 1949, serving at various times as teacher, fund-raiser, treasurer and rector. During his later years at General Electric he was a section manager in the Knowles Atomic Power Laboratory, supervised by Admiral Hyman G. Rickover, to develop a power source to drive the first atomic submarine. He also helped organize and administer advanced engineering courses in the laboratory. In their later years, the Dreiers were teachers of the Transcendental Meditation technique. They lived at the Maharishi University of Management in Fairfield, Iowa and spent summers at their home on Martha's Vineyard.

Barbara Beate Dreier (August 9, 1946- ), daughter of Theodore and Barbara Dreier, was born at the college. As a toddler she sat on some very distinguished knees, including those of Buckminster Fuller. She was two-and-a-half years old when her parents left and her father resumed his career at General Electric. She attended Radcliffe (Harvard College) graduating in 1968 with a B.A. degree in biology. She received her M.F.A. in Graphic Design from Yale University in 1975. She, as were her parents, is a teacher of the Transcendental Meditation technique. She held several design and administrative positions in the TM Movement. She later joined a long term program Maharishi set up called Mother Divine, “designed for a group of single ladies desiring to hasten their personal evolution doing long daily meditations while at the same time creating a (scientifically measurable) coherent and peaceful atmosphere in the surrounding population.” During this time she also studied Maharishi's Vedic Science and helped to develop short courses for meditators. She worked with her parents to develop, in an environmentally sensitive way, land in the Adirondacks owned by extended family and helped design and build a pair of condo buildings in Iowa based on the principles of Sthapatya-Ved, the ancient Vedic Science of Architecture. She is a trustee of Maharishi University of Management in Fairfield, Iowa, which is the flagship university of Maharishi's consciousness-based education.

Gift of Theodore Dreier, Jr. and Barbara B. Dreier.

Folder 1           Memoirs

Photocopies of memoirs by John Evarts, BMC faculty

- Description of Thornton Wilder's visit and lecture in 1934.
- “Black Mountain College and the Work Program.”
- “Black Mountain College, The Years 1933 to 1942.”
- “Community Life at Black Mountain.”

Folder 2           Correspondence

Photocopies of letters between Theodore Dreier and John Andrew Rice discussing M.C. Richards's idea to write a history of Black Mountain College.

- September 1, 1961, letter from Theodore Dreier to John Andrew Rice.
- July 15, 1963, letter from John Andrew Rice to Theodore Dreier.
- July 25, 1963, letter from Theodore Dreier to John Andrew Rice.

**Dreier, Theodore Jr.  
(June 21, 1929- )**

Theodore “Ted” Dreier, Jr. was born in Albany, New York, near where his father worked for the General Electric Company. He came with his parents to Black Mountain College in the fall of 1933 at its founding. He was four-and-a-half years old. He felt closely connected to the Black Mountain College community and enjoyed being invited to play children's parts in various plays. His initial schooling was local. For high school he attended the Putney School in Putney, Vermont. He attended Black Mountain College from September 1947 through the spring of 1949. He took classes with Josef Albers, Charlotte Schlesinger, Erwin Bodky, Max Dehn, Theodore Dreier (his father), Mary Caroline Richards, Merce Cunningham, and Charles Olson. In the fall of 1949 he transferred to Harvard where he majored in music and graduated cum laude in 1952. He studied cello in Detmold, Germany for a year but decided to remain an amateur musician. For a profession, he pursued an interest in psychiatry. He studied at Temple University

Medical School in Philadelphia; Internship at San Francisco General Hospital; then, in the Boston area, psychiatric training at Massachusetts General Hospital, McLean Hospital, and Children's Hospital. He obtained certificates in General Psychiatry, Child Psychiatry, and Geriatric Psychiatry. He and his wife Katharine "Kit" live in Belmont, Massachusetts. They have four children who have grown up and moved on. Ted, now retired, still enjoys writing poetry, some of it tuned into his Black Mountain College experiences. The Dreiers both enjoy singing in the Harvard Radcliffe Chorus.

Folder 1 Drawings

- Six drawings by Theodore Dreier, Jr. of the Black Mountain College campus and floor plans of "Roadside," the cottage in which the Dreier and Albers families lived at Lake Eden.

**Dreyfus, Charles**  
(May 20, 1927- )

**Dreyfus, Fanny Hobart**  
(November 17, 1928-January 24, 2012)

Charles Dreyfus was born May 20, 1927 in Paris, France to engineer Pierre Dreyfus and Marie Baur Dreyfus. He attended Lycée Cornot in France from 1939 to 1940. From 1940 to 1942 he went to the École Pratique d'industrie in Marseille, France. While living in France, Dreyfus traveled through Europe and Africa. He came to the United States with his family in 1942 after the Nazis occupied France. He finished his early education at the Stuyvesant High School in New York City from 1942 to 1944. He also taught young boys French. After his graduation from high school, he enlisted with the French army and returned to France in 1944. On his return to the United States he heard about Black Mountain through a friend. Dreyfus attended the college for the 1946 winter and spring quarters and the 1946-1947 academic year. He studied a general curriculum including history, art, philosophy and literature. He married fellow Black Mountain College student Fanny Hobart. He attended the New School for Social Research in New York and later the University of California at Berkeley. In France he worked for a French automobile enterprise, an American chemical company, and lastly a textile manufacturing company which connected him to his great-grandparents who had a spinning and weaving plant in Alsace. The grandson of Captain Alfred Dreyfus of the "Dreyfus Affair," he has been active in efforts to preserve his grandfather's legacy.

Fanny Hobart was born in Brooklyn, New York on November 17, 1928 to John S. Hobart and Dora Slobodin Hobart. She had one brother who was killed in action during World War II. She attended High School of Music and Art from 1942 to 1943 and then transferred to Midwood High School from 1943 to 1945. She graduated with an academic diploma. Hobart attended Black Mountain College from 1945 to 1947. She married fellow Black Mountain College student Charles Dreyfus. She studied music at Black Mountain, at the Mannes Music School in New York and at the San Francisco Conservatory. After her marriage to Charles Dreyfus she lived in Paris where she was a homemaker and performed with chamber music groups. She taught music for fifteen years at the École Active Bilingue, a progressive French-English bilingual group of schools in Paris.

Folder 1 Photographs

(A table with photographs and identification is filed with the photographs.)

- Charles Dreyfus in front of the Studies Building.
- Charles Dreyfus in front of the South Lodge.
- Fannie Hobart (Dreyfus) in student study.
- Charles Dreyfus and Fannie Hobart (Dreyfus) at Black Mountain College, sitting by tree.
- Jose "Pepe" Gonzales, standing next to painting.
- David Resnik, reading with shadow cast on wall.
- Jose "Pepe" Gonzalez, holding Picasso book standing next to painting.
- Charles Dreyfus and Fannie Hobart (Dreyfus) sitting against wall.
- M.C. Richards and Irwin Kremen, leaning on railing.
- Charles Dreyfus and Alice "Tommy" McCanna.
- James Tite, reading.
- Jene Markoff (Witte), reading magazine in front of Charlot mural beneath Studies Building.
- Alice "Tommy" McCanna and Larry Fox, holding hands.
- Katherine "Sue" Schauffler (Albright) and Harry Weitzer.
- Larry Fox, in front of Charlot Mural beneath Studies Building.
- Maria and Fritz Hansgirk.
- Jean Loop (O'Neill), James Tite, Ruth von Frank (Sichelar), and Claire Picken (Jaeger), posing in front of lodge or dining hall.

## **Evarts, John**

**(September 16, 1908-July 28(?), 1989)**

John Evarts, composer and pianist, was a founding member of the faculty in the fall of 1933. Following musical training at Yale, Evarts studied in Munich and Berlin. He taught at Black Mountain College from 1933 until he joined the army in 1942. He was gifted at improvisation and, before arriving at Black Mountain College, had often accompanied silent movies. At the college he played for skits and performances. After the war Evarts stayed in Germany to assist with reconstruction. He was employed by the State Department as a cultural administrator, helping to restore Germany's cultural infrastructure, particularly as it related to concerts, music festivals and orchestras. After 1951, Evarts lived in France and Germany working for UNESCO. From 1959-1974 he was editor of *The World of Music*, a bulletin of the International Music Council (UNESCO) in association with the International Institute for Comparative Music Studies and Documentation (Berlin). Shortly before his death, he was awarded a Distinguished Service Cross from the Federal Republic of Germany in recognition of his work during the occupation.

### Folder 1

#### Correspondence

Many of the letters in the collection were written between the spring of 1941 and the end of October 1942 when Evarts left Black Mountain to join the army, and in late 1942 and 1943 when he was in service. The studies and teaching of Black Mountain faculty and students had been disrupted. Some were in service; others were awaiting orders.



Some were working in wartime industries and many moved to New York to share apartments and work.

- September 12, 1936, letter, John Evarts to Louis [Adamic?], talking about the morning and what people are doing at Black Mountain College.
- February 4, 1937, letter, Yella Pessl to Allan Sly, concerning Pessl's concert at Black Mountain College. Pessl was a BMC visitor and guest faculty.
- October 3, 1938, letter, Newell Niedlinger to Evarts, regarding recent visit.
- March 16, 1939, letter, "Marshall" to Evarts, regarding Marshall's vacation in Jamaica.
- May 10, 1939, letter, David Mitrany, The Institute For Advanced Study, Princeton, New Jersey, to Evarts, during Mitrany's visit.
- August 9, 1940, letter, Sue Herman [Mrs. William Herman] to Evarts, regarding recent visit to Cotuit, Massachusetts.
- July 11, 1941, letter, John Evarts to Mr. Douglas, thanking him for his generous check for the college.
- July 14, 1941, letter, Jack Fox to Mr. John "Jack" Merrill, letter of introduction for John Evarts who was on a fundraising trip to the West Coast.
- March 10, 1942, letter, Lawrence S. Kubie, M.D. to Mr. Frank Dupont, letter of introduction for John Evarts. Robert Kubie, presumably his son, was a student at the 1941 Summer Work Camp.
- April 24, 1942, letter, Louis Weiss to Evarts, congratulations and good luck in the army.
- May 30, 1942, letter, Fernando Leon (BMC student) to Evarts, regarding Leon's leaving Black Mountain College and Evarts enlisting in the army.
- June 16, 1942, letter, Leslie Katz (BMC student) to Evarts, concerning a song that Katz hoped would be used in an Army show. He also enclosed a copy of Vice President Wallace's speech in hopes that it would inspire Evarts to stay at Black Mountain College.
- July 22, 1942, letter, J.S. [Mrs. Eugene S.] Bristol to Evarts, sympathy for Evarts's recent operation.
- August 1942, letter, Lisa Jalowetz (Aronson) (BMC student) to Evarts regarding her work in various plays at the Woodstock Playhouse (the typeface used in the letterhead was often used at BMC and the stationery was probably printed on the BMC press).
- August 10 [1942], Fernando Leon (BMC student) to John Evarts, references Evarts leaving the college to go into the military, and describes Leon's life as an engineering student at Columbia University.
- August 12, 1942, letter, Hyalie Yamins (Green) (BMC student) to Evarts concerning her upcoming marriage to Leo and her job as housekeeper and nanny.
- August 14, 1942, letter, "Jimmy" to Evarts, regarding Yale's summer term and his teaching assignments [in his BMC journal, Evarts mentions three close friends: Marshall, Jimmy Shute, and Jimmy Leyburn. Since the author of the letter mentions Shute, it is probable that the letters are from Jimmy Leyburn].
- August 14, 1942, letter, "Toni" to John Evarts, regarding the summer session and fundraising.

- August 20, 1942, letter, William Francis Hanchett, Jr. (BMC student) to Evarts, references letter from Evarts and about seeing Rainey, Hanchett's pending draft, and mentions Bob Wunsch and Wunsch's "busy time with the Negro Educators."
- August 20, 1942, letter, George Hendrickson (BMC student) to Evarts, from Fort Sheridan, Illinois regarding army experiences.
- August 23, 1942, letter, Fernando Leon (BMC student) to Evarts, regarding studies in the engineering department at Columbia, and friends at Black Mountain College.
- September 9, 1942, letter, Francisco "Paco" Leon (BMC student) to Evarts regarding Leon's job at an exporting firm, concerts he has attended, and the possibility of being drafted into the army.
- September 10, 1942, letter, Dahong Wang (BMC student) to Evarts, regarding Evarts's letters and interest in language.
- September 13, 1942, postcard, "MAB" to Evarts's.
- September 16, 1942, letter, Koon Hing Cheang (BMC student) to Evarts, thanks for kindness while Cheang was at Black Mountain College. The letter also contains a section written in Chinese characters which Evarts is supposed to translate.
- September 21, 1942, letter, Fred Stone (BMC student) thanking Evarts for his letter of sympathy for the death of Stone's brother.
- September 25, 1942, letter, Leslie Katz to Evarts, regarding new job at the Intercollegiate Broadcasting System (IBS). He asks advice of Evarts regarding a "liberal and progressive" IBS project for college students, that he is writing short stories and found a new apartment in the Village.
- September 26, 1942, postcard, Terrell Jackson to Evarts, from Camp Young, California, asking Evarts to write.
- September 30, 1942, letter, Fernando Leon to Evarts, regarding Black Mountain College news, old friends, and Leon's studies at Columbia.
- October 8, 1942, letter, Barbara Beatty (Dwight) (BMC student) to Evarts, regarding her upcoming marriage to Duncan and questions about life at Black Mountain College.
- October 8, 1942, letter, "John" to Evarts asking about Black Mountain College and Evarts's army assignment.
- October 15, 1942, letter, Francisco "Paco" Leon to Evarts regarding a visit by Ruth [O'Neill] (Burnette), plays attended, and need for intellectual company. Leon also recounts hearing from Black Mountain College student John Stix, who is in the army, and other former Black Mountain College students.
- October 16, 1942, letter, Bela Martin (BMC student) to Evarts, asks about his experiences at the U.S. Naval Air Station in Jacksonville, Florida.
- October 17, 1942, letter, "Jimmy" [probably Jimmy Leyburn] to Evarts, regarding Mrs. Bristol's failing health, Jimmy's classification for the draft, and plays he attended.
- November 12, 1942, letter, Heinrich Jalowetz (BMC faculty) to Evarts, expressing how much he misses Evarts and thanking him for how much he did for the music department. He describes concerts given by Black Mountain College music

students, how alone he feels now that Evarts has left, and that Hansgirk as a valuable acquisition to the college.

- December 3, 1942, letter, Heinrich and Joanna Jalowetz (BMC faculty) to Evarts, regarding the Black Mountain College Schubert concert, mentions music students including Maude Dabbs (Haas), and also notes news of Hansgirk, Cohen, and Mathison.
- December 19, 1942, letter, Elsa Kahl (BMC faculty) to Evarts, mentions other faculty and students including Strauss, Lowinsky, Kurtz, and Dick Wyatt [Wyke?].

## Folder 2

### Correspondence

- January 24, 1943, postcard, Norene Martin (Dann) (BMC student) to Pvt. John Evarts thanking him for visiting with them in Florida.
- March 10, 1943, letter, Elizabeth Linden to Evarts, indicating that she does not have space for Evarts's friend to stay in her apartment.
- March 11, 1943, postcard, Roger S. Evarts (John's brother) to Pvt. John Evarts, had tea with Fanny Cox and saw Molly Thomas and Louis Perkins.
- March 26, 1943, letter, Barbara "Polly" Pollet Moncure to John Evarts, states that Maja and Eric are fine and she's had no time for composing.
- April 4, 1943, letter, George Hendrickson (BMC student) to Evarts, hopes Evarts gets into Officers Candidate School.
- April 9, 1943, letter, Dr. Winthrop "Win" Phelps to Pvt. John Evarts regarding work with induction centers and his promised reference for Evarts's application for OCS.
- April 19, 1943, letter, John J. Kasik to John Evarts, describes life as an officer and classwork in the OCS program.
- May 3, 1943, letter, "Jimmy" [Jimmy Leyburn] stating that he has a new job in South Africa in charge of a mission for the Lend-Lease Administration. He mentions Lawrason Riggs, Jimmy Shute, Mrs. Bristol, Miss Dana, Mrs. Gilman, and Walter Filley.
- June 16, 1943, postcard, Robert Wunsch (BMC faculty) to Evarts, includes addresses of other Black Mountain College military enlistees: William Hanchett, Jr., Emil Willimetz, Don Page, and D[oughten] Cramer.
- July 13, 1943, postcard, Fred E. Gignoux, Jr. to Cpl. John "Jack" Evarts, lists his new address and possible position for Evarts.
- July 30, 1943, letter, Fred E. Gignoux, Jr. to John Evarts, describing possible job in intelligence work overseas.
- August 20, 1943, letter, [French] to John Evarts.
- August 22, 1943, postcard, William Francis Hanchett, Jr. (BMC student) to Cpl. John Evarts, mentions flying lessons and bad start but that he had soloed and things were better.
- August 30, 1943, letter, "BT" [Bedford Thurman?] to Evarts, wishing he could have been with Evarts at the Mollenhoffs as he is "starving for an evening of good talk." He says he is sorry he went straight from OCS to SS School. He also asks Evarts to send him the short story Evarts submitted to *The New Yorker*.
- September 3, 1943, letter, William T. McCleery (BMC guest faculty) of *PM Daily* rejecting Evarts's manuscript for publication.

- Folder 3      Correspondence
- May 4, 1954, letter [French], Jack Bornoff, executive secretary of the International Music Council, to Evarts, acceptance of the complete works of Mozart and translating duties in German, French, and English.
  - November 27, 1962, letter [French] from [?] at the Chateau de Champroy to John Evarts.
  - January 13, 1968, letter, Joe Martin (BMC faculty) to Evarts, mentions Weaver, the Albers, the Mangolds, Duberman, John A. Rice, Jean Charlot, and *Form 6*.
  - September 12, 1977, letter, Mary Emma Harris to Mr. and Mrs. Joseph Martin, thanking them for their helpful comments on the roster.
  - May 19, 1981, letter, "Louise" to John, says she is sorry about the news of Tatyana and Jimmy Shute and requesting information on the history of the desks ordered by William Maxwell Evarts in 1881.
  - Undated letter, John Evarts to "Wolf", says that life is too short to suppress everything that one feels, yet, because of uncertainty about how the loved person feels, he is the weaker. He hopes that one day he will be allowed to say what his heart feels. Some of the letter is in German.
  - Undated telegram [joke], "Wolfgang Amadeus Mozart" to John Evarts at BMC, news of Evarts departure for the army has reached the pearly gates and the angels join Mozart in wishing Evarts the best of good luck.
  - Undated letter [French], "Sylvia" to John.
  - Undated letter, A.G. Keller to John Evarts, invitation to join Yale's William Graham Sumner Club.
  - Undated letter, Jane Robinson Stone (BMC student) mentions mutual friends: Maude and Jane, Connie, Mrs. Oldenburg, Leslie, Bliss, Ted, the Halls, Lucian and his sister, Mendez, Barbara and Derek, Randall, Katie, Claude, Larry and Marge, Jack and Sophie.
- Folder 4      Drawings
- These sketches and drawings are by John Evarts and others.
- Portrait of John Evarts in pencil by Mick Rees, "To John, Love Mick, Xmas 1985."
  - Portrait of John Evarts in pencil by Mick Rees, January 1986.
  - Portrait of John Evarts in pencil by Mick Rees, "Uncle John, New Year's Day '86."
  - Pencil drawing of unknown woman by Mick Rees, 1986.
  - Pencil drawing of Chris Streeten by Mick Rees, 1986.
  - Still life of fruit drawn on *The Daily Telegraph* newspaper, September 12, 1986, artist unknown.
  - Portrait of man drawn on newspaper, date and artist unknown.
  - Still life of fruit, color painting, "To Uncle John with Love from Nicola xxx, '86."
- Folder 5      Military Documents
- War Department Notice of Allotment, for Payment of Government Life Insurance Premiums, October 1, 1942.
  - Findings of the OCS Applicant Examining Board, March 29, 1943. (3 pages)
  - Authorization of Class B Allotment for Purchase of War Savings Bonds, April 1943.

- Folder 6            Letters of Recommendation
- October 25, 1942 recommendation letter, Theodore Dreier.
  - October 26, 1942 recommendation letter, Robert Wunsch.
- Folder 7            Black Mountain College Publications
- January 27, 1942, admission card, concert by Eduard Steuermann and Rudolf Kolisch for Black Mountain College.
  - October 17 [1942?], Black Mountain College concert program, includes performances by Gretel Lowinsky, Edward Lowinsky, Trudi Straus, Heinrich Jalowetz, John Evarts, and Frederic Cohen. Notice is also given for upcoming Saturday concerts including October 24th John Evarts farewell concert.
  - May 10, 1943, letter, W.R. Wunsch to John Evarts, two letters introducing the "College Soldiers Saving Plan for Post War Education" and "A Plan for an Education Savings Fund Organization Based on Self-help."
  - Black Mountain College Community Bulletin, No. 30, May 17, 1943.
  - Black Mountain College Community Bulletin, Summer Bulletin No. 1, June 14, 1943.
- Folder 8            Black Mountain College Documents
- 1938 program notes, "Danse Macabre." Music by John Evarts for a performance by Xanti Schawinsky's theater class, 1 page.
  - Music I, examination Spring Term 1940.
  - Typed copy of remarks made at the April 11, 1943 memorial service for Derek Bovingdon, a former student killed in a bomber crash in Washington State. Bovingdon had been commissioned by the U.S. Army Air Force to fly the B-17. On the day he received his commission, he and Barbara Sieck (Bovingdon), also a BMC student, were married.
  - Undated, Ear Training and Keyboard Harmony, course description.
- Folder 9            Newspaper clippings
- August 23, 1941 article, "Sizing up the Forensic Situation as of 1941," [*The New Yorker*], Stanley Walker, lists William M. Evarts.
  - [September or December] 20, 1942 article, "New School for Classifiers," refers to program in Miami where Evarts was stationed.
  - April 18, 1943, *PM's Sunday Picture News*, four pages.
  - November 25, 1944 article, "Abroad, Luxembourg Gives Thanks for Its Rescue From Nazis," *New York Times*.
  - Concert review clipping, missing part of article, review by J.E., no date.
  - Notice of a biography: *William M. Evarts* by Chester L. Barrows, University of North Carolina Press, no date.
  - "Puckish Pianist to Headline Bill at Flamingo Bandshell," no date.
  - "'Contact' Will Present Major Christmas Program," no date.
- Folder 10           German Newspaper
- July 7, 1989, *Die Neue Arztliche, Allgemeine Zeitung für Klinik und Praxis*, Freitag/Samstag, full newspaper.

- Folder 11      Miscellaneous
- March 5, 1931, note, "It is a curious phenomenon..." about love.
  - October 31, 1942, mailing slip, Evarts to Mr. Morton Steinau, Black Mountain College, noting list of clothing enclosed.
  - 1942, Christmas card from the Bucklin Moons.
  - 1954, Convegno Internazionale Di Compositori, Interpreti E Critici, Orario Delle Riunioni e Dei Dibattiti, Sala Accademica di S. Cecilia.
  - Undated, rejection letter from *The New Yorker*.
  - Undated note from "J" to Jack regarding attachment of names and addresses, "Elenco Ed Indirizzi Dei Partecipanti."
  - Undated to do list, includes Eukinetics, Rehearsal, and other items.
  - Minutes of the first meeting of the inter-racial committee held at the American Center for Students and Artists in the offices of David M. Davis.
  - Rules packet, International Composition competition For The "Twentieth Century Masterpiece Festival Prizes."
  - Undated draft, Evarts "Variations on a Dark Theme," outline for performance with typed and handwriting notations about concerts and composers.
  - "December, On Board the Sircom Blimp." Apology note that Arthur Sircom cannot appear at an event. Sircom was an actor and theatre director.
- Folder 12      Envelopes  
Envelopes from correspondence with no matching letters or notes.
- Folder 13      Photographs  
(A table of images and identification is filed with the photographs.)  
The majority of the images are of friends, family, and miscellaneous events in John Evarts's life after Black Mountain College. The photos include snapshots, portraits, groups, John Evarts receiving the Iron Cross in a ceremony in Germany in 1987, and his 83<sup>rd</sup> birthday party at his home in Berlin. Only the Black Mountain College related images are listed below.
- Kirill Chenkin portrait (2 images).
  - John Evarts portrait.
  - Christmas photo cards from Ted and Barbara Dreier, undated (2 cards).
  - Group snapshot, Lisa Jalowetz (Aronson), Jane Mayhall, Ati Gropius (Forberg Johansen), and Liese Kulka (Dal Molin) in Paris.

## **BOX 7 Evarts**

### John Evarts Photo Album

The photos were made in Europe. Most are not identified and many have been removed prior to the donation. Among the photographs are a number of John Evarts and images of a European tour by the Yale University Glee Club, June-July 1949.

### John Evarts Journals

- “My Trip to Europe.” Initial entry, June 16, 1928.
- “John Evarts, August 1933” Journal. Bound volume includes notes and various handwritten pages.
  - “The House of Evarts,” 11 pages.
  - “Black Mountain College, 1938-1939. I. The People,” 13 pages.
  - “Concord, Massachusetts, June-July 1936, Surette Summer School,” 33 pages.
  - “Black Mountain College, September 1936. Section 2,” 10 pages.
  - “Black Mountain, March 1934, Section 1-a. Thornton Wilder visit,” 21 pages.
  - “Interlude,” 3.5 pages.
  - “BMC. Section I-G. 1934,” 33 pages.
  - “Black Mountain College, Section 3. January 27, 1936,” 45 pages.
- Blank notebook, eagle on cover.
- John Evarts, schedule, expenses, and addresses for fund-raising trips, June 29, 1941-December 20, 1941. Little black book.

## **BOX 8 Evarts**

### John Evarts Notebooks

- Class Notes, Chaucer and his Century and other notes. Yale University, 1928-1939. Notes include Chaucer and his Century, Age of Johnson, a list of names and grades in music and Latin [possibly students of Evarts], music notes, and German language notes.
- Class Notes, Music at Yale University, 1928-1929. Loose leaves of notes, programs and newspaper clippings inserted in the front cover. Includes review of "Blood" for the Science of Society March 1930, and a letter from T. Lawrason Riggs to Evarts August 1931.
- Concert notes and reviews ca 1927-1928. Loose leaves of programs and notes and other writings inserted.
- Concert Reviews by John Evarts, pasted into bound volume, covers missing. Reviews date October 2, 1928 through January 24, 1930 and were probably written for the *Yale Daily News*.



## **BOX 9 Falk-Gropius folder 5**

### **Falk, Gustave Stephen Jr.**

**(May 27, 1926-February 14, 2011)**

Gustave Falk, Jr. was born in Cleveland, Ohio on May 27, 1926 to tile contractor Gustave Falk, Sr. and Amanda Louise Pfriem Falk. Falk attended West High School from 1938 to 1944 and after graduation, attended the Cleveland School of Art from 1944 to 1947. He was in the Army and spent time during service in the Philippine Islands and Tokyo, Japan. He attended Black Mountain College under the GI Bill for the 1948 spring and summer sessions. He studied design with Josef Albers and drawing and painting with Ilya Bolotowsky. He left Black Mountain at the end of the summer to continue his studies in New York with Willem de Kooning, with whom he had studied at the summer session. Falk was a noted fashion illustrator and medical illustrator. His work was published in the *Cleveland Clinic Magazine* and McGraw-Hill publications, among others. He was teacher and director of the l'ecole municipal d'art de Chalon-sur-Soane in France from 1989-1993. He also taught drawing at the Lacoste School of the Arts in France which was founded by his uncle Bernard A. Pfriem.

#### Folder 1 Correspondence

- December 27, 1947, letter, David H. Corkran to Falk, admission and financial arrangements for Black Mountain College (4 pages).
- January 22, 1948, letter, Theodore Rondthaler to Falk, financial agreement for using GI Bill (4 pages).
- January 29, 1948, letter, Theodore Rondthaler to Falk, financial agreement arrived and enrollment is complete.

#### College Publication

- 1947-48 Information for Veterans about Finances at Black Mountain College.

### **Fick, Jorge**

**(July 22, 1932- March 17, 2004)**

Jorge Fick was one of a number of students at the Society of Arts and Crafts and Cass Technical High School in Detroit who enrolled at Black Mountain College. He was a student intermittently from the spring of 1952 through the 1955 summer session. He studied writing with Charles Olson and Robert Creeley and painting with Joseph Fiore, Franz Kline, and Esteban Vicente. He also studied art in Guadalajara, Mexico. He graduated in 1955 with Franz Kline as his examiner. In New York he shared a studio with Kline and continued to study painting. In 1958 he moved to Santa Fe, New Mexico where he was an active member of the art community. He married Black Mountain student Cynthia Homire. They had a pottery studio, The Fickery, from 1972 until 1983 where they sold their pottery. After their divorce, Fick continued to paint in La Cienega until his death. He exhibited widely in New Mexico and Arizona. Fick's paintings and works on paper are in the collections of the Harwood Museum, Taos, New Mexico; Museum of Fine Arts, Santa Fe, New Mexico; Phoenix Art Museum, Phoenix, Arizona; Roswell Museum, Roswell, New Mexico; Smith College Art Museum, North Hampton, Massachusetts; and the Whitney Museum of American Art, New York, New York.

#### Folder 1 Photographs

- Six black and white photographs of a farmhouse, chickens, and farm equipment, at Black Mountain College.

**Fiore, Mary Falconer Fitton  
(December 2, 1924- )**

During World War II, Mary Fitton Fiore served in the Women's Army Corps. She graduated from Radcliffe College in 1946. She enrolled at Black Mountain College in the fall of 1949. After her marriage to Joseph Fiore (February 3, 1925-September 8, 2008), a former student who taught art, she remained at the college as faculty wife until the college closed the Lake Eden campus in September 1956. Fitton took a general curriculum with an emphasis on literature and writing. As a member of M.C. Richards's class she helped to edit the June 1951 *Black Mountain College Review*. When the college was threatened with foreclosure, a loan from her family helped to forestall foreclosure proceedings. After her marriage to Fiore and the birth of their son Tom, Fitton was mother and homemaker for her family. She remained active in community life, participating in theater productions and sitting in on Charles Olson's classes.

Folder 1

Correspondence

- December 19, 1960, Christmas card, George and Cornelia [Williams] to Mr. and Mrs. Fiere [sic].
- November 18, 1972, letter, Mary Fiore to Mary Emma Harris, regarding relationships with Charles and Connie Olson, Kate Olson, George and Cornelia Williams, and her husband Joe Fiore.
- January 24, 1973, letter, Connie Olson to Mary Fiore, regarding Connie's health.
- March 19, 1973, letter, Connie Olson to Mary Fiore, regarding visit and their friendship (2 pages).
- December 26 [?], note, Connie Olson to Mary Fiore, schedule and hopes for future visit from Mary.
- Undated postcard, unknown to Mary Fiore, travel to Joe Fiore's opening.
- January 2010, letter, Mary Fiore to Mary Emma Harris and the Black Mountain College Project, memories of Black Mountain College.

**Fox, Lawrence  
(June 30, 1925-June 1, 2007)**

Lawrence "Larry" Fox, a native of New York City, acted as a young boy in several Broadway productions. He enrolled at Black Mountain College in the spring of 1943. He left in October 1943 to serve in the Navy. He played baseball to entertain the troops. He returned to Black Mountain in the spring of 1946 and remained for the 1946-47 academic year. He graduated from Syracuse University. He received his Ph.D. in organizational behavior from the University of Michigan. Fox was executive director for a consortium of ten colleges and vice chancellor for university relations at the University of Massachusetts Medical Center. Fox died in 2007 and was survived by his long-time companion, Mirande Geissbuhler Holl, whom he had met at Black Mountain College.

Folder 1

Correspondence

- July 14, 2008, letter, Mary Emma Harris to Paul Fox regarding Larry Fox's death; also includes note from Paul Fox, July 23, 2008 regarding Larry's "Snippets."

Folder 2          Memoir

- Larry Fox Memoir. Fox's memoir concerns his family and his career. There is no mention of Black Mountain College (13 pages).

**Geissbuhler, Mirande  
(December 4, 1928- )**

Mirande Geissbuhler Holl was a student at Black Mountain College for the 1947 spring semester and the 1947-48 academic year. She studied under M.C. Richards and Ilya Bolotowsky. While at Black Mountain College she met student and artist Harry Holl whom she married. The Holls moved to Estacada, Oregon where they were members of Viewpoint Community, a community created by John Wallen and Black Mountain students. They then moved to Cape Cod where her parents, both of whom were artists, had a home and studio. Harry Holl established a pottery studio Scargo Pottery. After their divorce, Mirande Holl had a nursery school and summer camp on Cape Cod in Yarmouth. The school had animals and the children grew their food. She and Harry Holl remained friends and their four daughters continue to run the pottery studio. Mirande and former Black Mountain student Larry Fox were long-time companions until his death in 2007.

Folder 1          Photographs

(A table with photographs and identification is filed with the photographs.)

- Group photograph: Larry Fox, Charles Dreyfus, Mirande Geissbuhler (Holl), David Resnik, and James McLaughlin.
- Larry Fox, Mirande Geissbuhler (Holl).

**Gershkow, Clara  
(January 22, 1918- April 24, 2007)**

Clara Gershkow Hofberg was born in Brooklyn, New York on January 22, 1918. Gershkow attended North High School in Minnesota from 1933 to 1935 and the University of Minnesota from 1938 to 1943. She also practiced music at MacPhail School of Music in Minneapolis, Minnesota and taught piano. Before attending the Summer Music Institute at Black Mountain College in 1944, Gershkow was a piano student of Joanna Grauden who was teaching that summer. When she left Black Mountain at the end of the summer, she followed the Graudans to New York to continue her studies. Eventually, she despaired of trying to pursue a career as a concert pianist. After her marriage to Leo Hofberg, she lived in New York and Lugano, Switzerland where her husband worked for British Decca. Later she and her husband moved to Arizona because of his health. There she was active in chamber music.

Folder 1          Journal

- Journal pages from summer at Black Mountain College, contains daily reports of Hofberg's experiences at the Summer Music Institute of 1944.

Folder 2          Drawing

- Pencil sketch of Clara Gershkow by Ruthie Lyford (Sussler), August 1944.

Folder 3          Photographs - 1944 Summer Music Institute

(A table of images and identification is filed with the photographs).

- Johanna “Hansi” Graudan, Jane Mayhall in the background.
- Ursula Mamlock, Jane Mayhall, and Ruby Gevertz.
- Heinrich Jalowetz, and Eduard Steuermann standing on campus.
- Lorna Freedman (Kolisch) and Rudolph Kolisch sitting on a bench.
- Group gathered around Eduard Steuerman sitting on a bench, left to right: Unidentified woman, unidentified woman, Ursula Mamlock, Unidentified woman, Clara Silvers (Steuermann), and Simon Sadoff.
- Summer Institute group photograph, back row: Monika Mann, Clara Gershkow (Hofberg), Lotte Leonard, Ursula Mamlock. Front row: Unidentified woman, Simon Sadoff, Ada Kopetz, and Muffie Vaughan.
- Group on pier at Lake Eden, with Studies Building in the background: Ursula Mamlock, Marcel Dick, Lorna Freedman (Kolisch), Rudolph Kolisch, and Muffie Vaughan.
- Jalowetz House.
- Group photograph standing on lawn: Nicholas Graudan, Lorna Freedman (Kolisch), Rudolph Kolisch, Marcel Dick, and Johanna Graudan.
- Group sitting on hillside lower level: Monika Mann, Ada Kopetz, Simon Sadoff, and unidentified person. Upper level: Muffie Vaughan, and unidentified.
- Lake Eden, (2 images).

### **Goldsmith, Cornelia (June 16, 1924-September 14, 2011)**

Cornelia “Nell” Goldsmith Heyns attended Black Mountain College from 1942 to 1944. She took a general curriculum with an emphasis on architecture, studying with Lawrence Kocher and Anatole Kopp. She also took drawing with Josef Albers and weaving with Anni Albers. She helped construct four music practice cubicles. At the end of the second year she was admitted to the Senior Division with architecture as her major. Goldsmith left Black Mountain after her second year to join the war effort. She enlisted in the Army and was assigned to Homestead Army Air Base in Homestead, Florida. She met her husband, an artist, at Homestead. They moved to the New Orleans area where Hugo Heyns had an architecture practice. She and her husband had seven children. She studied and taught ceramics as a hobby.

Folder 1            Slides (color). Black Mountain College 1942-1944.  
(A table of images and identification is filed with the slides).

- Lake Eden.
- Lake Eden, Kocher house.
- Louise Minster on Studies Building deck.
- Nell Goldsmith (Heyns) at Lake Eden.
- Lake Eden, blooming trees in background.
- Elsa Kahl in front of blooming dogwood.
- Nell Goldsmith (Heyns) standing in bamboo.
- View from dining room steps.
- Jerry Flax, Sam Brown at steps of Lodge.
- Jane “Slats” Slater (Marquis) sitting on shore of Lake Eden, dining hall in background.

- Jack Gifford and Barbara Pollet (Moncure) sitting under tree, studying.
- Frances de Graaff on path.
- Lisa Kulka (Dal Molin) at Lake Eden, holding flower.
- Miriam “Mimi” French (Batchelor), Marilyn “Widget” Bauer (Greenwald), outside entrance to Dining Hall.
- Janet (?), Marita Pevsner, Laddie Marshak (Delaplane).
- Farm, Lake Eden, possibly Mt. Mitchell in background.
- Molly Gregory and Patsy Lynch (Davenport Wood).
- Laddie Marshak (Delaplane), Betty Kelley (Bobilin), and Marita Pevsner sitting on benches under tree.
- Mary Brett (Daniels) cutting wood.
- Patsy Lynch (Davenport Wood) and Louise Minster on Studies Building deck.
- Jackie Tankersley in coat, in front of blooming tree.
- Ruth Miller (Currier), Gwendolyn Currier (Jamieson), and Barbara Pollet (Moncure) on path.
- Unknown student in red blouse with yellow flowers.
- Mountain laurel.
- Renate Klepper, adjusting hair behind ear.
- Patsy Lynch (Davenport Wood) on deck of Studies Building.
- Jeanne Wacker, Jackie Tankersley, Barbara “Andy” Anderson (Dupee), Marilyn “Widget” Bauer (Greenwald), on bench.
- Studies Building, interesting angle.
- Barbara Payne, yellow flower behind ear.
- Richard Brown (brother of Sam Brown), in military uniform.
- Lake Eden campus.
- Lake Eden campus with music practice cubicles under construction.
- Group standing/studying on Lake Eden campus.
- Barbara Payne and Barbara Anderson (Dupee’s) dog.
- Mary Brett (Daniels), Elizabeth Brett (Hamlin), Faith Murray (Britton), Miriam “Mimi” French (Batchelor), and Betty Kelley (Bobilin) on dining hall steps.
- Barbara Payne sitting in grass.
- Nell Goldsmith (Heyns) at entrance to Studies Building.
- Barbara Payne standing in field.
- Fred Goldsmith in plaid shirt in front of dogwood.
- Robert Wunsch and others outside the dining hall.
- Flower and stones.

**Goro, Fritz**  
**(1901- December 14, 1986)**

Fritz Goro was born in Germany in 1901. He studied at the Bauhaus Weimar and later was a magazine art director and picture editor. In 1933 he and his wife Grete fled Germany to the United States. Goro taught photography in Paris, France from 1937 and worked as a science photographer for *Life Magazine* for four decades. Goro was a member of the guest faculty for the 1945 Summer Art Institute. Although he was scheduled for August 20<sup>th</sup> to September 8<sup>th</sup>, he had to cut his lectures short due to work for *Life*

*Magazine* after the dropping of the atomic bomb in August. Goro had documented the first plutonium produced and the first atomic-bomb test. He documented major scientific breakthroughs and pioneered technical innovations in photography. He died in Chappaqua, New York where he lived.

- Folder 1          Photograph
- Newton Rings, undated.

**Goulet, Lorrie**  
**(August 17, 1925- )**

Lorrie Goulet was born August 17, 1925 in New York City to theatrical booking agent Henry George Goulet and Rose Marie De Alba Goulet. Her family moved to California when she was a child. She attended Thomas Star King Middle School in Los Angeles from 1938 to 1940, John Marshall High School from 1940 to 1942, Metropolitan High School in 1942, and finally Fairfax High School from 1942 to 1943. After graduation, Goulet was admitted to Black Mountain College in the fall of 1943. She studied art with Josef Albers and woodworking with Mary Gregory as well as drama, writing and history. In the summer of 1944 she studied direct carving in stone and wood with José de Creeft. She left at the end of the 1944 summer to work as an apprentice to de Creeft, whom she married. Goulet taught direct carving at the Art Students League. She also writes poetry and paints. Her work has been the subject of two monographs: *drawings and poetry* and *The Sculptures of Lorrie Goulet; and five meditations on sculpture*. She was honored by the National Museum of Women in the Arts with a solo exhibition "Fifty Years of Making Sculpture." Her work is in major collections including the Joseph H. Hirshhorn Museum & Sculpture Garden in Washington, D.C. and the National Academy of Design in New York.

- Folder 1          Photographs  
 (A table with photographs and identification is filed with the photographs.)
- Lorrie Goulet on deck of Studies Building deck, September 1943.
  - Lorrie Goulet and José de Creeft in sculpture class, 1944 Summer Art Institute (3 images).
  - Lorrie Goulet portrait.
  - Group photo of students in Josef Breitenbach photography class, 1944 Summer Art Institute.

**Green, Jesse Dawes**  
**(February 9, 1928- November 3, 2011)**

Jesse Dawes Green was born in Stanley, Wisconsin on February 9, 1928 to insurance agent Jesse Green and Arleva Cooper Green. He attended Stanley High School from 1942 to 1945 and was enrolled at the Robert Hutchins Great Books College, a special preparatory school, at the University of Chicago, from 1945 to 1946 where he received his high school certificate. Green was enrolled at Black Mountain College for the 1946-47 and 1947-48 academic years and for the 1948 summer session. He took courses in history, literature and drama. He obtained his B.A. degree from Reed College, his M.A. from the University of California at Berkeley and his Ph.D. from Northwestern University. He taught at the Catlin Gabel School in Portland, where a number of former Black Mountain students taught. From 1958 to 1994 he was a teacher of English, speech and modern languages and also head of the English Department at Chicago State University. He published articles on Joseph Conrad, Herman Melville and

others. He wrote two books on the anthropologist Frank Hamilton Cushing and a third book *Wrestling with Old Heroes -- Again*. Green was also a potter and poet.

- Folder 1      Correspondence
- May 1, 1949, letter, Green to Dixie Cardarelle, regarding his experiences at Black Mountain College.
  - Spring 1967, letter, Green to Mr. Wasserstrom, describing Black Mountain College experience.
  - Undated, note, Green to Mary Emma Harris, regarding enclosed "stuff."
- General statements
- "Mush Days" essay by Richard Spahn, 1992.
  - Fall 1946 (?) / Winter 194[7], Statement by Green to Black Mountain College students regarding the admission of black students on campus.
  - Essay on limitations of Black Mountain College student government.
- College publications
- Black Mountain College Community Bulletin, "This is not a community Bulletin," January 1, 1947.
- Folder 2      Photographs (copies) of Black Mountain College students and faculty  
(A table with photographs and identification is filed with the photographs.)
- Harry Weitzer, Jesse Dawes Green, Marion Roth in Studies Building classroom
  - William "Bill" Levi with painting
  - Jesse Dawes Green, Susan Teasdale, Blackie (M.C. Richards and Bill Levi's dog)
  - Football game with Bill Levi, Irwin Kremen, Molly Gregory, Jesse Dawes Green, Sue Schauffler (Lockwood), Dan Rice, Jack Bailey, Howard Rondthaler, Herb Cable
  - Mervin Lane
  - Jesse Dawes Green and Sheila Oline (Marbain Ravin)
  - Jesse Dawes Green
  - Sheila Oline (Marbain Ravin) at Andrew's Geyser, Old Fort, North Carolina
  - Andrew's Geyser, Old Fort, North Carolina

**Gropius, Beate Eveliene**  
**(December 19, 1925-September 7, 2014)**

Beate Eveliene "Ati" Gropius Forberg Johansen attended Black Mountain College from the summer of 1943 through the summer of 1946, including the summers of 1944, and 1945. She was the daughter of Walter and Ise Gropius. Ati and her parents fled Germany in 1933, traveling to England and later the United States. Walter Gropius, educator, architect and founder of the Bauhaus, accepted an invitation to teach architecture at the Graduate School of Design at Harvard University. From 1938-52 he was Chairman of the Department of Architecture. Gropius first visited Black Mountain in December 1937. His former Bauhaus colleagues, Josef and Anni Albers and Xanti Schawinsky, were teaching there, and the visit was an occasion both for a visit with friends and for an informal discussion of plans for the development of the Lake Eden property which the college had purchased in June 1937.

While a student at Black Mountain College, Ati studied art with Josef Albers. After her graduation in 1946, she married architect Charles Forberg, a Black Mountain student. Her second marriage was to architect John Johansen. She was instrumental in the preservation of her father's legacy both in the United States and in Germany. She was on the faculty of the DeCordova Sculpture Park and Museum in Lincoln, Massachusetts and assisted Historic New England restore Gropius House, her childhood home in Lincoln. Ati was a graphic designer and an illustrator of children's books. She gave courses and lectures at the Museum of Modern Art in New York; the Santa Fe Art Institute in New Mexico; at The Boston Architectural Center; at Simmons College; and at the Historic New England; the Worcester Art Museum; Bridgewater State College; the State University of New York in Dutchess County; at the Black Mountain College Museum + Arts Center; and the Walter Gropius Schule in Erfurt, Germany.

- |          |   |
|----------|---|
| Folder 1 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• Undated letters from, Ati Gropius to Charles Forberg, a former student at Black Mountain College and her future husband. The letters were written while Ati was a student at Black Mountain College. They are personal, and often include drawings.</li> </ul> |
| Folder 2 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• Thumbnail scans of letters from Ati to Walter and Ise Gropius. The original letters are in the collection of the Black Mountain College Museum + Arts Center. The letters date from 1943 to 1946 and are written in German.</li> </ul>                         |
| Folder 3 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• Full-size photocopies of letters from Ati to her parents while she was a student at Black Mountain College. The letters are in German.</li> </ul>  |
| Folder 4 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• Photocopies of letters from Ati to her parents while she was a student at Black Mountain College. The letters are in German.</li> </ul>  |
| Folder 5 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• Photocopies of letters (all in German). The file also contains photocopies of some of Ati's student assignments.</li> </ul>  |



## **BOX 10 Gropius folder 6-Harmon**

- Folder 6      Graduation Essays
- Essay on Matière
  - Contemporary Art
  - Notes on Sienese paintings
  - Notes on Flemish paintings
  - On "L'Art en Grece"
  - St. John Goes Forth in the Wilderness by Giovanni di Paolo
  - Some thoughts on perspective
  - Van Gogh
  - Drawings by: Robert Delafosse
  - [Henry] Moore
  - Seurat
  - Tiepolo
  - Drawings in the Mtoko Cave
  - The "Sense" of Graphic
  - Botticelli
  - Renaissance: Piero della Francesca
- Graduation documents
- Thomas M. Folds, Report on the Final Examination in Art of Beate Gropius
  - September 23, 1946, Certificate of Graduation, Theodore Dreier, Rector.
- Folder 7      Newspaper Clippings
- January 2, 1962, "Boarding House in Brooklyn Is Converted Into Contemporary Style Home and Studio," *The New York Times*.
- Folder 8      Miscellaneous Ephemera
- 1966 Calendar with photos by Charles Forberg and drawings by Ati Gropius Forberg, collage cover.

### **OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Gropius material:

- Award of Merit, Art Directors Club of Chicago, 1955.
- Notebook of *A Celebration of the Arts at Black Mountain College*, Museum Education Program, Edith C. Blum Art Institute of Bard College.

### **Hall, James**

**(May 11, 1916-May 28, 1982)**

James Hall was twenty-three when he enrolled at Black Mountain for the fall of 1940. After graduation from Lyndhurst High School in New Jersey, he had worked at various jobs while saving enough money for one semester at Louisiana State University. At Black Mountain he was given a full scholarship. He was at the college the year they built the Studies Building and took a general curriculum. He left at the end of the 1941 spring term expecting to be drafted. He was rejected by the army after, in response to a

question about his willingness to fight, he explained that he had “composed my mind to that.” He met his wife Frances “Franny” Benn Hall in New York where they both rented rooms above the Town and Country School. Franny had completed her M.A. degree in public speaking. They moved to Berkeley where he obtained his B.A. in literature and political science. They then moved to New York with their first son Parnell. There they applied to Windsor Mountain School in Lenox, Massachusetts, which seemed of the private schools to be the most like Black Mountain. Except for a break for Hall to obtain his M.A. degree at the University of Wisconsin, they remained there for twenty-five years until the school closed. James taught literature and Franny taught theater. They then taught at the Stockbridge School and as adjunct professors at the Berkshire Community College. Among other Black Mountain influences, James Hall instituted a work program at Windsor Mountain and brought Sam Brown, and Lucian and Jane Slater Marquis to teach there. He also referred students to Black Mountain.

Donated by Frances Benn Hall.

Folder 1 Poems

- “The Tiger Inside”
- “Praise be to God for transitory things....”
- “Walking on the Edge”
- “Stockbridge Cemetery”
- “To Annie Miskell”
- “Last Poem”

Folder 3 Photograph

(A table with photographs and identification is filed with the photographs.)

- Scanned image of James Hall, Franny Ben Hall, and Wilfrid Hamlin, Black Mountain College, spring 1942.

## **Halstead, Alberta**

**(September 26, 1907- January 13, 2009)**

Alberta Halstead enrolled at Black Mountain College for the 1944 Summer Music Institute on the recommendation of Eduard Steuermann, who was teaching for the summer. She was born Alberta Halberstaedter in Berlin but Americanized her name after her arrival in the United States. In 1933 her stepfather took the family to Jerusalem, Israel where he was director of radiation therapy at the Hadassah Hospital. In 1939 Halstead immigrated to the United States. She lived in Manhattan and taught piano at the Mannes School of Music from 1961-96. She often taught succeeding generations of students.

Donated by Ester Bennett.

Folder 1 Drawing

- Composite drawing of summer students by Denver Gillen during the 1944 Summer Music Institute. Includes portraits of Denver Gillen, Clara Gershkow (Hofberg), Ada Kopetz, Ursula Lewis, Jane Mayhall, Muffie Vaughan, Simon Sadoff, Monika Mann, Clara Silvers (Steuermann), and Alberta Halstead.

## Folder 2

Photographs of the 1944 Summer Music Institute (album restricted due to condition).  
(A table with photographs and identification is filed with the photographs.)

- Joanna Graudan and Jane Mayhall.
- Nikolai Graudan and Lotte Leonard.
- Nikolai Graudan, Lorna Freedman (Kolisch), Rudolf Kolisch, Marcel Dick, and Joanna Graudan.
- Heinrich Jalowetz.
- Back deck of home of Heinrich and Johanna Jalowetz. Designed by A. Lawrence Kocher.
- Heinrich Jalowetz and Eduard Steuermann.
- Heinrich and Johanna Jalowetz.
- Ursula Mamlock, Alberta Halstead, and Monika Mann.
- Cows grazing outside lodge or cottage.
- Cow outside dining room.
- Eduard Steuermann.
- Gathering of faculty and students.
- Lake Eden with Studies building in distance.
- Eduard Steuermann and Ada Kopetz.
- Rudolf Kolisch, Marcel Dick, and Lorna Freedman (Kolisch).
- Nikolai Graudan and Virginia Seay.
- Ursula Mamlock, Marcel Dick, Lorna Freedman (Kolisch), Rudolf Kolisch, and Muffie Vaughan on pier at Lake Eden with Studies Building in background.
- Ursula Mamlock, Josef Breitenbach, Lorna Freedman (Kolisch), Rudolf Kolisch, and Muffie Vaughan on pier at Lake Eden. Studies building in background.
- Henry Leonard, Lotte Leonard, and Nikolai Graudan.
- Lorna Friedman (Kolisch) and Rudolf Kolisch.
- Eduard Steuermann and Ursula Mamlock.
- Janet Siegel, Alberta Halstead, Ursula Mamlock, Ada Kopetz, Monika Mann, Simon Sadoff, and Clara Silvers (Steuermann).
- Ada Kopetz, Eduard Steuermann, Clara Silvers (Steuermann), Simon Sadoff, Ursula Mamlock, Monika Mann, Janet Siegel, and Alberta Halstead.
- Ada Kopetz, Ursula Mamlock, Monika Mann, Simon Sadoff, Alberta Halstead, Eduard Steuermann, and Clara Silvers (Steuermann).
- Ada Kopetz[?], Janet Siegel, Ursula Mamlock, Monika Mann, Alberta Halstead, Clara Silvers (Steuermann), Simon Sadoff, and Eduard Steuermann.
- Ada Kopetz[?], Ursula Mamlock, Monika Mann, Clara Silvers (Steuermann), and Eduard Steuermann.
- Unidentified woman, Ernst Krenek, and Ursula Mamlock.
- Alberta Halstead, Ursula Mamlock, and Ernst Krenek.
- Frederick Cohen and Roger Sessions.
- Ursula Mamlock, Rudolf Kolisch, Nikolai Graudan, Lorna Freedman (Kolisch), Marcel Dick, Ann Dick[?], Suzi Dick, Joanna Graudan, and Johanna Jalowetz.
- Ada Kopetz[?], Alberta Halstead, Heinrich Jalowetz, and Simon Sadoff.
- Ada Kopetz[?], Ursula Mamlock, Heinrich Jalowetz, and Simon Sadoff.
- Simon Sadoff, Muffie Vaughan, unidentified woman, Clara Gershkow (Hofberg), Ada Kopetz, Lotte Leonard, and Ursula Mamlock.

- Monika Mann, Clara Gershkow (Hofberg), Lotte Leonard, Ursula Mamlock, Alberta Halstead, Simon Sadoff, Ada Kopetz, and Muffie Vaughan.
- Monika Mann, Ada Kopetz, Simon Sadoff, unidentified persons, and Muffie Vaughan.
- Monika Mann, Ruth Miller (Currier), and unidentified women.
- Gretel Lowinsky, Edward Lowinsky, and Naomi Ruth Lowinsky.
- Naomi Ruth Lowinsky and Gretel Lowinsky.
- Lorna Freedman (Kolisch), unidentified woman, and Marcel Dick.
- Rudolf Kolisch.
- Lotte Leonard and Henry Leonard (2 images).
- Lotte Leonard and Nikolai Graudan (2 images).
- Unidentified child.
- Alberta Halstead sitting on rail at entrance to Studies Building with Lake Eden in background.
- Alberta Halstead on dock at Lake Eden, Studies Building in background.
- Unidentified woman.
- Ada Kopetz, Simon Sadoff, Alberta Halstead, Clara Silvers (Steuermann), and Ursula Mamlock.
- Ada Kopetz, Simon Sadoff, Clara Silvers (Steuermann), Jane Mayhall, and Ursula Mamlock.
- Ursula Mamlock, Alberta Halstead on sunbathing dock by Lake Eden.
- Simon Sadoff, Ursula Mamlock on sunbathing dock by Lake Eden.
- John and Ann Charlot.
- Alberta Halstead on road between Dining Hall and Lake Eden.

**Hamilton, John William**  
**(April 21, 1924-October 17, 1984)**

**Hamilton, Elizabeth Fant**  
**(January 25, 1924-June 25, 2003)**

John William Hamilton III and Elizabeth “Libby” Hamilton were students at Black Mountain College for the 1951-52 and 1952-53 regular sessions and for the 1952 summer session. Libby Hamilton was among the few Carolinians at the college. The Hamiltons met at the University of North Carolina where she was doing graduate work in comparative literature (she had completed her B.A. at Women’s College (University of North Carolina /Greensboro)) and John was an undergraduate student in mathematics and art. He also was active in the veterans’s association. After they married, they decided to enroll at Black Mountain where John could continue his art. At Black Mountain John studied art with Hazel Larsen Archer, Joseph Fiore, Franz Kline and Jack Tworokov. Libby was homemaker for their two children, Michael born October 1951 in Hendersonville, North Carolina and their daughter Katie who was born at the college in January 1953. She sat in on classes and was active in college activities. John Hamilton worked in graphic arts for local historic sites in Eastern North Carolina, worked in publishing including as an editor for Chrysler Defense Engineering, as an electronic engineer for Cornell Dubilier designing capacitors and working with electronic inks, and at times as a laborer on projects such as construction of the Hartwell Reservoir in Anderson, South Carolina. He also worked with the local Park Services in Sanford, North Carolina. Libby Hamilton received her M.A. degree from Appalachian State University.

She taught literature and creative writing at Chowan College and at Campbell College in North Carolina. The Hamiltons moved frequently, but were always engaged in the local art scene as well as pursuing interests in hypnosis, Irish lore, pottery and weaving.

- Folder 1           Miscellaneous
- December 13, 1977, letter, Libby Hamilton to Leverette "Terry" Smith, regarding a negative of Charles Olson.
  - 1974, Black Mountain College Festival schedule, St. Andrews College, Laurinburg, N.C.
  - 1997, "Melungeons," by [Elizabeth Hamilton]. Typescript.
- Folder 2           Photographs and negatives  
(A table with photographs and identification is filed with the photographs.)
- Charles Olson holding Kate Olson above his head.
  - Charles Olson holding Kate Olson in his lap.
  - John and Elizabeth Hamilton holding daughter Katie Hamilton.
  - Elizabeth Hamilton holding Katie Hamilton (9 images).
  - Katie Hamilton in bassinet (2 images).
  - John Hamilton with Michael Hamilton on his shoulders (3 images).
  - Elizabeth Hamilton holding daughter Katie with unidentified person looking over them.
  - Elizabeth Hamilton holding Katie Hamilton and Michael Hamilton in stroller or high chair.
  - Michael Hamilton in stroller (2 images).
  - John Hamilton holding Michael Hamilton.
  - John Hamilton holding Michael and Elizabeth Hamilton holding Katie (2 images).
  - John Hamilton, with back to camera with Michael smiling over his shoulder.
  - Katie Hamilton and Michael Hamilton.
  - Katie Hamilton on blanket (2 images).
  - John Hamilton holding Michael Hamilton as baby.
  - Michael Hamilton (11 images).
  - Katie Hamilton on blanket next to sculpture found in the woods.
  - Michael Hamilton and unidentified child.
  - Stone Cottage, Lake Eden.

**Hamlin, Wilfred G.**  
**(May 18, 1918 – August 4, 2009)**

Wilfred "Will" Hamlin enrolled in Black Mountain in 1940 after three years at Antioch College. He studied with Robert Wunsch, Elsa Kahl, Kenneth Kurtz, Fred Mangold, Erwin Straus, John Stix, and Fritz Hansgirk. He helped with college publicity and printed publications, including newsletters, concert and drama programs, and an announcement for an exhibition of hardware jewelry by Anni Albers. He remained at the college for the fall of 1942 as a member of the staff to help with college publicity. He left Black Mountain College in 1943 and worked in editorial services. He then obtained his Ph.D. from Union Graduate School. On June 11, 1944, he married Elizabeth "Betty" Brett (September 7, 1920-April 19, 1968) also a Black Mountain student, whose brother had known Will at Antioch. Betty Brett Hamlin

died in 1968 of pulmonary fibrosis. From 1948 until his retirement in 2001, Will Hamlin taught literature, psychology and education at Goddard College.

- Folder 1           Memoir
- Memoir regarding Black Mountain College, details his experiences, friends, mentors, and compares the college to Antioch and Goddard where Hamlin taught until his retirement.
- Folder 2           Black Mountain College Publications
- Black Mountain College Bulletin (Series 1)
- Black Mountain College, Bulletin 2, Josef Albers, "Concerning Art Instruction," June 1934.
  - Black Mountain College, Bulletin 5, Anni Albers, "Work With Material," November 1938.
- Black Mountain College Bulletin / Bulletin-Newsletter
- Black Mountain College Bulletin, "Learning and Living," Vol. 1, No. 3, February 1943.
  - Black Mountain College Bulletin, Music Institute, Summer 1944, Vol. 2, No. 5, February 1944.
  - Black Mountain College Bulletin, Art Institute, Summer 1944, Vol. 2, No. 6, April 1944.
  - Black Mountain College Bulletin, Work Camp, Summer 1944, Vol. 2, No. 7, April 1944.
  - Black Mountain College Bulletin, Music Institute Summer, 1945, Vol. 3, No. 5, April 1945.
  - Black Mountain College Bulletin, Vol. 7, No. 1, March 1949.
  - Black Mountain College Bulletin, Vol. 7, No. 3, May 1949.
  - Black Mountain College Bulletin, "Physics for Liberal Arts Students, 1949," Vol. 7, No. 3, May 1949.
- Flyers, Broadsides, Brochures, Announcements
- Black Mountain College Work Camp brochure, 1941.
  - Black Mountain College brochure, "Black Mountain College and Beyond the Duration," for veterans of World War II.
  - Black Mountain College brochure, "Converting the Impossible into the Actual...," to raise money for future construction, 1941.
  - Black Mountain College brochure "Building Project," to raise money to finish the Studies Building.
  - Black Mountain College announcements 1942-43.
  - Black Mountain College brochure announcement of the 1949-1950 semesters.
  - Black Mountain College, Black Mountain, North Carolina, college brochure.
- Catalogues
- Black Mountain College Catalog, 1936-37, 1937-38.
  - Black Mountain College Catalog, 1939-1940.

- Black Mountain College Catalog, 1941-1942.
- Black Mountain College Catalog Supplement to 1941-42.

#### Black Mountain College Newsletters

- Black Mountain College Newsletter, No. 11, February 1941.

#### Programs

- Holiday program, Thanksgiving party, November 28, 1940.
- Concert program, harpsichord recital, Yella Pessl, Visitors Week April 26<sup>th</sup>, [1941].
- Concert program, madrigal group orchestra, soloists, Visitors week April 27<sup>th</sup>, [1941].
- Concert program, February 27, 1943.
- Concert program, November 29 [?], Heinrich Jalowetz, John Evarts, Trudi Straus and Maude Dabbs.
- Concert program, October 19 [?], Trudi Straus, Maude Dabbs, and Heinrich Jalowetz.
- Exhibition announcement, Anni Albers and Alex Reed, hardware necklaces at Willard Gallery in New York.
- Return card, Black Mountain College mailing list.

### **Harmon, Cliff Franklin (June 26, 1923 - )**

Cliff F. Harmon studied at the Bisttram School of Fine Arts in Los Angeles and at the Taos Valley Art School in New Mexico. It was in Taos in 1948 that he met his wife Barbara Sayre (August 8, 1927 - ), also a student at the Bisttram School. They settled in Taos where they built their adobe house and studios. Cliff Harmon enrolled at Black Mountain College for the 1950 spring semester. He expected to study with Josef Albers, who was no longer at the college, and to explore Bauhaus design. Instead he studied with Joseph Fiore. Nevertheless Albers' color theory exerted a strong influence on his work. Harmon has painted the landscape in a semi-abstract style, "Earth Forms." In 1996, he celebrated fifty years of painting in Taos with a retrospective show at three venues: the Van Vechten-Lineberry Gallery Taos Art Museum, the Stables Gallery of the Taos Art Association, and the Total Arts Gallery. In 2011-12 he was honored by an exhibition *Cliff Harmon 65 Years in Taos* at the Blumenschein Home & Museum. Barbara's father Fred Grayson Sayre was a California landscape artist. Her own work draws on fairy tales and fantasy – the World of Wilderwish. She was honored with a sixty-five year retrospective of her work at the Blumenschein Home & Museum and received the Blumenschein Award for her lifetime contribution to the cultural life of the area.

#### Folder 1

#### Videotape

- Video of retrospective show

## **BOX 11 Hendrickson-Krowinski folder 2**

**Hendrickson, George Windsor  
(October 16, 1914-January 19, 1991)**

George Hendrickson enrolled at Black Mountain College for four years from 1935-1939. His focus was on art and on theater. He studied with both Josef Albers and Xanti Schawinsky. He graduated with Samuel Selden, who taught theater at the University of North Carolina at Chapel Hill and was a director of the Carolina Playmakers, as his examiner. In the summer of 1938 he assisted Xanti Schawinsky in the design of the Pennsylvania exhibit at the New York World's Fair. From 1939 to 1941 he worked in little theater as a scene designer and instructor while attending Yale University for this M.F.A. in theater (1942). During the war he served as a press censor for the United States Army. He was Associate Technical Director of Le Petit Théâtre du Vieux Carré in New Orleans from 1947-53, and from 1946-1985, he taught speech and theater and directed and designed plays for the Tulane Playhouse at Tulane University.

Folder 1            Photographs of drama productions at Black Mountain College.  
(A table with photographs and identification is filed with the photographs.)

*The Danse Macabre: A Sociological Study*, May 14, 1938.

- Death, Bela Martin (costume design, Don Page, Bela Martin).
- King, David Way (costume design, George Hendrickson).
- Cardinal, Alex Eliot (costume design, William "Alex" Reed).
- Gentilwoman Amorosa, Susanne Cragin (costume design, Susanne Cragin, Anni Albers).
- Baron, Everit Herter (costume design, Everit Herter).
- Baron, Everit Herter (costume design, Everit Herter).
- Astronomer, Morton Steinau (costume design, George Hendrickson).
- Lady of Great Estate, Esther Moellenhoff (English) (costume design, Alex Reed);
- Abbess, Irene Schawinsky (costume design, Irene Schawinsky); Cardinal, Alex Eliot (costume design, Alex Reed).
- Lady of Great Estate, Esther Moellenhoff (English) (costume design, Alex Reed); Gentilwoman Amorosa, Susanne Cragin (costume design, Susanne Cragin, Anni Albers); Abbess, Irene Schawinsky (costume design, Irene Schawinsky); Usurer, George Hendrickson (costume design, Richard Porter).
- Lady of Great Estate, Esther Moellenhoff (English) (costume design, Alex Reed); Gentilwoman Amorosa, Susanne Cragin (costume design, Susanne Cragin, Anni Albers); Abbess, Irene Schawinsky (costume design, Irene Schawinsky).
- Lady of Great Estate, Esther Moellenhoff (English) (costume design, Alex Reed); Gentilwoman Amorosa, Susanne Cragin (costume design, Susanne Cragin, Anni Albers); Abbess, Irene Schawinsky (costume design, Irene Schawinsky).

*Suppressed Desires* by Susan Glaspell and George Cram Cook. Set designs by George Hendrickson.

- Set design (3 photos)



*Candida* by Irwin Shaw. Set design by George Hendrickson.

- Set design for Irwin Shaw's *Candida*.

*A Doll's House* by Henrik Ibsen. Set design by George Hendrickson.

- Program, *A Doll's House*, February 18, 1939.
- Set for Ibsen's *A Doll's House*, 1939.
- Ibsen's *A Doll's House*, 1939. Duncan Dwight as Torvald Helmer, Hope Stephens (Foote) as Nora, Barbara Beatty (Dwight) as Mrs. Linde.

*Winterset* by Maxwell Anderson. Set design by George Hendrickson.

- Set design, produced 1937.

*Bury the Dead* by Irwin Shaw. Set design by George Hendrickson.

- Program, *Bury the Dead*.
- Irwin Shaw's *Bury the Dead*, 1937 poster image.
- Ted Dreier as Editor, Kenneth Kurtz as Reporter.
- Soldier groups (3 photos)
- Leonard Billing as Priest.
- Sets (2 photos)

*Spectrodrama: Play, Life, Illusion* by Xanti Schawinsky

- *Spectrodrama*(scene) (2 photos)

Stage Studies class

- Xanti Schawinsky's Stage Studies Class, mask by Beverly Coleman.
- Xanti Schawinsky's Stage Studies Class. Improvisation, use of masks to loosen self-consciousness.

Folder 2      Design template "Roy's" road sign.

## **Holl, Harry (September 25, 1922-October 2, 2014)**

Harry Holl was born in the Bronx in New York City and attended the New York High School of Music and Art. He received a fellowship to study at the former Beaux Arts School of Design and when twenty received a Tiffany Foundation Grant, enabling him to work on a more independent basis. He was drafted at age twenty-one while pursuing his art studies. Returning to New York after World War II, Holl studied at the Art Students League. He used his G.I. Bill to further study art at Black Mountain College. He first enrolled for the 1947 summer and remained for the 1947-48 regular session. Holl studied with abstract painter Ilya Bolotowsky, who was teaching when Josef Albers was on sabbatical. At Black Mountain Holl taught a sculpture course as a student teacher. He met and married another student Mirande Geissbuhler. In 1948 the Holls joined the community formed by John Wallen and students in Estacada, Oregon. Eventually they settled on Cape Cod where Geissbuhler's parents, both artists, had a home and studio. In 1952 Holl founded Scargo Pottery & Art Gallery in Dennis, Massachusetts. The couple, who had four children, were later divorced. The Cape Museum of Fine Arts held a retrospective

of his work in 2002. The exhibition included examples of Holl's paintings and bronze sculptures as well as his pottery. Holl helped to establish several of the principal arts-related institutions on Cape Cod.

Folder 1          DVD, "A Centered Universe, the Life and Art of Harry Holl," 2002

**Jackson, T.R.**  
**(October 23, 1932- )**

T.R. "Tommy" Jackson was a student at Black Mountain College for the spring of 1951, the 1951-52 regular sessions, and the 1953 spring and fall sessions. He also attended the 1951 and 1953 summer programs. Jackson had attended the progressive Windsor Mountain School in Lenox, Massachusetts. He worked on various projects at the college under different names including the Black Mountain Engineers and the Black Mountain Sports Car Services. He also was interested in photography, graphics and printing, and in 1953, he brought his own press to the college to avoid what he felt was a messy work space where he had limited time. He had a number of presses at Black Mountain, one of which was the Grapnel Press. He was a printer for the *Black Mountain College Review*, published in a single issue in June 1951. He also printed *Ceremonies in Bachelor Space* by Russell Edson in November 1951 as well as concert programs. Later in Vermont, where he did electronic and computer work, he used Black Mountain in the name of his various enterprises including Black Mountain Engineers which created hardware for Logic Associates.

Gift of Andrew Oates.

Folder 1          Negatives  
(A table with photographs and any known identifications is filed with the negatives.)

Negatives of photographs and scan sheet. The photographs include architectural studies, portraits, and landscapes. Most of the photographs were made on a trip Jackson made through the South with Andrew "Andy" Oates. A few portraits were made at Black Mountain.

**OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Jackson material:

- Music compositions and negative transparencies of scores.

**Jennerjahn, Elizabeth Schmitt**  
**(June 11, 1923-March 3, 2007)**

Elizabeth "Betty" Jennerjahn first enrolled at Black Mountain College for the 1944 Summer Art Institute. At the time she was a student at Milwaukee State Teachers College. She applied for entrance to regular sessions and returned for the winter and spring 1945 quarters. She left to study dance in New York and at the University of Colorado. She returned with her husband Warren "Pete" Jennerjahn in the summer of 1948 and remained as a student for the 1948-49 year. From the fall of 1948 through the summer of 1949 she was student teacher in dance, and in the fall of 1949 she was appointed to the dance faculty. She took a leave-of-absence in the summer of 1951 but remained at the college for the summer to study with Katherine Litz. She then joined Pete Jennerjahn in France. On Long Island she taught at the Waldorf School at Adelphi University. She also painted and made wall-hangings of fiber.

- Folder 1            Ink portrait of Elizabeth Jennerjahn. Artist's signature is illegible.
- Folder 2            Undated, letter, Betty to Mother, written from New York. Refers to her brother and sister, Connie and Elaine, and to Josef Albers. Includes a drawing of herself with hives.

**Jennerjahn, Warren P.  
(June 15, 1922- )**

Warren P. "Pete" Jennerjahn enrolled at Black Mountain College in the summer of 1948 with his wife Betty, a former student. He had completed his M.S. degree in art at the University of Wisconsin, Madison. At Black Mountain in the fall he was both student and assistant to Josef Albers. In the spring and summer of 1949 he was instructor in art. In the fall of 1949 he was appointed to the faculty to teach art and remained through the spring of 1951. He left the college to study in France on the G.I. Bill. Jennerjahn taught for thirty-three years at Adelphi University on Long Island, as well as Cooper Union, Hunter College, and at the Sedona Arts Center. In addition to being an artist, Jennerjahn was a jazz musician. He and his wife were pioneers in creating multi-media forms of expression. At Black Mountain he taught an influential Light Sound Movement Workshop which explored multimedia forms of performance. This was a precursor of what is now known as Performance Art. Jennerjahn's art work has been shown in over three hundred exhibitions in sixteen states, as well as Paris and Madrid.

- Folder 1            Correspondence
- February 17, 1949, letter, R.S. Trayer, Secretary of the Corporation, to Elizabeth Jennerjahn informing her that the Board of Fellows decided to grant full credit to students taking Jennerjahn's dance classes.
  - April 8, 1949, letter, N[atasha] Goldowski, Secretary of the Board, informing Warren and Elizabeth Jennerjahn that they have been appointed tutors for the summer session.
  - April 8, 1949, letter, N[atasha] Goldowski, Secretary of the Board, to Warren Jennerjahn, informing him that the Board has allocated \$50 for the purchase of a silk screen.
  - September 3, 1979, note, FVP (Fred) to Pete showing him a picture of Max Dehn before he came to Black Mountain College.
- Folder 2            Programs
- First Concert, Summer Session, July 9, 1949
  - Second Concert, Summer Session, July 16, 1949.
  - Ninth Concert, Summer Session, August 20, 1949.
  - Dance, June 10, 1950. (2 copies)
  - *The Death of Cuchulain*, June 4.
  - *A Program of Dance with Original Music*, November 19.
- Folder 3            Promotional flyers
- Summer Session in the Arts, Black Mountain College, July 6 - August 30, 1950. Description of courses.

- There will be a SUMMER SESSION in VITAL CONTEMPORARY ART FORMS stressing particularly PHOTOGRAPHY PAINTING DANCE ... July 9 to August 31, 1951. (2 copies). Each sheet has handwritten music notations on back

#### Bulletins

- Black Mountain College Bulletin, Vol. 7, No. 2, April 1949, announcing Summer Institute 1949.
- Black Mountain College Bulletin, Vol. 9, No. 2, November 1949 (page proofs).

Folder 4 Handwritten music scores for dance and percussion (also see oversize).

- "DANCE MUSIC" with assorted scores.
- "PERCUSSION CLASS" with assorted scores.
- Notes for a percussion class.

Folder 5 Miscellaneous

- Christmas card from Fielding Dawson, handset and printed in Black Mountain College print shop and inscribed "to Pete & Betty".
- Application for admission in the Summer Session in the Arts, 1951.
- Postcard announcing Black Mountain College production of *Noah*.
- "Katherine Litz in Dance & Contemporary Painters and Photographers." 5 proofs for cards announcing artists at Black Mountain College's summer session, undated.
- Cards announcing Black Mountain College's summer session, 1951.
- "Sun. Wed. Exhibits," markup for publication [summer 1950]
- Notebook for Light Sound Movement Workshop.
- "A Round & A Canon," poem by Charles Olson.
- "CARNIVAL," performance notes for Medieval Valentine Carnival, undated.
- Review by Elizabeth Jennerjahn of Katherine Litz's dance performance, July 25, 1951.
- Notes from Olson's class, undated (2 pages).
- Notes from Olson, includes "The Double-backed Beast," undated (1 page).
- Notes from Albers, undated (1 page).

Folder 6 Photographs

- Betty Jennerjahn dancing.
- Vera Baker Williams, Betty Jennerjahn and June Rice Lane (?) dancing in dining hall (not necessarily in that order).
- Male figure (Nick Cernovich?)

Folder 7 Slides

- Color slides of stained glass (3 images)
- Slide of "Ray Johnson's studio, New York 1952."

#### **OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Jennerjahn material:

- Student Dance Demonstration, August 26, 1951

- Reading of Student Writing, August 26, 1951
- Demonstration of Light Sound Movement Workshop, February 2.
- Pond Farm Workshops, flyer, undated.
- "JAZZ PAPER" with assorted scores.

**Kahler, Alice Loewy**  
**(October 17, 1900-September 1992)**

Alice Kahler was the widow of Erich Kahler (October 14, 1885-June 28, 1970), a noted European-American literary scholar, essayist, and teacher who taught at Black Mountain College in the summer of 1947. Erich Kahler taught at the New School for Social Research, Cornell University and at Princeton University. The Kahler-Kreis (Kahler Circle), a group of intellectual friends, met at the Kahler home at One Evelyn Place in Princeton from 1939 into the 1970s. Alice Kahler died in 1992.

- Folder 1          Published Material
- Black Mountain College 1951 summer session bulletin, Vol. 9, No. 1, April 1951.
  - Postcard of entrance to the dining hall at Black Mountain College, undated.

**Kessler, Charles**  
**(May 11, 1921-May 11, 2014)**

Charles Kessler was a student at Black Mountain College for the 1939-40 academic year. He taught art history at State University of New York (SUNY)-New Paltz.

- Folder 1          Photocopy of Christmas Address List 1939-1940

**Kocher, Lawrence**  
**(May 9, 1936- )**

Lawrence "Larry" Kocher is the son of Margaret and A. Lawrence Kocher (July 14, 1885-June 6, 1969), who taught architecture at Black Mountain College from the fall of 1940 through the 1943 summer session. Larry Kocher was four years old when his father came to Black Mountain College to teach architecture and direct its construction program. Kocher's father designed the Studies Building, a barn, music practice cubicles, and two small houses, one for the music teacher and his wife, and one for the kitchen staff and other black workers. Larry Kocher taught high school history.

- Folder 1          Memoir, "Remembrance of Things Past (a bow to Marcel Proust)," November 2001. The memoir describes Kocher's trip to the site of Black Mountain College, now a camp, and his memories of living there when he was four, five, and six years of age.

**Kocher, Sandra**  
**(April 19, 1934- )**

Sandra Kocher is the daughter of Margaret and A. Lawrence Kocher (July 14, 1885-June 6, 1969), who taught architecture at Black Mountain College from the fall of 1940 through the 1943 summer session. She was almost seven when she arrived at Black Mountain. While at Black Mountain College, Kocher designed the Studies Building, a barn, music practice cubicles, and two small houses, one for the music teacher and his wife, and one for the kitchen staff and other black workers. An architectural historian, Sandra Kocher is also an avid gardener and a poet.

Folder 1      Correspondence

- January 15, 2010, letter, Sandra Kocher to Mary Emma Harris. Includes comments on furniture A. Lawrence Kocher designed while at Black Mountain College. Letter includes eight pages of photocopied images and handwritten notes by Sandra made from her recollection of Black Mountain College as a child.

**Kopp, Anatole**  
**(1915-May 6, 1990)**

Anatole Kopp was born in St. Petersburg, Russia and educated in Paris. He studied at the Sorbonne, the École Spéciale d'Architecture, and at the École des Beaux-Arts. At the outbreak of World War II, he left France and moved to the U.S. where he studied architecture at MIT. In 1942, Kopp and his wife Marianne Bjerke Kopp, a chemistry student at MIT, enrolled at the 1942 Summer Work Camp at Black Mountain College for a week. In October 1942, Kopp was appointed instructor in architecture. He remained through the 1943 spring semester. In addition to his courses in building structures and architectural design, he taught courses in stage studies and construction. At Black Mountain he worked as an assistant to Robert Wunsch in the theater program. He designed drama sets for *Ethan Frome* and other productions. Kopp also directed the construction of a building housing four music practice cubicles which had been designed by Lawrence Kocher and which was constructed by architecture students. When Kopp left Black Mountain, he returned to MIT to complete his thesis, a theater design for the Lake Eden campus. He then served in the United States Army. In January 1945 he returned to France and resumed his architectural profession. Kopp's architectural projects include housing, school and cultural projects in the Paris area and sport and cultural construction in Algeria. He is author of *Town and Revolution: Soviet Architecture and City Planning, 1917-1935*.

Folder 1      Photographs of stage productions  
 (A table with photographs and identification is filed with the photographs.)

- Barbara Pollet in *Shadow and Substance*.
- Four photographs of drawings for set designs for Black Mountain College production of *Ethan Frome*.

**Krasne, Lucille**  
**(February 20, 1930- )**

Lucille Krasne was a student in the 1950 summer Institute where she took painting, drawing, art criticism, art history, and color (with Warren "Pete" Jennerjahn). At the time she was a sophomore at Washington University School of Fine Arts in St. Louis, Missouri. She is an art educator who taught at art museums and centers in Southern California including the Pasadena Art Museum and the Los Angeles County Art Museum. She illustrated a children's book *Castle in the City: Songs for Young Children* by Patty Zeitlin. She is a partner in a jewelry and design company in New York City. She also is an avid Argentine tango dancer and organizes tango and salsa events.

Folder 1          Music program, Arthur Fiedler, cellist, and Jean Fiedler, pianist, Summer Session, 1950.

**Krowinski, Felix Thomas**  
**(March 23, 1921-October 4, 2004)**

Felix Thomas Krowinski, Sr., a native of Niagara Falls, New York, graduated from the Buffalo State Hospital School of Nursing in 1943. He served in the U.S. Army during World War II and then attended Black Mountain College for the 1947-1948 regular term and the 1948 summer session. Following Black Mountain College, he resumed his nursing career, working as a psychiatric nurse at Bellevue Hospital in New York. He also worked as a nurse in Sumatra and at the Veterans Administration Hospital in Montrose, New York. He married Josephine St. Angelo and they had a son. While at Black Mountain College, he photographed the campus, landscapes, students, and faculty, as well as events. Hundreds of his photographs are included in the collection.

Krowinski placed most of the photographs in an album, but the album was disintegrating when it was donated to the Black Mountain College Project. Mary Emma Harris, Project Director, photocopied the album so there would be a record of Krowinski's arrangement, and then removed the photographs discovering identifications and other information on the reverse side of the image.

Folder 1          Photographs

(A table with photographs and identification is filed with the photographs.)

- Individuals walking on path between the Studies Building and Dining Hall, the Studies Building is in the background.
- View across field to Studies Building.
- View from deck at the end of the Studies Building.
- Campus snow scenes including Lake Eden Road, Dining Hall, Farm Road, Community House, faculty cottages etc. (10 images).
- Music Cubicle, Paul Beidler architect.
- View outside Krowinski study in FHA building.
- Creek, summer 1948 (2 images)
- Lake Eden with Studies Building in background.
- Studies Building.
- View from window, unknown building.
- Rearview mirror taken from backseat.
- Beaucatcher's Tunnel, Asheville.

- Crusher in N.C. 1948 [possibly ENKA plant]
- Church on Asheville Highway 1948.
- Jalowetz house, architect A. Lawrence Kocher.
- William “Bill” Albert Levi teaching class in Studies Building (5 images).
- William “Bill” Levi, unidentified man, and Arthur Penn, Levi class in Studies Building.
- Dick Spahn, unidentified woman, Charles “Chick” Perrow, and Harry Weitzer in Levi class in Studies Building.
- Harry Weitzer, Jesse Dawes Green, and unidentified woman in Levi class in Studies Building.
- John Wallen and Charlotte Robinson in Wallen class in Studies Building.
- John Wallen (hands behind head) and Leo Krikorian (glasses) in Wallen class in Studies Building.
- John Wallen (hand on chin) teaching class.
- Marie Mulholland and Rod Mulholland in Wallen class in Studies Building.
- Sylvia Girsh (Ashby) (hand on head) and unidentified woman in Wallen class in Studies Building.
- Leo Krikorian, Mary Ellan “Mickey” Miller in Wallen class in Studies Building.
- Marie Mulholland, Rod Mulholland (leaning out of frame), and unidentified man in Wallen class in Studies Building.
- Sylvia Girsh (Ashby) (seated) and unidentified woman in class in Studies Building.
- Albert Lanier and unidentified woman in class in Studies Building.
- Class in Studies Building (2 images).
- Faculty member David Corkran in exhibition room (2 images).
- Nicholas “Nick” Muzenic and Natasha Goldowski, reading outdoors (3 images).
- Madame Anna Goldowski portrait.
- Knute Stiles, Delores Fullman and unidentified students in Frank Rice class.
- Rev. Reis and Delores Fullman in class.
- Frank Rice teaching class.
- Joan Stack, Bernard Karp, Knute Stiles, and Delores Fullman in Frank Rice class.
- Felix Krowinski’s study in FHA building (3 images).

## Folder 2

### Photographs

(A table with photographs and identification is filed with the photographs.)

- Max Wilhelm Dehn teaching class in Studies Building.
- Tasker “Tac” Howard Jr. profile photo.
- Charles Bloomstein.
- Jesse Dawes Green, Arthur Penn and unidentified student in Studies Building classroom.
- Mary Phelan (Outten Bowles), John Bergman sitting on couch.
- Mary Ellan “Mickey” Miller sitting at table.
- Mary Ellan “Mickey” Miller and Larry Fox at table.
- Jerry Levy, print shop, spring 1948.
- Bill Levi (in door), Lore Kadden (Lindenfeld) (white shirt) and James McClure (right forward) at Community Meeting.



- Natasha Goldowski Physics class 1948, on the road between the Studies Building and Dining Hall.
- Unidentified man, Vera Baker Williams, and Elizabeth “Betty” Schmitt Jennerjahn shoveling coal from the coal car into the college truck.
- Unidentified man, Vera Baker Williams, Elizabeth “Betty” Schmitt Jennerjahn, and Gregory Masurovsky shoveling coal from the coal car into the college truck (2 images).
- Martha Rittenhouse (Treichler) and William “Bill” Treichler mowing grass, South lodge extension in background.
- Clifford “Cliff” Moles on tractor (2 images).
- Fall 1948 group photograph; Standing: Nancy Miller, Edward Adamy, Charles Boyce, Harry Weitzer, Katherine “Susie” Schauffler (Lockwood), and John Bergman. Stopping: Eine Sihvonen, Charlotte Robinson [?], Warren Outten, and Mim Sihvonen (2 images).
- Cow in field.
- Ray Trayer, college farmer, shoveling feed (3 images).
- Unidentified student at college gas pump.
- Mountain scene.
- Group on hike taking a break includes sitting on ledge etc. (3 images).
- Fontana Dam area landscape image.
- Gladys Mora, Evelyn Bullock (Kennedy), and Kendall Durant (Ramsey) on rocks.
- Great Smoky Mountains National Park sign.
- Peggy Jones, Evelyn Bullock (Kennedy), and Howard Rondthaler sitting on rock-Hike to Mt. Mitchell Summer 1948 (2 images).
- Students on footbridge over dam.
- Hike at Fontana Bridge, summer 1948; Gladys Mora, Bernard Karp, Evelyn Bullock (Kennedy), Howard Rondthaler, Kendall Durant (Ramsey), and Dorothy Albers (Orr).
- Fontana Dam, different angles (6 images).
- Hike to Mount Mitchell Summer 1948: Peggy Jones, Evelyn Bullock (Kennedy) and Howard Rondthaler.
- Charlie Boyce, Charlotte Robinson, and Nancy Miller lounging.
- John Bergman chopping wood.
- Harry Weitzer, Charlotte Robinson and Warren Outten sitting outside entrance to Studies Building, 1947.
- Students on camping trip.
- Harry Weitzer, Charles Boyce and Warren Outten [?].
- Cows in pen.
- Pasture camping trip BMC 1947-1948. Students in sleeping bags in field.
- Jerry Levy and Gus Falk shoveling, summer 1948.
- Ray Trayer (farmer) and student Bernard Karp (shoveling feed?) (2 images).
- Ray Trayer with feed (3 images).

## **BOX 12 Krowinski folder 3-Krowinski folder 12**

### Folder 3

#### Photographs

(A table with photographs and identification is filed with the photographs.)

- Fence construction.
- Fence construction, Alice Jackson (2 images).
- Felix Krowinski standing in truck bed.
- Sculpture class: Dorothy Albers (Orr), Stanley Hebel (back to camera), Mirande Geissbuhler (Holl) (braid), Sheila Oline (Marbain Ravin) (halter top and shorts), Marion Rothman (plaid shirt), Shirley "Sucha" Dickson (sitting) and Gregory Masurovsky (far right) (2 copies).
- Aerial view of Lake Eden Campus.
- Aerial view of Blue Ridge Campus, Robert E. Lee Hall.
- Aerial photographs (3 images).
- Fontana Dam, images are damaged (2 images).
- Scenic images (3 images).
- Student Group, [possibly Meta Bolotowsky on right side].
- Family photo of M.C. Richards, Estelle Levi (Komet), and Bill Levi.
- "M.C. Richards" painting by Bill Levi, summer 1948 (2 images).
- Bill Levi with painting made at Ocracoke, North Carolina (2 images).
- Photos of Bill Levi paintings at Ocracoke, North Carolina (9 images).
- Ilya Bolotowsky and Knute Stiles.
- Sucha Dickson at Brown Geyser near Black Mountain, North Carolina, spring 1948.
- Sucha Dickson and Bernard Karp at truck.

### Folder 4

#### Photographs

(A table with photographs and identification is filed with the photographs.)

- Ilya Bolotowsky reflected in mirror.
- Meta Bolotowsky with scarf and gloves.
- "Beulah" painting by Ilya Bolotowsky.
- Ilya and Meta Bolotowsky (2 images).
- Brown Geyser 1948, Front row: Warren Outten, Meta Bolotowsky and Wanda Shult (Austin). Back row: Leo Krikorian, Knute Stiles, Sucha Dickson, Bernard Karp, and Gregory Masurovsky.
- Brown's Geyser 1948: Sucha Dickson, Gregory Masurovsky (across top), Wanda Shult (Austin), Meta Bolotowsky (with scarf), Warren Outten, and Knute Stiles.
- Dinner at Black Mountain College: Leo Krikorian, Bernard Karp, Warren Outten, Meta Bolotowsky, Sucha Dickson, Knute Stiles, unknown, and Wanda Shult (Austin).
- Felix Krowinski, Gregory Masurovsky, and Sucha Dickson in field near Brown Geyser.
- Felix Krowinski on the shoulders of Warren Outten, Brown Geyser.
- Warren Outten, Felix Krowinski, and Gregory Masurovsky.
- Warren Outten and Gregory Masurovsky carrying Sucha Dickson.

- Warren Outten.
- Sucha Dickson and Felix Krowinski.
- Lookout Point, 1948 Gregory Masurovsky, Sucha Dickson, and Felix Krowinski.
- Sucha Dickson and Warren Outten at Lookout Point, 1948.
- Gregory Masurovsky and Warren Outten at Lookout Point, 1948.
- Group photo at Lookout Point, Pisgah National Forest: Warren Outten, Wanda Shult (Austin), Leo Krikorian (with pipe), Bernard Karp (behind Shult), Meta Bolotowsky, Sucha Dickson, and Felix Krowinski (3 images).
- Group photo piled onto car: Bernard Karp, Felix Krowinski, Warren Outten, Wanda Shult (Austin) (in front of Outten), Gregory Masurovsky (behind car), Leo Krikorian (with pipe), Sucha Dickson, and Meta Bolotowsky (on top of car).
- Group photo at Brown Geysers, Spring 1948: Wanda Shult (Austin) (top), Sucha Dickson, Warren Outten, Felix Krowinski (black hat), Gregory Masurovsky, Bernard Karp (left behind column) (2 images).
- Wanda Shult (Austin), Sucha Dickson, and Warren Outten triple piggy back ride, Brown Geysers, 1948 (2 images).
- Group photo [possibly Brown Geysers trip]; Top row: Leo Krikorian, Felix Krowinski, Bernard Karp, and Gregory Masurovsky. Front row: Warren Outten, Sucha Dixon, Meta Bolotowsky, and Wanda Shult (Austin) (2 images).
- Bernard Karp[?], Wanda Shult (Austin), Felix Krowinski, and Meta Bolotowsky at car.
- Wanda Shult (Austin), Felix Krowinski, Warren Outten, Leo Krikorian, and Sucha Dickson at Brown Geysers.
- Harry Holl sculpting Mirande "Randy" Geissbuhler (Holl), spring 1948 (3 images).
- Student leaning against Jean Charlot mural "Knowledge" beneath Studies Building.
- Sheila Oline (Marbain Ravin) working on sculpture (2 images).
- José "Pepe" Gonzalez y Zayas with painting, summer 1948 (2 images).
- José "Pepe" Gonzalez y Zayas with sculpture of Ruth Goldenberg (3 images).

## Folder 5

### Photographs

(A table with photographs and identification is filed with the photographs.)

- Felix Krowinski, Jerrold "Jerry" Levy in "F" truck, summer 1948. Science lab and darkroom are in background.
- Shoveling coal from coal car into college truck as part of the work program, front to back: Ronald Jackson, Vera Baker Williams, Mary Ellan "Mickey" Miller, and Gregory Masurovsky (2 copies).
- Jerry Levy jumping into coal pile at Studies Building.
- Jerry Levy standing with arms crossed (2 images).
- Leo Krikorian and Stanley Hebel sitting (2 images).
- Leo Krikorian portrait (2 images).
- Stanley Hebel (4 images).
- Stanley Hebel on platform to cross creek (3 images).
- Roger Hewlitt, 1948 Peeks Tavern.
- Ray Spillenger in Roger Hewlitt's car at Peeks Tavern, summer 1948.
- Ray Spillenger, 1948 Peeks Tavern.

- Mary Ellan “Mickey” Miller in bikini top (4 images).
- James Leo Herlihy, Jake (the Rondthaler family dog), and Mary Ellan “Mickey” Miller.
- Swimming hole, Mickey Miller in water (2 images).
- Sucha Dickson (in tree), Kendall Durant (Ramsey), and Estelle Levi on bench outside Dining Hall.
- Kendall Durant (Ramsey) and Gus Falk, summer 1948.
- Nancy Dunn[?], Sucha Dickson, and Gregory Masurovsky.
- Kendall Durant (Ramsey) and Nicholas Muzenic on Lake Eden dock.
- M.C. Richards, Peter Nemenyi, Nicholas Muzenic, Catharine Rondthaler and Ted Dreier, Jr. on way to Asheville for Easter song fest at Phyllis Wheatley YWCA Branch, 1948.
- Sheila Oline (Marbain Ravin), Natasha Goldowski, and Anita Fein (Landreau) on the lawn of one of the lodges.
- Dorothy “Dottie” Trayer, Katherine “Susie” Schauffler (Lockwood), and Charlotte “Bimbus” Schlesinger, standing outside the dining hall.
- Relief sculpture by Mervin Lane (3 images).
- Marguerite “Pipsi” Warner-Jones portrait.
- Four unidentified students, one tossing ball.
- Elizabeth “Liz” Gellhorn Resnick and David Resnick.
- Nicholas Muzenic on Lake Eden dock. Studies Building is in background.
- Rondthaler dog, Jake, winter 1948.
- Howard Rondthaler on fence, petting cow.
- Claudia Auerbach leaning on wall.
- Conalee Levine on Studies Building deck (2 images).
- Sylvia Girsh (Ashby) leaning out of her study window.
- Trayer child, image has double exposure.
- Unidentified woman (2 images).
- Mary Phelan (Outten Bowles) and Warren Outten sitting outside.

## Folder 6

### Photographs

(A table with photographs and identification is filed with the photographs.)

- Mervin Lane portrait, spring 1948 (3 images).
- Barbara Dreier (white blouse facing camera), Delores Fullman, and unidentified woman outside dining hall.
- Two unidentified women sitting on steps.
- M.C. Richards, Barbara Beate Dreier and Barbara Dreier picnic.
- Unidentified woman in bathing suit at Lake Eden (2 images).
- Spring sing fest at the Phyllis Wheatley YWCA in Asheville: Trude Guermonprez, Audrey Freiheit, Lore Kadden (Lindenfeld), and Julie Light.
- Spring sing fest at the Phyllis Wheatley YWCA in Asheville: Ray Johnson, Sucha Dickson, Ruth Asawa, Mervin Lane, and Nicholas Muzenic.
- Spring sing fest at the Phyllis Wheatley YWCA in Asheville, Mim Sihvonen at center.
- Nancy Miller and Verna Raatama (Schauffler).
- Eine Sihvonen in bikini top.

- Edward Adamy and Nancy Miller.
- Unidentified man, on deck of Studies Building and inside building (2 images).
- Joan Stack (Sewell) at window.
- Carol Singer and Julie Light (Droll) sitting on floor.
- Audrey Freiheit [or Nancy Dunn].
- Knute Stiles in chair.
- Gustave Falk holding bowl.
- David Benjamin.
- Alice Jackson and David Benjamin.
- Gary Clements and John Corkran, 1948.
- David Corkran, III at bat.
- James "Slim" McClure on horseback, 1947.
- Gladys Mora, 1948.
- Albert Lanier, Ruth Asawa, Joseph Fiore, Meta Bolotowsky in dining hall.
- Charlotte Schlesinger, Johanna Jalowetz, and Elizabeth Schmitt (Jennerjahn) in dining hall.
- Group on steps. Far left: Anita Fein (Landreau), Anne Dunn (Foster), Sheila Oline (Marbain Ravin), and Charles Boyce; front: Anne Mayer and Al Brody; back: Alex Parker, Lorna Payson, and Ike Nakata; Jim Tite with back to camera at right, fall 1947.
- James Leo Herlihy in study in FHA Building.
- James Leo Herlihy (right) and unknown man (possibly a visiting friend) (2 images).
- Delores Fullman portrait.
- Delores Fullman and luggage.
- Delores Fullman (left) standing near road.

## Folder 7

## Photographs

(A table with photographs and identification is filed with the photographs.)

- Unidentified woman posing nude (13 images).
- Unidentified woman posing nude on beach.

## Folder 8

## Photographs

(A table with photographs and identification is filed with the photographs.)

- Circus (4 images).
- John Wallen and unidentified student.
- Frank Rice Class.
- Tasker Howard in upholstered chair.
- Thanksgiving football game, 1947 (9 images).
- Unidentified sculpture (4 images).
- Felix Krowinski's brother-in-law Herbert Hannum, on initial visit to college including at Studies Building, and entrance sign (4 images).
- Open area beneath the Studies Building.
- Felix Krowinski on introductory visit to college, at Studies Building and entrance sign (2 images).

- Travel on way to college for introductory visit (6 images).
- Felix Krowinski and brother-in-law Herbert Hannum standing together on introductory visit to college (2 images).
- David Benjamin and Felix Krowinski.
- Edward Adamy and Felix Krowinski eating on porch of dining hall.
- Felix Krowinski leaning against brick wall (2 copies).
- Felix Krowinski leaning on window.
- Felix Krowinski sitting on bench.
- Felix Krowinski looking to the sky, "A Krikorian original," 1948.
- Three men, Krowinski at far right.
- Felix Krowinski portrait, 1948 (3 images).
- Stanley Hebel (above), Jerrold Levy, and Felix Krowinski with backpacks.
- Sucha Dickson, Jerrold Levy, Felix Krowinski, and unidentified man at bar, possibly Peeks Tavern.
- View of Studies Building across Lake Eden.
- View of Dining Hall and Lake Eden (2 images).
- Lake Eden campus path.
- Farm House, Lake Eden campus.
- FHA building used for library classroom and exhibition space, photographed from Studies Building.
- Entrance to Lake Eden Campus.
- Jean Charlot murals "Knowledge" and "Inspiration" beneath Studies Building (2 images).

## Folder 9

## Photographs (loose)

(A table with photographs and identification is filed with the photographs.)

- Leo Krikorian and unidentified person in California.
- Lyle Bongé.
- James Tite playing piano (2 images).
- "The Band" Mervin Lane, Chick Perrow, and Jimmy Tite.
- Unidentified man [possibly Nicholas Muzenic].
- Wanda Shult (Austin) portrait.
- Ike Nakata and Claudia Auerbach.
- PeggyTolk Vaughn (Watkins) and William Ragland "Rags" Watkins in hammock.
- Black Mountain College, looking out lower study window.
- Felix Krowinski and family (his sister June and brother-in-law Herbert Hannum), Niagara Falls, New York, winter 1947 (6 images).
- Unidentified woman sitting on stool, not Black Mountain College.

## Folder 10

## Negatives

(A table with negatives and identification is filed with the negatives.)

- Sylvia Girsh (Ashby) portrait (2 images).
- M.C. Richards, Estelle Levi, and Bill Levi family photo, taken in summer 1948 in Ocracoke (2 images).
- Felix Krowinski on garbage truck.
- Untitled sculpture of face.

- Relief sculpture by Mervin Lane (2 images).
- Felix Krowinski sitting under tree, summer 1948 (2 images).
- Unidentified child portraits (5 images).
- Unidentified man in doorway, summer 1948.
- Lake Eden Campus, path from Dining Hall to Studies Building.
- Studies Building, from behind, summer 1948.
- Sculpture by Harry Holl, summer 1948.
- Untitled sculpture of Dorothy Albers (Orr), summer 1948 (3 images).
- Dorothy Albers (Orr) portraits, summer 1948 (3 images).
- David Benjamin portrait, summer 1948.
- Nancy Dunn portraits, summer 1948 (2 images).
- Delores Fullman portrait, summer 1948.
- Madame Anna Goldowski portrait, summer 1948.
- Ronald Jackson, summer 1948 (2 images).
- Leo Krikorian, summer 1948.
- Felix Krowinski portraits, summer 1948 (5 images).
- Conalee Levine portraits, summer 1948 (2 images).
- Mary Ellan "Mickey" Miller, summer 1948 (5 images).
- Sheila Oline (Marbain Ravin) sculpting, summer 1948 (2 images).
- Howard Rondthaler with cow, summer 1948.
- Wanda Shult (Austin) portrait, summer 1948.

## Folder 11

## Negatives

(A table with negatives and identification is filed with the negatives.)

- Eine Sihvonen, summer 1948.
- Margarita Rose "Pipsi" Warner-Jones, summer 1948.
- Nancy Miller with Dorothy Albers (Orr) in background, summer 1948.
- Gustave Falk, Dorothy Albers (Orr) and Kendall Durant (Ramsey), summer, 1948.
- Kendall Durant (Ramsey) and Gustave Falk, summer 1948.
- Maria Rothman and Dorothy Albers (Orr) [?] on porch of FHA building.
- Mary Phelan (Outten Bowles) and Warren Outten, summer 1948.
- Portrait of unidentified man [possibly friend of James Herlihy].
- Music Cubicle, architect Paul Beidler.
- Horse nose from college farm, summer 1948.
- Cows at college farm, summer 1948 (3 images).
- College farm, double exposed but face of child in middle.
- Group photo summer swimming, color negative: Meta Bolotowsky (red suit), Dorothy Albers (Orr) (black suit), Stanley Hebel (blond), Henry Bergman (in front of Hebel), Ilya Bolotowsky, unidentified woman (blue suit), Marguerite "Pipsi" Warner Jones (at far right).
- Shirley "Sucha" Dickson portraits (3 images).
- Unidentified man.
- Untitled painting, in color (2 negatives).
- Dorothy Albers (Orr) on beach, taken on Ocracoke Island, summer 1948].
- Dorothy Albers (Orr) and unidentified woman sitting on beach, Ocracoke Island, summer 1948.

- Dorothy Albers (Orr) and Felix Krowinski sitting on beach, Ocracoke Island, summer 1948.
- Felix Krowinski and Dorothy Albers (Orr) at Fontana Dam.
- Felix and brother-in-law Herbert Hannum on introductory visit to campus. Includes images of entrance, studies building etc. (3 images).
- Family portrait of M.C. Richards, Estelle Levi, and Bill Levi (3 negatives).
- Trip to visit Fontana Dam, group in front of map, spring 1948.
- Hike at Fontana Dam, group on bridge: Gladys Mora, Bernard Karp, Evelyn Bullock (Kennedy), Howard Rondthaler, Kendall Durant (Ramsey), and Dorothy Albers (Orr).
- Fontana Dam trip, including group shots and photos of dam (6 negatives).
- Studies Building and Lake Eden.
- Mountain Landscape (3 negatives).
- Unidentified sculpture of female figure.

Folder 12      Negatives- Identification

- Full table of negatives and identification for 35mm strips located in box 15. The vast majority of these negatives are represented as prints in the photograph folders.



## **BOX 13 Krowinski folder 13-17**

- Folder 13 Scrapbook- composition copy
- Photocopied pages of the Felix Krowinski scrapbook to preserve his layout and composition before dismantling. The images were removed due to the album's deterioration.
- Folder 14 Photograph- Identification table
- Full table of images and identification. Sections of this full table are included in each folder of corresponding images. This is the master list for all and can be used as catalog for images in this collection.
- Folder 15 Miscellaneous
- Miniature drawing piece by Leo Krikorian. Reds and greens with tree in center.
  - Thank you card 1989, Andrew and Meta Bolotowsky to Felix Krowinski.
  - Black Mountain College Kocher Model postcard, no date.
  - Newspaper clippings regarding of James Leo Herlihy including his obituary from the *New York Times* and articles about reissue of film.
  - April 1946, *Design Magazine*, special issue on Black Mountain College, Vol. 47 No. 8.
  - *The Arts at Black Mountain College*, book public relations packet.
  - Photocopy of reunion photograph with identification information (3 pages).
- Folder 16-17 Loose 35mm negatives
- The negatives are grouped in numerical order, see table in folder 12 for information and identification.

## **BOX 14 LaFarge-Moore**

### **LaFarge, Timothy (March 14, 1930- )**

Timothy LaFarge was a student at Black Mountain College for the 1948-49 through the 1951-52 regular sessions. He also attended the summer sessions from 1949 through 1953. His primary interest was dance although he took a general curriculum. He first studied with Katherine Litz at the college and then with Merce Cunningham in the summers of 1952 and 1953 and performed in *Dime a Dance* in 1953. He graduated with Cunningham as his examiner. After Black Mountain College, LaFarge continued to study with Cunningham in New York and danced briefly with the Company. He also danced with Midi Garth, with the Dance Drama Company, and the Amato Opera + Ballet. When he left dance, he studied forestry and obtained his Ph.D. from Michigan State University. LaFarge was a professional forester with a specialization in applied forest genetics research and operations with the Southeastern Forest Experiment Station in Macon, Georgia and Eastern Zone & Geneticist for the Tree Improvement Program of the Southern Region in Atlanta, Georgia. He authored technical papers on his research. After his retirement, he moved to San Francisco, California.

- Folder 1            Photographs
- Timothy LaFarge (2 images).

### **Landreau, Anthony N. (April 2, 1930 – May 30, 2009)**

Anthony “Tony” Landreau taught weaving at Black Mountain College from the fall of 1954 through the 1956 summer session. Born in Washington, D.C. in 1930, he served in the Navy in the Pacific for two years in the late 1940s. After the war, he moved to New York City to further his interest in abstract painting. While there, he studied weaving with Dorothy Liebes, a prominent weaver and textile designer who worked with architects. In Venice Beach, California in the late 1950s, he was a painter and member of the “beat” community of artists and writers. He returned to Washington in the 1960s where he painted and made his living restoring oil paintings. After working for a year with a weaver's cooperative in Bolivia, he was curator and director of the Textile Museum in Washington and then Curator of Education at the Carnegie Institute in Pittsburgh. During his museum career, he made a number of trips to Turkey, Iran and other textile centers in the Middle East and became an expert on Turkish textiles. He also wrote several books and articles. Following his museum work, Landreau briefly went into the rug business. He retired to Deer Isle, Maine, where he helped his sister run her inn. At age 62 he enrolled in a graduate program in anthropology at Temple University in Philadelphia (Ph.D. 1995). He wrote his dissertation on “Anatolian Rug Weaving: Mirror of Change.” After his move to Yakima, Washington to be near his son Christopher, who was born at Black Mountain, and his family, he was a popular lecturer in anthropology and sociology at Yakima Valley Community College and also took up painting again. Landreau married twice and had three sons.

- Folder 1            Memoir of Black Mountain College
- The memoir consists of three parts written in 2002-2003: “The Cow,” in which the 1954 incident of the loose cow and its subsequent death and burial is described; “Olson Meets Mao,” a description of Charles Olson’s infatuation with

Mao when Olson was working in Washington, DC as a New Deal bureaucrat; and Notes on Black Mountain College.

Folder 2      Resume

Folder 3      Photograph  
(A table with photographs and identification is filed with the photographs.)

- Landreau and his infant son at Black Mountain College

### **OVERSIZE BOX**

See the Black Mountain College Oversized Box for the following additional Landreau material:

- Anthony N. Landreau and Ralph S. Yohe with Daniel G. Bates and Anita Landreau, Flowers of the Yayla: Weavings of the Toros Mountains. Washington, D.C.: The Textile Museum, 1983.
- Anthony N. Landreau, America Underfoot: A History of Floor Coverings from Colonial Times to the Present. Washington, D.C.: Smithsonian Institution Traveling Exhibition Service, 1976.
- Anthony N. Landreau and W.R. Pickering, From the Bosphorus to Samarkand: Flat-Woven Rugs. Washington, D.C.: The Textile Museum, 1969.

### **Lionni, Leo**

**(May 5, 1910 - October 11, 1999)**

Leo Lionni, a painter, sculptor, graphic designer, educator, and writer and illustrator of children's books, was a member of the summer arts faculty at Black Mountain College in 1946. Lionni was born in Amsterdam, Holland in 1910 to an Italian family. Although he received a doctorate degree in economics in 1935 from the University of Genoa, he devoted himself to advertising design. With political unrest in Italy, he immigrated in 1939 to Philadelphia where he took a position with the N.W. Ayer advertising agency. He eventually acquired major accounts including Ford Motors and Chrysler Plymouth. He also designed ads for *Ladies Home Journal*. Lionni commissioned works by Saul Steinberg, Andy Warhol, Willem de Kooning and Fernand Léger. He later was art director for the Container Corporation's "International Series." From 1948 through 1960, he was art director of *Fortune* magazine and designer of other Time/Life publications. He also maintained outside clients, including the Museum of Modern Art, for which he designed the *Family of Man* catalogue. Lionni returned to Italy where he wrote and illustrated children's books. He also continued to sculpt and paint. Lionni is known for more than forty children's books, including *Inch by Inch*, *Swimmy*, and *Frederick*. He received the American Institute of Graphic Arts Gold Medal in 1984 and was a four-time winner of the prestigious Caldecott Honor Book award. Lionni died in 1999.

### **OVERSIZE BOX**

See the Black Mountain College Oversized Box for the following additional Lionni material:

- Poster illustration for Container Corporation of America, "To the East Indies go weapons and supplies of liberation – packed in paper," undated.

**Lowinsky, Edward E.**  
**(January 12, 1908 – October 11, 1985)**

Edward Lowinsky was a scholar of sixteenth-century music and an influential musicologist. He taught at Black Mountain College from the fall of 1942 through the 1947 summer session (with leaves of absence for the summer and fall of 1943 and the 1944 summer). Lowinsky was born in Stuttgart, Germany and obtained his Ph.D. from the University of Heidelberg in 1933. That same year he fled to the Netherlands where he lived until 1939. There he worked as music historian and teacher. In 1940 he immigrated to the United States with his wife Gretel J. Lowinsky, a violinist who also taught at Black Mountain. He left the college to accept a Guggenheim Fellowship. His controversial book *Secret Chromatic Art in the Netherlands Motet* was published by Columbia University Press in 1947, when he was at the college. He later taught at Queens College in New York (1947-56), the University of California at Berkeley (1956-61), and the University of Chicago (1961-76). Lowinsky was editor of the Monuments of Renaissance Music series (1964-77) and chaired the 1971 conference on Josquin de Prez. Most of his published articles were collected into a two-volume *Music in the Culture of the Renaissance* (1989), edited by his second wife, musicologist Bonnie J. Blackburn.

- Folder 1          Photograph and Program
- Performance photograph
  - Concert program for Palmer Memorial that used performance image.

**Lustig, Alvin**  
**(January 1, 1915-December 4, 1955)**

Alvin Lustig, an art teacher at Black Mountain College in the summer of 1945, was a noted designer of books, graphics, and typefaces. Lustig studied design at Los Angeles City College, Art Center, and independently with Frank Lloyd Wright and painter Jean Charlot, who taught at Black Mountain College during the summer session in 1944. He began his career designing book jackets in 1937 in Los Angeles, California and in 1944, became Director of Visual Research for *Look* magazine. He also designed for *Fortune* magazine and the Girl Scouts of the United States. He was passionate about design education and developed design courses and workshops for Black Mountain College and the design department at Yale. He designed record albums, magazines, advertisements, commercial catalogs, annual reports and office spaces and textiles. Lustig also designed for New Directions Publishing, producing seventy iconic and innovative book jackets for the New Classics literary series from 1945 until his death in 1955. Lustig has been honored by the Art Directors Club Hall of Fame and the American Institute of Graphic Arts for his significant contributions to American design.

Gift of Elaine Lustig Cohen.

- Folder 1          Correspondence (photocopies)
- Undated letter, Alvin Lustig to Raymond Johnson.
  - Undated letter, Ray Johnson to Alvin Lustig.
  - August 30, 1945, letter, Josef Albers to Alvin Lustig.
  - May 6, 1946, letter, Theodore Dreier to Alvin Lustig.
  - July 27, 1948, letter, Anni Albers to Alvin Lustig.
  - May 23, 1986, letter, Ray Johnson to Elaine Lustig Cohen.

## **Malek, Bernard**

**(October 16, 1920-April 25, 2007)**

Bernard Malek heard about Black Mountain College when college faculty visited the Bronxville High School, a progressive school in New York where he was a student. The teachers there suggested Black Mountain would be a suitable college for two students, Malek and Frances Kuntz. They both enrolled in the fall of 1939 and remained for three years. Malek also attended the 1941 summer session. His primary interest was theater although he also took courses in music and art. Malek was not happy at Black Mountain, feeling that the drama activities at the college under the direction of Robert Wunsch were not professional. In their last year at the college Malek and Kuntz built a drama shed. She designed wigs using peanuts and other humble materials and together they designed the sets for a production of Moliere's *The Physician in Spite of Himself*. He left in 1942 and served in the war as a conscientious objector. He and Frances Kuntz married and both were active in theater life in New York. After the war he studied at the Neighborhood Playhouse in New York. He acted under the stage name John Hildebrand (also spelled Heldebrand). Roles included *Kraft Theater* (1947), Star in *On the Waterfront* (1954), and Tomasini in *The Wrong Man* (1956). He made his Broadway debut in Lillian Hellman's *Monstrat* (1949) as Zavala and as the Duke of Albany in *King Lear* (1950) (In both plays he is listed as Richard Malek). After his separation from Kuntz, he moved to California but was unable to break into the television and movie business there and had a landscaping business. He returned to New York to assist his parents who managed an apartment complex. In his later years he was interested in psychology.

### Folder 1 Correspondence and statements

- June 7, 1944, letter, Robert Wunsch to Bernard Malek (3 pages).
- June 26, 1944, letter, Theodore Dreier to Private Bernard Malek.
- August 15, 1944, mimeographed statement, W.R. Wunsch "To Students, Their Parents, and Advisory Council of Black Mountain College" (3 pages).
- December 11, 1944, letter, Robert Wunsch to Bernard Malek (2 pages).
- February 28, 1945, letter, Robert Wunsch to Bernard Malek (2 pages).
- Undated greeting card, Robert Wunsch to Bernard Malek.
- Handwritten notes by Bernard Malek on Black Mountain College (3 pages).

## **Mamlök, Ursula**

**(February 1, 1923- )**

Ursula Mamlök attended the 1944 Summer Music Institute at Black Mountain College, possibly as a visitor. She was born in Berlin and fled Germany with her family in 1938 following Kristallnacht. The family moved to Equador before immigrating to the United States in 1941. In New York she studied at the Mannes School of Music and the Manhattan School of Music. She studied with Roger Sessions, Ralph Shapey and Eduard Steuermann. Mamlök composes primarily for chamber ensembles. She has taught at major universities and music schools including City University of New York and Temple University and the Mannes School of Music. She has received numerous awards.

### Folder 1 Photo Album Copies

- Photocopies of seven pages from the photo album of Ursula Mamlök. Many of the photographs are in the collections of Alberta Halstead and Clara Gershkow (Hofberg).

**Marquis, Lucian**  
**(January 5, 1921-January 21, 2005)**

Lucian Marquis was a student at Black Mountain College from 1940-1942. In the summer of 1942, he remained at the college as a paid worker. Marquis had escaped with his family from Nazi Germany at the age of twelve. The family lived for a time in Rome before immigrating to Beverly Hills, California where he graduated from high school in 1937. After trying unsuccessfully to enlist in the military because of his German background, Marquis used his proficiency in German, French and Italian to monitor German radio broadcasts for the United Press. In 1943, he joined the 86th Blackhawk Division of the United States Army and served as a combat infantryman during the Battle of the Bulge and later as a scout and interrogator. Following the war, Marquis began his teaching career at Windsor Mountain School in Massachusetts. In 1947, he married Jane Slater (b. September 23, 1922), a graduate of Black Mountain College. He earned his M.A. degree from the University of California at Los Angeles in 1951 and a doctoral degree, also from UCLA, in 1959. He joined the political science faculty at the University of Oregon where he taught until 1966. He was the university's first director of its Honors College and received the Ersted Award for Distinguished Teaching. He also led one of the first anti-war protests against American involvement in Viet Nam. From 1966 until his retirement, he taught political science at Pitzer College and Claremont in California. The Lucian Marquis Library and Reading Room at Pitzer was named for him. He also taught at the Graduate Institute of St. John's University in Santa Fe, New Mexico.

- Folder 1            Memoir of Black Mountain College
- Presentation given at the 1992 Black Mountain College Reunion in San Francisco, California.

**Martin, Bela**  
**(July 25, 1916-October 1, 2008)**

Bela Martin was a student at Black Mountain College from the spring of 1935 through the 1940 spring term. He heard about Black Mountain College from Robert Wunsch, who taught Martin at Louisville Male High School before teaching at Black Mountain. Martin and his Louisville classmate Morton Steinau hitchhiked to Black Mountain to visit Wunsch and decided to enroll. Martin, one of Black Mountain's few athletic students, recalled that he could have gone to other colleges on a football scholarship but chose Black Mountain instead. Martin attended the college for five-and-a-half years, graduating in art with Marcel Breuer as his graduation examiner. In addition to courses in the general curriculum, he took art with Josef Albers, stage studies with Xanti Schawinsky, and drama with Robert Wunsch. After graduation, he taught art at John Burroughs School, a private high school in St. Louis, where he also coached winning teams in sports. During World War II he trained as a pilot. He was sent to Pearl Harbor soon after the bombing and then to the Fiji Islands and Guadalcanal for more training. He later flew fighter escort in Solomon Islands and trained on the S4FL-Hellcat. After the war Martin was a commercial pilot for thirty-five years until his retirement in 1976.

- Folder 1            Book
- *Studies in Creative Writing* by William Robert Wunsch and Mary Reade Smith, New York, Henry Holt and Company, 1933. Book is inscribed with the following: "For Bela Martin whose work will appear in Volume II of the series, W. R. Wunsch."

**Maud, Ralph**  
**(December 24, 1928 – December 8, 2014)**

Ralph Maud, Emeritus Professor of English and Associate Professor of the Institute for the Humanities at Simon Fraser University in British Columbia, Canada, was the founder and president of the Charles Olson Literary Society. Maud met Charles Olson at the State University of New York at Buffalo, and became close friends with the poet before his death in 1970. He is editor of much of the work of Dylan Thomas and has written and edited a number of books on Charles Olson including *Charles Olson's Reading: A Bibliography* (1996), *What Does Not Change: The Significance of Charles Olson's 'The Kingfishers'*, *Charles Olson & Frances Bolderoff: A Modern Correspondence*; *The Selected Letters of Charles Olson*; *Poet to Publisher: Charles Olsons' Correspondence with Donald Allen*; *A Charles Olson Reader, Charles Olson and the Northwestern-Newberry Moby-Dick*; *Charles Olson at the Harbor*; and *Muthlogos: Lectures and Interviews* (2010), among others.

Folder 1            Postcard of the Black Mountain College Studies Building.

**Mayer, Franziska**  
**(July 4, 1914–[April 9, 1995?])**

Franziska Mayer taught weaving at Black Mountain College from the summer of 1946 through the summer of 1947 when Anni Albers was on sabbatical. Born in Hamburg, Germany, Mayer was the niece of Max Wilhelm Dehn, who taught mathematics at the college. In 1934, after the rise of Fascism in Germany, she fled to Stockholm where she studied weaving at Johanna Brunson's Weaving School and received her teacher's diploma. In 1938, she became weaving instructor and designer for the Industrial Department of the International Grenfell Association in Labrador. She was an occupational therapist during the war and assistant director for the Grenfell Orphanage. In 1945 she arrived in the United States and worked in workshops in New York. After she left Black Mountain, she visited Peru with a Martha Hult (Leiken), a former Black Mountain student. From 1954 through 1978, she ran a gallery and gift shop in Huancayo, Peru, which employed local weavers who made utilitarian objects and wall hangings incorporating traditional Peruvian motifs. In 1978, the workshop was taken over by a development market which continued to run it as a cooperative marketing organization.

Folder 1            Photographs  
 (A table with photographs and identification is filed with the photographs.)

- Franziska Mayer in Peru "2 years after BMC"
- Franziska Mayer cutting hair at Black Mountain College to raise money for materials for the weaving department.
- "Other work done by me at BMC".
- Franziska Mayer at Black Mountain College.
- Franziska Mayer "1 year before BMC."

**McCleery, William**  
**(September 15, 1911-January 16, 2000)**

William McCleery was resident writer for the 1939 spring semester at Black Mountain College. He wrote a play *Let Me Have Air* which was performed at the college. The songs including "Let Me Have Air," "I'm

a Fool for Freedom,” and others became theme songs which were often performed at college sing-alongs and other occasions. McCleery was born in Hastings, Nebraska, and graduated from the University of Nebraska. He was a playwright and editor and was affiliated with Princeton University for many years. He had two plays on Broadway in the 1940s and was a reporter for The Associated Press, as well as an editor for *Life*, *PM* and *Ladies' Home Journal*. He wrote a dozen plays for television and was the author of *Wolf Story*, a children's book.

- Folder 1            Photograph
- William McCleery portrait.

**Minters, Arthur H.**  
**(July 22, 1932–April 2, 2014)**

Arthur Minters was born in the Bronx, New York and grew up in Greenwich Village where his father, a Russian immigrant who owned a lithographic company, introduced him to books and art. In 1950 Minters enrolled at City College. In the summer of 1951, he was a student at Black Mountain College where he studied with Robert Motherwell. He also took photography classes with Harry Callahan and Aaron Siskind and a writing class with Charles Olson. Minters returned to New York and continued his art studies. He completed his B.A. degree in art history at New York University, while working for an antiquarian book business. In 1957, he started his own antiquarian book business which specialized in European 19th Century material in the arts, architecture, small press publications, photography, manifestos from the French Revolution, and ephemera. He lectured extensively on antiquarian books. He taught courses on collecting rare books and other printed material at the New School for Social Research and Marymount College. His business issued ninety antiquarian book catalogues. He is the author of *Collecting Books for Fun and Profit* (New York: Arco Publishers, 1979).

- Folder 1            Photographs taken by Arthur Minters while at Black Mountain College  
 (A table with photographs and identification is filed with the photographs.)
- Lake Eden with Studies Building.
  - Crabapple tree with Studies Building in the distance.
  - Studies building.
  - Minters' studio in the Studies Building.
  - "Porch" (image of support brace for porch).
  - Robert Motherwell at Black Mountain College, summer 1951 (photographer from Alfred University).

**Moles, Clifford**  
**(July 26, 1919-March 13, 1980)**

**Moles, Shirley**  
**(May 22, 1918-February 26, 2006)**

Clifford "Cliff" Moles was farm manager at Black Mountain College from the summer of 1946 through the summer of 1948. He shared the position with Ray Trayer and his family. When Moles joined the



faculty, the farmer was a staff position, but in the spring of 1947, the farmer was granted faculty status. Moles, his wife Shirley and their children Diane and Denis first lived in a cottage designed by Josef Albers, the first building constructed by the college at Lake Eden. Mac and Emily Woods had live there previously and thus it was referred to as the "Mac Woods" cottage. After Mary Gregory and students raised the roof on the farmhouse to accommodate two families, the Moles family shared the farmhouse with Ray Trayer and his family. During the war Moles was a conscientious objector. He worked at several sites including Iowa State Agricultural College and for two summers he was manager of an experimental farm in Northwestern Iowa for Iowa State College in Pennsylvania. Before coming to Black Mountain he and Shirley were house parents at an orphanage sponsored by the chocolate magnate Milton Hershey. After the Moles left Black Mountain, they returned to Shenandoah, Iowa where Cliff farmed as a tenant farmer for the remainder of his life.

- Folder 1      Photographs (scans of the Moles family and the college)  
(A table with photographs and identification is filed with the photographs.)
- Diane Moles in her costume for Greek mythology party, designed by Josef Albers, August 1945. Albers accompanied her to the party.
  - Mask Shirley Moles wore to the Greek mythology party, 1946.
  - Cliff and Diane Moles in their party masks, 1946.
  - Sandals made and worn at Black Mountain College, summer 1946. Shirley and Diane Moles' feet.
  - Farm Buildings in snow, Black Mountain College, 1947.
  - Barbara Dreier, Denis Moles, May 18, 1948, at the Black Mountain College farm house (2 images).
  - Clifford and Diane Moles with dog belonging to M.C. Richards and Bill Levi, on steps of South Lodge, July 14, 1946.
  - Diane Moles on her 3<sup>rd</sup> birthday, Nov. 3, 1946, Woods Cottage steps.
  - Diane and Shirley Moles, Woods Cottage steps, July 1946.
  - Diane and Denis Moles, April 1948, Black Mountain College farm house yard (2 images).
  - Denis Moles on running board of car, July 1948.
  - Denis Moles, 14 months, September 1948.
  - Denis and Diane Moles, March 28, 1948.
  - Cliff and Denis Moles, July 1948, sitting next to farm house.
  - Diane sitting on log, "Cliff put his shoulder straps of his pack over Diane's shoulders & gave her a hiking stick," summer 1946.
  - Diane sitting on the railing of porch with dog Blackie, 1946.
  - Denis and Diane Moles on bicycle, Sept. 1948.
  - Diane and Shirley Moles showing off new clothes, Woods Cottage, summer 1946.
  - Picnic image.
- Folder 2      Black Mountain College Publications
- Supplement to Black Mountain College Bulletin, Vol. 7, No. 1, March 1949, 1948-49 faculty list.
  - Black Mountain College Bulletin, Vol. 7, No. 1, March 1949. 1949-1950 Catalog.
  - Flyer and faculty list, Black Mountain College, 1949-1950.
  - Postcard. Aerial view of Lake Eden.

## Published material

- “Geoview” by Buckminster Fuller.

**Moore, Robert Seaborn**  
**(August 2, 1937- )**

As a child, Robert “Rob” Moore visited Black Mountain College with his father who was an F.B.I. agent. In 1964, he curated the first known Black Mountain College exhibition after the college’s closing. The exhibition, his M.F.A. thesis, was shown at the Carroll Reese Museum at East Tennessee State University and then at the Asheville Art Museum in North Carolina. The exhibition included works by about sixty artists, including Willem de Kooning, Robert Rauschenberg and Josef Albers. Moore held several positions: Director of the B. Carroll Reece Museum, art faculty at the University of South Carolina, and director of the Savannah Arts Council (and Gallery/Museum) where he helped develop a nationally accredited, annual competition for professional artists. He returned to New York where he painted. His work was exhibited in New York, Georgia and North Carolina. In 1967 he returned to Georgia as Artist-in-Residence at the University of Georgia. He also taught at the University of Cincinnati. After his marriage to Linda Heisel, he taught for five years at Western North Carolina University. There he worked with Linda Schele on the nature of Mayan culture and civilization. From 1973-78, he lived on a farm in Dillon, South Carolina, where he continued his pre-Columbian studies and worked as a crop duster. Moore and his wife joined the Peace Corps in 1979. They served in Ecuador for two-and –a-half years. Influenced by Paulo Freire’s *Pedagogy of the Oppressed* and under the tutelage of Cuban Richard Crespo, Moore and his wife dedicated themselves to “non-formal education as the primary tool to enable marginalized communities to take control of their lives.” Moore worked with MAP International for three years and was then world-wide director. From 1987-94, he worked in South and Central America developing a program to train local teachers to be non-formal educators. While working on his Doctorate of Ministry degree with the Columbia Seminary in Decatur, Georgia, Moore served as a Presbyterian social-justice coordinator in Guatemala. Moore retired in 2003 and spent a year in an Anglican Benedictine Monastery. After the death of his wife, he returned to Ajijic, Mexico where he painted and wrote poetry and short fiction. In 2014 he moved with his second wife Bonnie Ann Kleffel to Asheville, North Carolina where he continues to write.

## Folder 1

## Correspondence

- April 24, 1964, letter, Dean D.C. Sossoman to Robert S. Moore, Jr. regarding his making Dean’s list for Western Carolina College.
- February 6, 1965, letter, Anni Albers to Bob Moore.
- February 10, 1965, letter, José de Creeft to Bob Moore.
- July 12, 1965, letter, Bob Moore to Josef and Anni Albers.
- March 15, 1966, note, Josef Albers to Bob Moore, regarding loaning item for upcoming exhibition.
- April 19, 1966, note, Joan Sihvonen to Bob Moore, includes Oli Sihvonen resume (3 pages).
- May 1, 1966, letter from Sewell “Si” Sillman to Bob Moore.
- May 21, 1966, letter, Anni Albers to Bob Moore, regarding insurance for loaned pieces.

- August 11, 1966, letter, Bob Moore to Josef Albers, concerning Bob's resignation from East Tennessee State University.
- April 25, 1967, letter, Howard Adams to Bob Moore (Adams was Associate Director for Associated Council of the Arts).
- May 5, 1967, note, Ivan McKays to Bob Moore, regarding visit to gallery.
- May 6, 1967, letter, Mike Weaver to Bob Moore, regarding *Form Magazine*.
- May 7, 1967, letter, Martin Duberman to Bob Moore, wants to look at research materials on Black Mountain College.
- May 29, 1967, letter, Mike Weaver to Bob Moore, regarding *Form Magazine*.
- October 1, 1967, note, Mike Weaver to Bob Moore, deadlines for *Form Magazine*.
- Undated, questionnaire of Stan Vanderbeek (3 pages).

## Folder 2

## Memoir

- Memoir of Robert S. Moore, includes information on meeting Charles Olson, visiting campus, interest and research into the arts and education at Black Mountain College.

## Folder 3

## Research Documents- General Black Mountain College

- "Education in a Self-Governing Community."
- Black Mountain College Student Government Constitution.
- "The war confronts the American colleges and universities with tremendous problems."
- "Aims of Black Mountain College," 1941.
- Tentative Proposals Regarding the College and Its Relation to the War.
- "Education In Times of Crisis" by Dr. Erwin Straus (10 pages, 2 copies).
- May 26, 1942, letter, W.B. Alexander to Robert Wunsch regarding acceptance of Black Mountain College students at Antioch College (only 2<sup>nd</sup> page).
- May 27, 1942, letter, John W. Mason to Robert Wunsch regarding acceptance of Black Mountain College students at Swarthmore College.
- June 10, 1942, letter, Frank P. Graham to Robert Wunsch regarding acceptance of Black Mountain College students at the University of North Carolina.
- June 11, 1942, letter, C.H. Gray to Robert Wunsch regarding acceptance of Black Mountain College students at Columbia University.
- July 9, 1942, letter, Arthur F. Scott to Robert Wunsch regarding acceptance of Black Mountain College students at Reed College.
- "Modern Education Can Be Realistic" copy of document prepared by Ms. McGraw, fund raiser for Black Mountain College.
- "I am mostly silent in our faculty meetings...." by Heinrich Jalowetz in response to attack of Straus (3 pages).

## Folder 4

## Research Documents- Individuals

## Josef Albers

- "The Meaning of Art" speech delivered by Josef Albers May 6, 1940 (7 pages).
- Flyer advertising Albers's book, *Interaction of Color*.

- Exhibition catalogue, *Josef Albers: Homage to the Square*. New York: The Museum of Modern Art, 1964.
- Magazine page with photograph of Josef Albers and Jasper Johns.

#### Charles Olson

- “Maximus; to Gloucester, Letter 19 (a Pastoral Letter)” green ink poem on Ballentree: A Distinguished Community of Fine Homes, Asheville, NC letterhead.
- Clipping of book review of *Charles Olson: A Scholar’s Art* by Robert Van Hallberg by Linda Moore for the *Asheville Citizen-Times*.

#### Jonathan Williams

- “Green Corn Thru a Cow or Where Were You When The Culture Explosion Hit the Fan? Observations by Jonathan Williams,” broadside.

### Folder 5

#### Research Documents- Miscellaneous

- Copyright agreement between Robert Moore and the Carroll Reece Museum regarding use of his material in Black Mountain College Publications, April 1966.
- “Art and Vision” typed statement.
- “The Liberating Quality of Avant-garde Art” by Meyer Shapiro, photocopy (15 pages).
- “Education on the Nonverbal Level From Daedalus- Spring 1962” by Aldous Huxley, photocopy (10 pages).
- “Arcos 9, S.Christobal, Chiapas, Mexico, May 25, 1978” by Charles G. Bell, photocopy (2 pages).
- “Introduction: The Rise and Decline of Black Mountain College” outline for exhibition (2 pages).
- Newspaper clipping “If you went to Black Mountain College...” about Martin Duberman’s research.
- S.C.A.C Invitational Exhibit, January 12-February 8, Lee Hall Gallery broadside.
- File folder with notes and addresses relating to exhibition research.
- “Section #1- Folder on Exams at Black Mountain College from Albers” (5 pages).
- Notes by Robert Moore on “The New Geometry,” *Art in America* article.
- Notes by Robert Moore on “Education on a Mountain” by Louis Adamic, *Harpers* article.
- Notes by Robert Moore from North Carolina Archives, (2 pages).

### Folder 6

#### Interview Notes

- List of individuals whom Bob Moore interviewed
- Transcript of interview with José de Creeft (6 pages).
- Notes from interview with Josef Albers (2 pages).
- Notes from interview with Charles Forberg.
- Notes from interview with Don Page.
- Notes from interview with Robert Rauschenberg.
- Notes from interview with George Pickering (2 pages).
- Notes from interview with Anni Albers.
- Notes from interview with Jose de Creeft.
- Notes from interview with H. McGuire “Mac” Wood.

- Notes from interview with Joan Stack (Sewell).
- Notes from interview with Harold Altman.
- Notes from interview (?) with John Rice.

## Folder 7

## Publications

## Black Mountain College Publications

- Black Mountain College Bulletin, No. 4, Herminio Portell-Villa, "On the Civilization of the Two Americas," May 1937.
- Black Mountain College Bulletin, No. 5, Anni Albers, "Work with Material," November 1938.
- Black Mountain College Bulletin, Special Issue July, 1945, Announcements 1945-1946.

## Publications about Black Mountain College

- *Form*, No. 4, April 15, 1967 (2 copies).
- *Form*, No. 5, September 1967.

## Folder 8

## Black Mountain College Exhibition

- Exhibition catalog: *The Visual Arts as Taught and Practiced at Black Mountain College*, Robert S. Moore, curator. Carroll Reece Museum, Tennessee, April 26-June 30, 1966.
- April 24, 1966 *Asheville Citizen Times* article announcing the exhibition.

## Folder 9

## Photographs and Slides

(A table with images and identification is filed with the photographs.)

## Photographs

- Studies Building model.
- Studies Building under construction.
- Studies Building hallway 1965.
- Studies Building, view of rear of building across lake, 1965.
- Studies Building siding, 1965.
- Studies Building windows (2 copies).
- Studies Building entrance, 1965 (2 copies).
- Bridge with Black Mountain College gate sign as planking.

## Slides

- Studies Building exterior (3 images).
- Studies Building interiors (2 images).
- Jean Charlot murals (4 images).
- Minimum House

**OVERSIZE BOX**

See the Black Mountain College Oversized Box for the following additional Moore material:

- *Design*, Vol. 47, No. 8, April 1946. Special issue devoted to Black Mountain College. The cover and layout were designed by BMC summer instructor (1945) Alvin Lustig.
- *Art News*, Vol. 55, No. 2, April 1956. "Albers: Impersonalization in Perfected Form" by Michael Loew.

## **BOX 15 Nacke-Resnick folder 4**

**Nacke, Marian June  
(February 3, 1919- )**

**Nacke, Frank  
(July 20, 1920- August 13, 1940)**

Frank Nacke (July 20, 1920-August 13, 1940) grew up in Denver, Colorado where his father, a German immigrant, worked as an upholsterer. He was also a fine craftsman and taught his son woodworking in his furniture shop. Frank followed his older sister Marian Nacke (Teeter) to Black Mountain College in the fall of 1938 and was a student there until his death in 1940. He took courses in political science, literature, history, and music. He also worked in the print shop and played basketball, tennis and other sports.

At the end of the first year, Nacke returned to Denver to be with his father in his final illness. After his father's death he spent the summer at Harvard summer school and sang with the Harvard Choral Society. He was Student Moderator and thus a member of the governing Board of Fellows in the year that the college had to make a decision about the move to the Lake Eden campus. He also was a student teacher. Nacke remained at Black Mountain for the 1940 summer to work at the Lake Eden Inn, a summer resort operated by the faculty and students on the college property while the college was still located in the Blue Ridge buildings. On August 13, 1940, Nacke and Morton Steinau attempted to open the flood gates of the Lake Eden dam in a heavy rain. The boat capsized and both were washed over the dam. Steinau managed to reach land but Nacke did not. His body was found the following morning.

Frank Nacke's sister, Marian, was a student at Black Mountain College from 1936 to 1940. She came to the college after reading the *Reader's Digest* condensed version of Louis Adamic's article about the school and its philosophy. Teeter was interested in literature and music and took classes with Fred Mangold, John Evarts, John Rice, and Robert Wunsch. During her second year at Black Mountain, Teeter eloped with a student, an episode which lasted only briefly. John Rice arranged for her return to the college. She passed the Senior Division exam and planned to graduate in music. She later obtained her B.A. and M.A. degrees in school psychology.

- |          |   |
|----------|---|
| Folder 1 | Correspondence <ul style="list-style-type: none"> <li>• April 22, 1939, letter, Frank Nacke to mother.</li> <li>• May 9, 1939, letter, Frank Nacke to mother.</li> <li>• February 26, 1940, letter, Frank Nacke to mother.</li> </ul> |
| Folder 2 | Memoir <ul style="list-style-type: none"> <li>• Marian Nacke (Teeter) regarding her brother and his death at Black Mountain College, undated photocopy, (2 pages).</li> </ul>   |
| Folder 3 | Photograph <ul style="list-style-type: none"> <li>• Frank Nacke portrait, undated.</li> </ul>   |

**Nakagawa, Masato**  
**(June 2, 1918-May 25, 1983)**

Masato Nakagawa was a student at Black Mountain College in the summer of 1949. He was one of a group of students from the Institute of Design who were studying under Buckminster Fuller. They were dubbed by the Black Mountain students Fuller's "Twelve Disciples." Some were later to form the core of those involved in the further development of geodesic domes. During the summer of 1949, Fuller and the students continued work on the Autonomous Dwelling Facility with a Geodesic Structure which Fuller and the students had designed at the Institute of Design the previous winter. The students involved in the experiments included Nakagawa, Louis Caviani, Arthur Boericke, Eugene Godfrey, Mary Jo Slick Godfrey, Joseph Manulik, Alan Lindsay, Jeffrey Lindsay, Ysidore Martinez, Donald Richter, Robert Richter, and Harold Young, among others. At Black Mountain College, Nakagawa photographed the campus, students, teachers, and construction of the dome. Nakagawa was a graphic designer. He was one of three designers selected by Herbert Bayer to work with him on the design of the *World Geographic Atlas: A Composite of Man's Environment* (1953), commissioned by the Container Corporation in celebration of its 25<sup>th</sup> anniversary. The book design was a five-year project.

Folder 1 Photographs, transparencies, summer 1949.

(A table with photographs and identification is filed with the photographs)

- Joy Ballon (Meyer) (far left), Joseph Manulik (striped shirt), Rosemary Raymond (Stoller) (plaid shirt behind Manulik), Harold Young (top right) with dome.
- Under the dome, looking through to sky.
- Isidore Martinez, Jeffrey Lindsay, Donald Richter, and Louis Caviani carrying dome.
- Donald Richter, Isidore Martinez, and Jeffrey Lindsay with dome.
- Joseph Manulik with dome (2 images).
- Dome details (11 images).
- Masato Nakagawa, Joseph Manulik, and Harold Young, holding up the dome.
- Joseph Manulik, Jeffrey Lindsay, and Harold Young demonstrating lightness of dome.
- Jeffrey Lindsay, Harold Young, and Louis Caviani demonstrating lightness of dome.
- Jeffrey Lindsay, Joseph Manulik (behind Lindsay), Harold Young, and Louis Caviani lifting up the dome.
- Unknown man standing on platform inside the dome.
- Isidore Martinez (inside dome), and Joseph Manulik with dome.
- Buckminster Fuller (seated) and Joseph Manulik with dome.
- Outing at mountain stream (2 images).
- Birthday cake for Buckminster Fuller, dome shaped (2 images).
- Piet Swierstra compilation, centerpiece of ferns and mushrooms.
- Charles Pearman in woods.
- Buckminster Fuller and students on hike.
- Nataraj Vashi on outing to stream, holding pose on rock.
- Nataraj Vashi on outing to stream, walking on shore.
- Buckminster Fuller on suspended platform in dome.
- Joseph Manulik holding onto dome.
- Summer picnic, Buckminster Fuller walking downhill.

- Buckminster Fuller resting under trees.
- Unknown, Louis Caviani, and Joseph Manulik installing dome (2 copies).
- Donald Richter, Louis Caviani, and Isidore Martinez with dome.
- Louis Caviani, Jeffrey Lindsay, Donald Richter and Isidore Martinez with dome.
- Unidentified person in white, leaning over an ironing board.
- Studies building.
- Swimming-hole picnic.
- Outing to mountain stream, Nataraj Vashi doing head stand on rocks.
- John Scholtz (guest faculty, mathematics) standing in front of lodge (2 copies).
- Kenneth Snelson and Joy Ballon (Meyer) sitting on pier below dining hall.
- Buckminster Fuller holding model.
- Unidentified man working in orchard [?].
- Pra-Veena (left) and Nataraj Vashi (instructor, Hindu Dance and Philosophy) sitting on steps.
- Emerson Woelffer in car.
- Buckminster Fuller inside dome.
- Buckminster Fuller standing inside dome.
- Dome at night with light inside.
- Demonstration of the strength of the dome, Buckminster Fuller and students hang from sections of the dome.
- Cookout, group seated in line behind one another. Group left to right: Robert Richter, Jacqueline Singer (Kalbfeld), Harold Young, unknown [Joy Ballon?], unknown, Cora Kelley Ward, Louis Caviani, Eugene Godfrey, unknown.

## Folder 2

### Negatives and transparencies

(A table with photographs and identification is filed with the negatives)

#### Color transparencies

- Landscapes (4 images).
- Students in field with tripod.
- Students sitting on large boulders (3 images).
- Buckminster Fuller and students (2 images).
- Buckminster Fuller walking across field.
- Unknown student standing on rock.
- Students standing on rocks overlooking valley and mountains.

#### Negatives

- Joy Ballon (Meyer) (far left), Joseph Maulik (striped shirt), Rosemary Raymond (Stoller) (plaid shirt behind Manulik), Harold Young (top right) with dome.
- Under the dome, looking through to sky.
- Isidore Martinez, Jeffrey Lindsay, Donald Richter, and Louis Caviani carrying dome.
- Donald Richter, Isidore Martinez, and Jeffrey Lindsay with dome.
- Joseph Manulik with dome (2 images).
- Dome details (11 images).
- Masato Nakagawa, Joseph Manulik, and Harold Young, holding up the dome.



- Joseph Manulik, Jeffrey Lindsay, and Harold Young demonstrating lightness of dome.
- Jeffrey Lindsay, Harold Young, and Louis Caviani demonstrating lightness of dome.
- Jeffrey Lindsay, Joseph Manulik (behind Lindsay), Harold Young, and Louis Caviani lifting up the dome.
- Unknown man standing on platform inside the dome.
- Isidore Martinez (inside dome), and Joseph Manulik with dome.
- Buckminster Fuller (seated) and Joseph Manulik with dome.
- Outing at mountain stream (2 images).
- Birthday cake for Buckminster Fuller, dome shaped (2 images).
- Piet Swierstra compilation, centerpiece of ferns and mushrooms.
- Charles Pearman in woods.
- Buckminster Fuller and students on hike.
- Nataraj Vashi on outing to stream (3 images)
- Buckminster Fuller on suspended platform in dome.
- Joseph Manulik holding onto dome.
- Summer picnic, Buckminster Fuller walking downhill.
- Buckminster Fuller resting under trees.
- Unknown, Louis Caviani, and Joseph Manulik installing dome (2 copies).
- Donald Richter, Louis Caviani, and Isidore Martinex with dome.
- Louis Caviani, Jeffrey Lindsay, Donald Richter and Isidore Martinez with dome.
- Unidentified person in white, leaning over an ironing board.
- Studies building.
- Swimming-hole picnic.
- John Scholtz (guest faculty, mathematics) standing in front of lodge (2 copies).
- Kenneth Snelson and Joy Ballon sitting on pier below dining hall.
- Buckminster Fuller holding model.
- Unidentified man working in orchard [?].
- Pra-Veena (left) and Nataraj Vashi (instructor, Hindu Dance and Philosophy) sitting on steps.
- Emerson Woelffer in car.
- Buckminster Fuller inside dome.
- Buckminster Fuller standing inside dome.
- Dome at night with light inside.
- Demonstration of the strength of the dome, Buckminster Fuller and students hang from sections of the dome.
- Cookout, group seated in line behind one another. Group left to right: Robert Richter, Jacqueline Singer (Kalbfeld), Harold Young, unknown [Joy Ballon?], unknown, Cora Kelley Ward, Louis Caviani, Eugene Godfrey, and unknown.
- Rosemary Raymond (Stoller) and Jerrold Levy standing outside campus building.
- Joy Ballon (Meyer) and Kenneth Snelson standing outside campus building.
- Anna Jessen (student 1948-1950) with Nataraj Vashi.
- Louis Caviani and unknown standing outside lodge.
- Cookout, picnic tables.
- Gordy's Pottery Made Here, building (3 images).

- Louis Caviani and two unidentified women, made on the trip to or from Black Mountain College (2 images).
- Pra-Veena portrait.
- Charles Pearman, Emerson Woelffer, Jerrold Levy, and Rosemary Raymond (Stoller) in car.
- Double exposure of Emerson Woelffer face and car.
- Beach trip, cookout; Eugene Godfrey (foreground), Jacqueline Singer (Kalbfeld) (coke in hand), Kenneth Snelson (light jacket), Cora Kelley Ward (lying on stomach), and Robert Richter (drinking coke).
- Beach trip, cookout; Kenneth Snelson, Cora Kelley Ward, Robert Richter, and Louis Caviani.
- Beach trip, cookout; Kenneth Snelson and Jacqueline Singer.
- Beach trip, cookout; Louis Caviani (with marshmallow), Cora Kelley Ward (in dress), Jacqueline Singer (Kalbfeld) (behind Cora), Kenneth Snelson (behind Jacqueline).
- Unknown city scene.
- Twenty-four negatives not related to Black Mountain College.

**Noland, Harry Casewell**  
**(May 8, 1927-December 17, 2002)**

Harry Noland was the one of three Noland brothers – Harry, Kenneth and Neil – to attend Black Mountain College. He was a student from 1946-1948, including the 1947 and 1948 summer sessions. His wife Christa was nurse and his daughter Ann was born at the college. At the college Noland took a general curriculum with a focus on chemistry. Noland had served in the army during the war, and after he left Black Mountain he reenlisted and was stationed primarily in Germany. After he retired from the military, he taught photography at the Hampton Institute in Virginia. In Asheville, after graduation from high school in 1935, Noland had taught himself photography, photographing summer camps in the Asheville area and working in Palm Beach winters.

Photographs by Noland made after Black Mountain are at the Asheville Art Museum and the Western Regional Archives, State Archives of North Carolina.

- Folder 1      Photographs  
 (A table with photographs and identification is filed with the photographs).
- North Lodge 1947.
  - Entrance to Studies Building. “It really did look like a barn.” 1947
  - On the road between the Studies Building and the Dining Hall looking across the lake, Winter 1945-1947 (2 images).
  - Ann Noland’s first birthday party, Round House; Christa Noland[?], Naomi Lowinsky, Kurt Wallen, Diane Moles, and Ann Noland, February 15, 1947.
  - Ann Noland’s first birthday party, Round House 1946-1947.
  - Ann Noland’s first birthday party, Round House; Herb Cable with guitar, Jimmie Tite at the piano.
  - Ann Noland’s first birthday party, Round House; Claire Picken (Jaeger), Alice Jackson [?], two unidentified women, Pepe Gonzalez, and two unidentified men.

- Ann Noland's first birthday party, Round House; Pepe Gonzalez, unidentified woman, Florence Fogelson (Blumberg), unidentified woman, and Larry Fox.
- Ann Noland's first birthday party, Round House; Manvel Schauffler, two unidentified women, Claire Picken (Jaeger), and Florence Fogelson (Blumberg).
- Ann Noland's first birthday party, Round House; Alex Parker, Larry Fox, and John Wallen.
- Ann Noland's first birthday party, Round House; two unidentified people, Manvel Schauffler (white collar), Bill Brown; in front Neil Albright and Claire Picken (Jaeger).
- Ann Noland's first birthday party, Round House; Unknown woman and Manvel Schauffler.
- Erwin Bodky, summer of 1947.
- Madame Goldowski (mother of Natasha Goldowski (Renner)), 1947-1948.
- Dorothy Cole (Ruddick), 1946-47.
- Al Brody sitting in field, 1946-1947.
- Albert William "Bill" Levi portraits 1947 (9 images).
- Student doing handstand on pier, Studies Building in background.
- Trudi Guermonprez (Elsesser), textile exhibition.
- Textile exhibition, 1946-1947[?] (6 images).
- Lake Eden dam, 1947.
- Carol Singer (Kalbfeld), work study duties firing a furnace.
- Baggage and mail pick-up area next to the Dining Hall.

**Oates, Jr., Andrew Francis  
(January 23, 1926-June 29, 2012)**

Andrew "Andy" Oates was raised in Graniteville, Rhode Island. He served in the Pacific Theater in the Navy during World War II and later graduated from the Rhode Island School of Design. He was Black Mountain College's first graduate in photography in May 1951. His examiner was Edward Steichen. Oates took classes under Hazel Archer, who in 1949-50 produced with her students a photographic publicity "viewbook" and a photography journal, *Five Photographers*, which was printed and bound at the college. The journal, which appeared only once, contained statements and individually printed photographs by Oates and other students. He also studied weaving with Anni Albers, Trude Guermonprez, Marli Ehrmann, and Ellen Siegel. He worked in both photography and weaving and was the co-founder of Nantucket Looms. His photographs are in the permanent collection of the Artists Association of Nantucket.

Folder 1

Correspondence

- c. 1952 letter, Tommy Jackson to "Andy Francy Petey Oatzy."
- Undated letter, Ruth Asawa to Andy Oates.
- Undated letter, Ray Johnson to Andy Oates.
- Undated letter, Tommy Jackson to Andy Oates, on personalized Black Mountain College stationary, printed on campus.
- October 18, 1950 letter, Vera [Baker?] to Andy Oates.
- October 17, [no year] letter, Ray Johnson to Andy Oates.
- Undated note, "Me" to "Andrew Asisi."

- Mock “Certificate of Dedication from Mark H. Hedden entitling the bearer to a dedication in any of the aforesaid’s poetical, political, musical, opuses, operas, dribblings, sad dabbings, collected hokum, or whatever . . . .”
- July 5, 1949 letter, Vernon Phillips to Andy Oates.

**Page, Don**  
**(September 14, 1917-June 4, 2007)**

Charles Donald “Don” Page was born in Denver, Colorado. He attended Black Mountain College from the fall of 1936 through the fall of 1940. In the spring of 1941 when Anni Albers was on sabbatical, he was apprentice teacher in weaving. He attended the 1941 and 1942 summer work camps. His focus was on the arts with classes under Lawrence Kocher and Howard Dearstyne in architecture, art with Josef Albers and weaving with Anni Albers. He also took a general curriculum. He graduated with Christopher Tunnard of Harvard as his examiner. In 1942, he joined the Air Force as an intelligence officer and was stationed in China and Burma. In 1946, he enrolled in the Harvard Graduate School of Design where he received his master's degree in architecture in 1948. There he studied under architects Walter Gropius and Marcel Breuer. For a decade, he was an associate with the I.M. Pei & Partners architectural firm of New York City, where he was head of the graphics department. He remained with the firm until 1966 when he formed Page, Arbitrio & Resen, Ltd, a graphics firm. He also designed modern houses, integrating outdoors with indoors, in upstate New York and on Long Island and Martha’s Vineyard. Page received awards from the American Institute of Graphic Arts and the Museum of Modern Art, among many others. His work was published in *Progressive Architecture*, *Better Homes and Gardens*, *The New York Times Magazine*, *Industrial Design*, *Interiors*, *the Arts of Black Mountain College* and *Bauhaus Textiles*.

Folder 1      Photographs and Negatives

(A table with photographs and identification is filed with the photographs).

- Photograph of a tea wagon designed by Page while at Black Mountain College
- Selzer House residence (3 contact sheets, 23 35mm negative strips).
- Don Page House, Martha’s Vineyard, Massachusetts (10 images).
- Robert House (11 images, 2 contact sheets, 15 35mm negative strips).

Folder 2      Miscellaneous Ephemera

- Season’s Greetings, I.M. Pei & Partners (2 copies, one gold, one silver)
- Edith C. Blum Art Institute invitation, private preview of exhibition “The Arts at Black Mountain College,” April 11, 1987.
- Don Page personalized stationery sheet and envelope.
- December 18, 1991 letter, Sigrid Weltge to Don Page regarding textile book, includes slide of one of Page’s pieces.

**OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Page material:

- Jacobs House, Hans Namuth photographer (4 images).
- Architectural plan of Page House, oversized photograph.
- Holiday cards designed by Don Page, Dom Arbitrio and Ken Resen (7 cards).

**Parker, Mary Althea**  
**(November 20, 1906-December 9, 2003)**

Mary “Polly” Parker was born in Oxford, North Carolina. She spent much of her childhood in Cuba where her father was a Methodist minister. She also lived in Asheville, North Carolina; El Paso, Texas; and Memphis, Tennessee. She attended Southwestern College of the Mississippi Valley (Rhodes College). After graduation she attended Methodist College in Memphis for her nursing degree. She then was sent to Highland Hospital in Asheville for psychiatric training. She befriended a patient who then took her on several trips to Europe and introduced her to the world of music and art. While she was at Highland Hospital—circa 1931 to 1942, she visited the college as frequently as possible for concerts and other events. She later settled in London, New Hampshire where she was a nurse for over thirty years. She started the art department at Brevard Transylvania Music Camp (Brevard Music Center) and taught at Colby Junior College. After her retirement she returned to the Asheville area to live at Highland Farms

Folder 1          Lecture on Black Mountain College given for the Asheville Art Museum Auxiliary, November 1991.

**Perrow, Charles Bryce**  
**(February 9, 1925- )**

Charles “Chick” Perrow was born in Tacoma, Washington in 1925. Perrow came to Black Mountain College after reading an article about the experimental school in *Reader’s Digest* while he was serving in the army in Japan. He was a student at Black Mountain College from 1946 to 1948 and the 1948 summer session. He received his Ph.D. in sociology from the University of California-Berkeley in 1960 and became a noted organizational theorist and sociologist. He has held appointments at the universities of Michigan, Pittsburgh, Wisconsin, SUNY Stony Brook, and Yale, where he became emeritus in 2000. Since 2004 he has been a visiting professor at the Center for International Security and Cooperation at Stanford, in the winter and spring quarters. Perrow is the author of *Complex Organizations: A Critical Essay*, first published in 1972, 3rd edition, 1986 (McGraw Hill), *Normal Accidents: Living With High Risk Technologies* (1984, rev. ed. 1999, Princeton), *The Next Catastrophe: Reducing Our Vulnerabilities to Natural, Industrial, and Terrorist Disasters* (2007, rev. ed. 2011); *The AIDS Disaster: The Failure of Organizations in New York and the Nation* (1990, Yale, with Mauro F. Guillén); *The Radical Attack on Business* (1972, Harcourt Brace Jovanovich); *Organizational Analysis: A Sociological View* (1970, Tavistock Press); and *Organization for Treatment: A Comparative Study of Juvenile Correctional Institutions* (1966, The Free Press, with David Street and Robert D. Vinter).

Folder 1          Memoir, “Drinking Deep at Black Mountain College,” April 30, 2002.

**Pollet, Elizabeth**  
**(June 27, 1922 - February 22, 2012)**

Elizabeth Pollet attended Black Mountain College from 1938 to 1939. She was one of a number of students who were attracted to the college by Louis Adamic’s article in *Harper’s*. Both her father Joseph Pollet and her stepfather Ralph Scarlett were artists. She took art with Albers although she did not care for his method of teaching. She also took writing with John Rice and took part in plays. Although she

liked Black Mountain, she wanted to study at a university with a more intellectual structure. After a year she left to attend the University of Chicago. Her early novel *A Family Romance* (1950) was successful. She was a poet, a translator and an editor. A brief early marriage ended in divorce as did her second marriage to Delmore Schwartz, a brilliant but disturbed poet and short story writer, whose use of alcohol and drugs resulted in his death in 1966. She edited his writings as *Portrait of Delmore, Journals and Notes of Delmore Schwartz 1939-1959* (1986). She was a longtime companion of Robert Sunley, a Black Mountain College student.

Folder 1            Photographs

(A table with photographs and identification is filed with the photographs).

- Robert Sunley as a young man
- Elizabeth Pollet on deck of Robert E. Lee Hall, 1939.
- Elizabeth Pollet when married to Delmore Schwartz. On reverse: Baptistown house.
- Photograph of group on the steps of Lee Hall. The group is possibly the cast for *Spectrodrama* or the *Dance of Death*.

**Raymond, Harold B.**  
**(November 3, 1919 – December 13, 2008)**

Harold B. Raymond was a student at Black Mountain College from 1938 to 1942, specializing in history. He was Student Moderator for one year and a member of the Board of Fellows. He also provided unskilled labor for the Studies Building construction – nailing floorboards, pouring concrete, digging the drainage ditch. Three weeks after graduation, Raymond was inducted into the U.S. Army. He served as a radio operator in the Pacific and in the United States. In 1951 he married and had a son. In 1952 he obtained his PhD in English history from Harvard University. He taught at the University of Delaware (1948-51) and then for forty-two years at Colby College in Maine. He retired Professor Emeritus in 1994.

Folder 1            Memoir

- Undated memoir of Raymond's time at Black Mountain College, 9 pages.

Folder 2            Black Mountain College Publications

Mimeographed Statements

- Aims of Black Mountain College, undated.
- Education in a Self-Governing Community, undated.

Black Mountain College Bulletin

- Black Mountain College Bulletin, Vol. I, No. 3, February 1943.
- Black Mountain College Bulletin, Vol. 5, No. 6, September 1947.
- Black Mountain College Bulletin, Vol. 6, No. 1, January 1948.
- Black Mountain College Bulletin "Physics for Liberal Arts Students", Vol. 7, No. 3, May 1949.
- Black Mountain College Bulletin, Vol. 7, No. 4, November 1949.
- Black Mountain College Bulletin, Vol. 8, No. 3, Fall 1950.
- Black Mountain College Bulletin, Summer Session, 1951.

#### Black Mountain College Newsletter

- Black Mountain College Newsletter, No. 6, November 1939.
- Black Mountain College Newsletter, No. 11, February 1941.

#### Black Mountain College Community Bulletin

- Black Mountain College Community Bulletin 16, February 1, 1943.

#### Promotional Materials

- Black Mountain College brochure "Converting the Impossible into the Actual," to raise money for future construction, 1941.
- Black Mountain College brochure "...And beyond the Duration" for veterans of World War II.
- Black Mountain College general overview booklet.
- Black Mountain College promotional brochure to raise money to finish the Studies Building.
- Postcard, Black Mountain College, entrance to Dining Hall.

#### Folder 3

#### Miscellaneous

- Fragment of Black Mountain College Community Bulletin, 1943-44, Bulletin #25, includes quote by Harold Raymond.
- Paid bill for room and board, April 8, 1940.
- List of classes, undated.
- Operating expenses, undated.
- "Fundamentalism and the Higher Learning," by John Andrew Rice, *Harper's Monthly Magazine*, undated.
- "The Myth of Revolution," J.R. Wolpert, *Ethics*, Vol. LVIII, No. 4, July 1948.
- "Ssss, Boom, Phfff!" Daniel Dixon, *Pageant*, April 1957 [article on closing of Black Mountain College].
- Program for *Faust*, Opera on Tour.

#### **OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following additional Raymond material:

- Scrapbook of Black Mountain College. Includes newspaper articles, postcards, and photographs.
- Hand drawn map of Black Mountain College, Lake Eden Campus.

**Resnik, David**  
(April 17, 1921- )

**Resnik, Elizabeth Cowles Gellhorn**  
(February 22, 1927-July 26, 2008)

David "Dave" Resnik spent his early childhood in Liverpool, England and moved to the U.S. when he was ten. When World War II broke out, he served in an engineering battalion, seeing combat in Italy and France. After the war, he entered Black Mountain College where he was chairman of the Black

Mountain College Chapter of the Southern Negro Youth Congress. While at Black Mountain College, he married fellow student Elizabeth "Liz" Cowles Gellhorn in 1947 and they subsequently had four children. They were married for sixty years. Following Black Mountain College, he earned his B.A. in social work from the New School for Social Research in New York City and his master's degree from the University of Connecticut, School of Social Work. The Resniks settled in Stockbridge, Massachusetts where David worked for the Berkshire Farm for Boys and Elizabeth was active in the community. In 1963 he was named Director of the social services department at the school. David Resnik is author of *War Days, Melancholy Lessons Towards Living* (2002) and *Selected Poems, 1997-1998* (1999). Elizabeth worked for many years at the Stockbridge Library. She died in 2008.

## Folder 1

## Correspondence

- August 30, 1961, letter, M.C. Richards to Liz and Dave.
- May 18, 1964, letter, M.C. Richards to Dave and Liz.
- February 7, 1973, letter, Lawrence E. Fox to Dave and Liz, regarding a possible reunion in the Berkshires, including list of Black Mountain College alumni and addresses.
- June 27, 1978, letter, Mary Emma Harris to Elizabeth Gellhorn Resnik.

## Folder 2

## Black Mountain College Publications

## College Bulletins

- Black Mountain College Bulletin 5, "Work With Material" by Anni Alber.
- Black Mountain College Bulletin 7, "Education In A Time Of Crisis" by Erwin Straus.
- Black Mountain College Bulletin 8, "Black Mountain College, Its Aims And Methods" by Kenneth Kurtz.
- Black Mountain College Bulletin, Vol. 1, No. 5, August 1943.
- Black Mountain College Bulletin, Vol. 4, No. 4, May 1946.
- Black Mountain College Bulletin, Vol. 5, No. 3, April 1947.
- Black Mountain College Bulletin, Vol. 6, No. 3, "Education in the Modern World," April 1948.
- Black Mountain College Bulletin, Vol. 6, No. 4, "Experiment in Education" by Jimmie Tite, May 1948.
- Black Mountain College Bulletin, Vol. 7, No. 2, Summer Institute, April 1949.
- Black Mountain College Bulletin, Vol. 7, No. 3, "Physics for Liberal Arts Students" by Natasha Goldowski, May 1949.
- Black Mountain College Bulletin, Vol. 7, No. 4, November 1949.
- Black Mountain College Bulletin, Vol. 10, No. 4, November 1952 (2 copies).
- Black Mountain College Bulletin, Vol. 11, No. 1, Summer Institute in the Arts, March 1953.

## Other College Publications

- Community Newsletter, March 1951.
- Black Mountain College, "A Statement on the New Institute Program" by Wesley Huss, November 1952.



- Black Mountain College, "A Preliminary Statement of the Program for 1953-1954."
- Black Mountain College Promotional Publication, undated.
- Standards of Conduct in Community Living, undated.
- The Community Work Program, undated.
- Two pages from Black Mountain College bulletins, showing aerial views of Lake Eden campus.

Folder 3 Poems (written by David Resnik 2003-2005)

- *Feathers and Wings*, January 2005.
- *Wintertide*, January 2005.
- *Embattled Faces*, April 2005.
- *Reflections*, June 2005.
- *England*, August 2005.
- *Tautology*, September 2005.
- *Tempest*, October 2005.
- *Roles*, October 2004.
- *La Vita 'eGreve e L'arte 'e Lungo* (Art is Long-Life is Short), April 2003.
- *Age and Recollection*, June 2003.
- *A Commentary*, August 2003.

Folder 4 Photographs and negatives

(A table with photographs and identification is filed with the photographs).

- Dick Spahn, 1946-48.
- Larry Fox, Charles Dreyfus, unidentified woman, David Resnik, Bill McLaughlin, José Yglesias (stooping), c. 1946-47.
- Black Mountain College students with backpacks, undated.
- Larry Fox [?], Sue Schaffler (Albright), Jene Markoff (Witte), 1945-1947.
- Larry Fox, Sue Schaffler (Albright), Jene Markoff (Witte), in front of dining hall, 1945-1947.
- Larry Fox, Suzi Teasdale, Hank Jaeger [?], Jose Gonzales, and Elinor Wulfekuhler digging truck out of ditch.
- Group discussing removal of truck from ditch.
- Jene Markoff (Witte) at Thanksgiving football game.
- Karl and Elizabeth Niebyl, 1946-47.
- Marie Mulholland, Henry "Hank" Bergman [?], Luther Jackson, Florence "Flossie" Fogelson (Blumberg) loading car outside of lodge.
- Neil Albright and Sue Schaffler (Albright) in front of Community House.
- Party decorations.
- Richard Roberts on truck bed, 1946 fall- 1948 fall.
- David Resnik sitting on a rock, 1946-48.
- Ruth and Frances Curley.
- David Resnik and José Yglesias, 1946 winter- 1947 fall.
- Ilya Bolotowsky and Dorothy Cole (Ruddick), 1946-47.
- Elinor Wulfekuhler, fall 1946.
- David Resnik and Sally Maurice (Castelnuovo), 1946-47.

- Concetta Scaravaglione and Isaac Nakata sitting under Studies Building, 1946 summer.
- David Resnik and Trojan Horse, 1946 summer.
- Trojan Horse, 1946 summer.
- Joseph Fiore dressed for Trojan Party, 1946 summer.
- David Resnik and Sally Maurice (Castelnuovo), 1946-47 (3 images).
- Jeanne Belcher and unidentified woman on deck of North Lodge, 1946-47.
- Jeanne Belcher, 1946-47.
- FHA Building (library) as viewed from the Studies Building.
- David Resnik and Elizabeth Gellhorn Resnik at Last Chance building, 1946 fall-1948 fall.
- David Resnik on the dining hall porch, 1946-48.
- David Resnik, 1946 spring- 1947 fall (3 images).
- Trojan Horse Head, 1946 summer, print.
- Two unidentified students [?] portrait, print.

## **BOX 16 Resnick folder 5-Schauffler**

- Folder 5      Black Mountain College Reunions and Exhibits
- Ilya Bolotowsky, exhibition at New Art Circle, March 3-29, 1952.
- Bard College, 1987
- "Long Ago and Far Away; Black Mountain Holds Its First Reunion, 30 Years After It Closed" by Joel Oppenheimer *Village Voice*, July 14, 1987.
  - "A concert of music composed at Black Mountain College" program, May 2, 1987.
  - "Poetry at Black Mountain College: The Emergence of an American School of Poetics," program, June 1987 (2 copies).
  - "The Arts at Black Mountain College 1933-1957," exhibit program, April- June 5, 1987 (2 copies).
  - "Black Mountain College Comes to Bard," *Art Scene*, Vol. 6, No. 2, May and June 1987.
  - "An education experiment," *The Paper*, June 4-July 1, 1987.
  - Book review by James Mellow of "The Arts at Black Mountain College" by Mary Emma Harris and "Inside the Bauhaus" by Howard Dearstyne, *American Craft*, February/March 1988 (photocopy).
- San Francisco, 1992
- November 15, 1991, letter, Ruth Asawa and Tish Brown to Mervin Lane regarding the reunion plans.
  - "Message for the Future; Black Mountain College Reunion," program, March 6-7, 1992 (2 copies).
  - "The College Died, but the Students Really Lived," *New York Times*, March 14, 1992. (2 photocopies).
- Black Mountain College Museum & Arts Center Exhibits
- *Remembering Black Mountain College*, exhibition postcard, October 9-November 15, 1995 (2 cards).
  - *Joseph Fiore Black Mountain and Beyond: A Retrospective*, exhibition postcard, October 27- December 15, 1995.
- Folder 6      Memoir
- "A Stranger Here Myself," memoir by Harry Weitzer describing his experiences at Black Mountain College.
- Folder 7      Articles about Black Mountain College
- "Black Mountain College – wild, woolly, artsy, gutsy," *The Berkshire Sampler*, Feb. 6, 1977.
  - "Black Mountain College: A courageous experiment in intellectual freedom," *Mountain Living*, Vol. 13, No.2, February 1982, (2 copies).
  - "A new Black Mountain renews," *The Record*, February 26, 1989.
  - "Welcome to Earthaven, where nature rules," article by John Harmon, paper and date unknown.

- “60-year-old experiment still thrives,” article by John Harmon, paper and date unknown.
- “Una Aventura Americana,” review of Black Mountain College exhibition at the Reina Sofia Museum in Madrid, Spain by Martha King, c. 2002.

Folder 8      Miscellaneous Ephemera (non-Black Mountain College)

- “Asheville, NC Altitude Affects Attitude,” brochure and map
- “Asheville Accommodations & Visitors Directory,” brochure, 1975.
- “What’s Doing In Asheville,” article, *New York Times* August 26, 1979.
- “Black Mountain; Front Porch of Western North Carolina,” brochure (2 copies).
- “Historic Swannanoa Valley: Gateway to Western North Carolina,” brochure.
- Three Mountaineers Factory Outlet brochure.

Folder 9      Books

- *War Days, Melancholy Lessons Towards Living* by David Resnik, 2002.
- *Selected Poems, 1997-1998* by David Resnik, 1999.

**Rice, Frank Aydelotte**  
**(April 1, 1917 – October 7, 2007)**

Frank Aydelotte Rice, son of John Rice, founder of the college, arrived at Black Mountain College with his family in 1933. He was a student there from 1934 to 1937. Born in Chicago, Rice grew up in Lincoln, Nebraska; Winter Park, Florida, and London. He earned his B.A. from the University of North Carolina in 1938 and his A.B.L.S. (library science) degree from the University of Michigan in 1943. He also did graduate study in linguistics there and at Columbia University. In 1938-40 Rice taught German to refugees while working with the American Friends Service Committee in Cuba. He also taught German at the College of Charleston in South Carolina for a year (1946-47). He joined the faculty at Black Mountain to teach German in the fall of 1947 and remained for two years. Besides teaching German, Rice was the music librarian, and helped in the print shop.

During the 1950s, Rice taught Arabic to employees of the Arabian American Oil Co. (Aramco) in Saudi Arabia. With Majid Sa’id, he co-authored *Eastern Arabic* (Georgetown University Press, 1956) He also is author of *The Classical Arabic Writing System* (Harvard University Press, 1959). Until his retirement in 1971, he worked for the Center for Applied Linguistics in Washington, DC. In 1940 Rice married Ann Craig Sutton in Haverford, Pennsylvania. They had three children, John Andrew Rice III, Frances Sutton Rice and William Craig Rice. Rice died in Falls Church, Virginia in 2007.

Folder 1      Kitchen order/weaving notation on reverse, undated.

**Richards, Mary Caroline**  
**(July 13, 1916 – September 10, 1999)**

Mary Caroline “M.C.” Richards was hired by Black Mountain College in the fall of 1945 to teach literature and writing. She remained at the college through the summer of 1952 except for the summer of 1946, a sabbatical from the fall of 1948 through the 1949 summer session, and the 1952 spring semester.

Richards' husband Albert William Levi, whom she married in 1945, taught philosophy and social sciences.

Richards was born in Weiser, Idaho in 1916 and grew up in Portland, Oregon. She received a B.A. degree in literature and languages from Reed College in 1937 and a Ph.D. from the University of California at Berkeley. The catalyst for Richards' application to Black Mountain was disenchantment with traditional academic teaching methods. A popular teacher at Black Mountain, she began to write poetry, was active in theater and dance, and studied pottery with Robert Turner. She translated and participated in plays by Cocteau, Satie and Yeats, among others. Levi left the college in 1951, after his separation from Richards. In the December 1951, Richards traveled with David Tudor and Katherine Litz on a dance tour. This was the beginning of a long liaison with Tudor. She was granted a leave-of-absence for the 1952 spring term and resigned at the end of the summer session. She remained in close touch with the college until its closing.

In 1954, Richards was a founding member of the Gatehill Cooperative Community ("The Land") with David Tudor, John Cage, Karen Karnes, David Weinrib and Paul and Vera Williams near Stony Point, N.Y. Richards lived there for a decade, working in a studio with Karnes where they developed a form of flame-proof clay to make ceramic cookware. In 1984 Richards became a resident co-worker at Camphill Village in Kimberton Hills, Pennsylvania, a community for adults with special needs. She maintained a studio at Camphill and worked in ceramics until her death there in September 1999. A retrospective of her work was held at the Worcester Center for Crafts in Massachusetts in October 1999.

Richards printed and bound her first book *Poems* at Black Mountain in December 1947. She is also author of the influential *Centering in Pottery, Poetry and the Person* (1964), *The Crossing Point* (1973), *Toward Wholeness: Rudolph Steiner Education in America* (1980), *Imagine Inventing Yellow* (1991), and *Opening Our Moral Eye* (1996),

Folder 1          Video

- Memorial service, "M.C. Richards: In Celebration," Worcester Center for Crafts, October 9, 1999.

### **Richter, Donald Louis (April 2, 1927- )**

Donald Louis "Don" Richter attended Black Mountain College in the summer of 1949, as one of Buckminster Fuller's "Twelve Disciples", a group of students who had studied with Fuller the previous year at the Institute of Design in Chicago. At Black Mountain the students re-erected a dome designed and constructed the previous year and created a plastic cover for the dome. Richter returned with Fuller to Chicago at the end of the summer session. He received B.A. from the Institute of Design in Chicago, focusing on manufacturing design and structural engineering. He designed the Kaiser Aluminum Geodesic Dome, the first of which as erected in Hawaii. He was co-founded Temcor, which designed, manufactured and erect thousands of geodesic domes and related space structures internationally. He published papers and articles, and has obtained numerous United States and International patents.

Folder 1          Correspondence

- March 9, 1953, letter, Buckminster Fuller to Don Richter on the design analysis of the Shell Dome.

- February 12, 2004, letter, D. L. Richter to Michael Gorman enclosing material about Buckminster Fuller for Gorman's book.

## Folder 2

## Photographs

(A table with photographs and identification is filed with the photographs).

- Buckminster Fuller beneath 31 Great Circle Dome, 1949 Black Mountain College Summer Institute.
- Buckminster Fuller and students raise the dome to demonstrate light weight. 1949 Summer Institute
- Exhibition showing model of 31 Great Circle Dome and Richter hexpent dome model on wall, constructed by Donald and Robert Richter and Harold Young at the Institute of Design, 1953.
- Students with test model for fiberglass plastic dome, 1949 Summer Institute.
- Buckminster Fuller holding discontinuous compression column built by Kenneth Snelson, 1949.
- 31 Great Circle dome model. Constructed by Donald and Robert Richter and Harold Young, 1949 Summer Institute (2 images).
- Doing the "Louis Louis" at Black Mountain party; Louis Caviani, Harold Young, and Ysidore Martinez, 1949.
- Robert Richter, Louis Caviani and unidentified people talking about dome design.
- Don Richter, Bob Richter, Natasha Goldowski, and other unidentified individuals sitting on edge of lake.
- Model of "dome invention" by Donald Richter, 1949 Summer Institute (2 images).
- Donald Richter with Great Circle model he made with wire at the Fab Shop in Greenwich Village in New York.
- Buckminster Fuller and Institute of Design students at ID, 1949, inside 31 Great Circle dome. Buckminster Fuller, Louis Caviani, Masato Nakagawa, unidentified woman, Don Richter, two unidentified men, Ysidore Martinez, unidentified man, Jeffrey Lindsay, unidentified man, Harold Young.
- Buckminster Fuller and Donald Richter in front of 415' diameter aluminum dome under construction in Long Beach California to cover Spruce Goose aircraft.
- Donald Richter and Buckminster Fuller, Vice President Temcor, in front of sales display at Temcor Domes, c. 1975.
- Color photograph of self-portrait *C.L.O.W.N.S* by Donald Richter, 1988.

**Rittenhouse, Martha Alvaretta**  
**(February 6, 1929- )**

Martha Alvaretta Rittenhouse Treichler, born in Easton, Maryland, attended Bridgewater College in Virginia for two years before applying to Black Mountain College in 1948. While at Black Mountain, she studied literature with Edward Dahlberg and Charles Olson, art with Josef Albers and linguistics with Frank Rice. In April 1950, she married William "Bill" Treichler, who was also a student at the college. They moved to the Treichler family farm in Troy Mills, Iowa where they reared their five children. At the family farm, they sought to put into practice principles of organic farming and rural self-sufficiency. After fifteen years on the Iowa farm, the Treichlers moved first to Colorado and then Vermont where

both worked as teachers. Martha obtained her B.A. degree from Goddard and her M.A. from Dartmouth. In 1971 the family moved to a farm near Hammondsport, New York where Martha became food director at Ira Davenport Hospital. For twenty years she worked as a consultant dietitian at area hospitals and nursing homes. Her poems and short stories have been published as *Black Mountain to Crooked Lake: Poems 1948-2010, with a Memoir of Black Mountain College* (2010), *Living on a Dirt Road* (2011) and *Variations on a Theme* (2014). She and her husband started *The Crooked Lake Review*, a local history magazine for the Finger Lakes and Lake Ontario region of New York. Bill Treichler died in 2008.

Folder 1           Memoirs

- "Supper at Mrs. Kenyon's," undated.
- "Black Mountain," February 9, 2002.
- Martha Rittenhouse Treichler, born February 6, 1929 near Easton, Maryland, undated (2 copies, with slight differences).

**Robertson, Ronald George**  
**(September 25, 1927- )**

Ronald Robertson enrolled at Black Mountain College for the 1951 summer and fall terms. There he studied painting and drawing with Ben Shahn and Robert Motherwell. Born in 1927 in Detroit, Michigan, Robertson was one of a number of students from the Cass Technical High School to enroll at Black Mountain. After high school graduation and service in the military, he spent a year in Europe and enrolled at Wayne State University. He returned to Wayne State after Black Mountain to complete his B.S. degree in art education. He then studied art and calligraphy in Japan for ten years. While there he taught art and directed an arts and crafts program. He exhibited prints at the Yoseido Gallery in Tokyo and wrote articles for the *The East-West Journal*. He also wrote a book *Contemporary Printmaking in Japan* (1965). He returned to the United States to accept a position at the University of California / Santa Barbara. Robertson has exhibited his assemblages, paintings, prints, and calligraphy at numerous one-man and group shows. He also worked as a commercial abalone diver in Santa Barbara, California.

Folder 1           Videos

- On Ronald Robertson by Mary Eisner, July 1989 (2 copies).

**Schauffler, Manvel**  
**(April 13, 1924 - January 8, 2013)**

**Schauffler, Verna Raattama**  
**(August 20, 1924- )**

Manvel "Schauff" Schauffler was born in New York City in 1924, and grew up in New Rochelle, New York. He attended Williams College for a few years before joining the U.S. Navy in 1943, where he served on an LST in the Mediterranean. He attended Black Mountain College from the fall of 1946 through the spring of 1948, including the 1948 summer session. There he met Verna Raattama from New York Mills, Minnesota. They were married from 1947 until his death in 2013. In 1947 the Schaufflers and several others from Black Mountain College decided to form a group with the goal of cooperative living, farming, and becoming a part of a small town where they could make a contribution. The town they chose was Estacada, Oregon, where the group lived together on a farm. Schauffler taught at Estacada High School and led a Boy Scout troop, while earning his B.A. and M.A. at Lewis & Clark College. In 1951 Schauffler began working as a teacher at Catlin Gabel School, a progressive experiential private school in

Portland, Oregon. He served as headmaster for thirteen years where he followed the philosophy that students are at the center of education and their voices should be heard. He de-emphasized grades and made the student body president an ex-officio member of the Board of Trustees. In 1980 the Schaufflers moved to Seattle where he taught middle school at the Bush School and founded the Zushi Kaisei summer program for students from Japan. While in Seattle, he help found two private schools, Hyla Middle School and Explorer West. Schauffler was involved with peace and justice issues through the American Friends Service Committee and led student groups to England and Germany with the Experiment in International Living.

Folder 1

Photographs

(A table with photographs and identification is filed with the photographs).

- Molly Gregory and Edward Adamy on the work program
- Dump truck backed off the road after a coal delivery.
- Verna Raattama (Schauffler) and Manvel Schauffler
- Charles Boyce, Richard Roberts, Ed Adamy, Sally Maurice.
- Ray Johnson, Warren Blanchard (?) and Verna Raattama (Schauffler) on the college farm.



## **BOX 17 Schindler-Snelson**

### **Schindler, Mark**

**(July 20, 1922 - January 6, 2012)**

Mark Schindler was a student at Black Mountain College from 1940 to 1942 studying physics and mathematics with Peter Bergmann and Nathan Rosen. He graduated from Reed College and earned a master's degree in physics from the University of Southern California. As an electronics engineer, he contributed to U.S. spacecraft projects including the Redstone Project and the Shuttle program. He also worked for ITT, Christie Electric, and Skurka Engineering. Schindler was the son of noted modern architect Rudolf Schindler, a colleague of Frank Lloyd Wright, who designed numerous houses in Los Angeles including the 1922 "Kings Road" house in West Hollywood where Mark Schindler was born and grew up. The Kings Road house was a center for avant-garde art and inquiry, where musicians, poets, and artists regularly gathered. The house is now a museum and is open to the public. Schindler was married to Mary DuPont. They had three children but were later divorced.

Folder 1          Memoir, Black Mountain College, 1939-41 [1940-1942].

### **Schlein, Eva**

**(May 14, 1923-June 25, 2002)**

Eva Schlein Jungermann, born in Furth (Bavaria) Germany in 1923, was one of a number of refugee students at Black Mountain. She was enrolled at the college for the 1945 spring quarter, the 1945-46 academic year and the 1946 fall session. She also attended the 1945 summer session. Her primary interests were writing, philosophy, psychology, and history. She received her M.A. from the University of Iowa. Jungermann was a writer, editor, interviewer and art critic, with two books *Primary Perceptions* and *Poets at Play*. She was active in arts organizations in Phoenix and Scottsdale including the Phoenix Art Museum, the Scottsdale Center for the Arts and the Scottsdale Museum of Contemporary Art, the National Academy of Arts and Letters, and the Phoenix Bach Choir. She contributed to many journals and encouraged young artists. She was a founder and managing editor of *Focus on Art*, a contemporary art and poetry journal.

Folder 1          Seven copy negatives of Black Mountain College staff and students.  
(A table with photographs and identification is filed with the photographs).

- Josef Albers, Elaine Schmitt (Urbain), Mary Callery (?), summer 1945.
- Robert Motherwell, summer 1945.
- Albert William Levi and M.C. Richards.
- José Yglesias.
- Elizabeth and George Zabriskie.
- The news presented once a week by Dr. Herbert Miller (Feininger in audience). This was before television.

**Schmitt, Elaine**  
**(March 19, 1925-October 17, 2004)**

As a child Elaine Schmitt (Urbain), who was born in 1925 in Wauwatosa, Wisconsin, was frequently at Conrad Schmitt Stained Glass Studios, founded by her grandfather in 1885 in Milwaukee. Urbain, along with her siblings, helped in the Studios and was exposed to art at an early age. She heard about Black Mountain College from her sister Elizabeth Schmitt Jennerjahn and other students from Milwaukee State Teachers' College who attended in the summer of 1944. She enrolled for the 1945 Summer Art Institute and remained through the summer of 1946 when she moved to New York. At Black Mountain she studied art with Josef Albers, Lyonel Feininger and Robert Motherwell, among others. She met her future husband, John Urbain, at the college. Besides her sister, who also taught dance at the college, her two brothers, Conrad and Rupert, also attended Black Mountain College. Schmitt was an internationally known artist who exhibited in the U.S., France, and Spain. She was also a devoted advocate for social justice. In 1963, Elaine traveled to Rome with the Women for Peace Pilgrimage. While there she made a drawing of Pope John III. In 1971, she attended the Paris Peace Conference. She also drew several portraits of leading peace activists including: Norman Thomas, Linus Pauling, Daniel Berrigan and Dorothy Day. Her work is held in museums and galleries in the U.S.

Folder 1 Correspondence

(The letters in this series include original pages and photocopies. The order has been created using photocopies of the letters which Mary Emma Harris made in the 1970s).

- July 11, 1945, letter, Elaine Schmitt to family, references Josef Albers, Ossip Zadkine.
- c. July 1945, letter fragment, "The most wonderful thing...", references Ray Johnson, Roland Hayes, and Lyonel Feininger (1 page).
- July 1945, letter fragment, "I am also taking architecture...", references Ati Gropius, Ray Johnson, Howard Rondthaler, etc. (6 pages, photocopy).
- July 20, 1945, letter, Elaine to mother, references Ray Johnson and Betty Schmitt.
- July 28, [1945], letter, Elaine to family, references Ray Johnson, Hazel Larsen, Alice Stieglitz, Dr. W[y]eth [Karl With], Carol Brice, Ati Gropius (Forberg Johansen), parties and drinking etc.
- July 29, [1945], letter, Elaine to family, references travel to Black Mountain College, cook Malorie [Malrey], Dane [Max Dehn] (2 pages, photocopy).
- Summer 1945, letter, Elaine to family, references Howard Rondthaler, Ossip Zadkine, driving the tractor, pitching hay, Max Penley, includes doodle drawings (4 pages, photocopy).
- August 11, 1945, letter, Elaine to family, references color class, Josef Albers, John Reiss, Ray Johnson, Mary Callery, Robert Motherwell, parties, drinking, Betty Schmitt Jennerjahn, Alfred Einstein, VA chapel, Walter Gropius, Roland Hayes, race relations, (1 page original, 10 page photocopy).
- c. August 27- September 4, 1945, letter fragment, Elaine to family, references Fritz Goro, Jean Charlot, Robert Motherwell, Margie Williamson (Peterson), Jean Maurice (Rochin), Vesta Martin, Elaine Thomas, Ray Johnson, Ati Gropius (Forberg Johansen), drawing for building brochure, (5 page original, beings on page 3).
- Summer 1945, letter fragment, Elaine to family, references Ossip Zadkine and sculpture class, (1 page, photocopy).

- September 1, 1945, letter, Elaine to family, includes small self-portrait and references Fritz Goro, Maria Motherwell, Lyonel Feininger, Jean Charlot, Roland Hayes, Ati Gropius (Forberg Johansen).
- September 17, 1945, letter, Elaine to family, references Mary Phelan (Outten Bowles), Ray Johnson, Edward “Eddie” and Gretel Lowinsky, and bedbugs.
- October 2, 1945, letter, Elaine to family, references classes and instructors.
- October 19, 1945, letter Elaine to family, references Vera Baker Williams, Vesta Martin, on overnight mountain hike.
- October 31, 1945, letter, Elaine to family, references Mary Leo.
- November 26, 1945, letter, Elaine to family, references Gerda Hagendorn, Josef Albers, Vera Baker Williams, and Estelle Levi (Komet).

## Folder 2

## Correspondence

- December 19, 1945, letter, Josef Albers to Mr. and Mrs. Rupert P. Schmitt, referencing Elaine’s progress.
- January 18, 1946, letter, Elaine to family, references train trip back to Black Mountain College.
- February 6, 1946, letter, Elaine to family, references death of Heinrich Jalowetz, and the relationship between Jalowetz and his wife Johanna Jalowetz, as well as Gary Clements.
- April 1, 1946, letter, Elaine to family, references Josef Albers, Molly Gregory.
- June 21, 1946, letter, Josef Albers to Mr. and Mrs. Rupert P. Schmitt, regarding Elaine’s progress.
- 1946, letter, Elaine to family, references Ray Johnson, Jean Varda, Josef Albers, John Reiss, Jacob Lawrence, Kenneth Patchen, New York City art scene, Fifth Avenue.
- December 25, 1946, Lyonel Feininger to Elaine, regarding her skills as an artist.
- December 1946, letter from Elaine to family, refers to Merce Cunningham, John Cage, Edwin “Judd” Woldin, Frederic Cohen,
- May 5, 1947, letter, Julia and Lyonel Feininger to Elaine.
- 1947, letter, Ruth Asawa to Elaine and John, references George and Cornelia [Williams], Charlotte “Bimbus” Schlesinger, winter snow, Toni Dehn, Quiet House, Bernard Karp.
- August 1969, postcard, Ruth Asawa to Elaine Urbain, showing “Mermaid Sculpture,” Asawa’s sculpture in San Francisco.
- 1970, postcard, Ruth Asawa to Mr. and Mrs. John Urbain, referencing her work with school children.
- “Letters Home from Black Mountain College 1945-47.” March 1992, San Francisco, California. Compilation of letters read at San Francisco reunion.
- Undated, letter, Elaine to Betty and Pete Jennerjahn along with newspaper clipping about Ruth Asawa, references to John Rice, Don Alter, Nick Cernovich and Ruth Asawa.

## Folder 3

## Ray Johnson Materials

- January 19, 1995, obituary, “Ray Johnson, 67, Pop Artist Known for His Work in Collage,” *New York Times* (1 clipping, 1 photocopy).

- February 12, 1995, article, "Friends of Enigmatic Artist See a Riddle in His Death," *New York Times* (1 clipping, 1 photocopy) (2 pages).
- May 19, 1995, article, "Famous for Being Unknown, Ray Johnson Has a Fitting Survey," *New York Times* (photocopy).
- October 1995, article, "Return to Sender," *Out*, (3 pages, photocopy).

#### Miscellaneous pages of mail art

- December 12, 1972, letter, Ian T. Todd, International Merchandising Corporation to Ray Johnson.
- Shiela Sporer 49 7 Avenue... (1 page).
- Unidentified work, 4 pages. [These are possibly photocopies of originals made by Elaine Urbain].
- Originals and photocopies of pages from an exhibition catalogue *Correspondence: an exhibition of the letters of Ray Johnson, North Carolina Museum of Art* 1976. (125 pages).

#### Folder 4

##### Newspaper clippings

- "The Rebirth of Rotterdam," undated, publication unknown.
- "A Utopian School of The Arts" and "No Degrees, But A Master Education," *San Francisco Chronicle*, date unknown (3 copies).
- "Suddenly we disappeared," undated, publication unknown.
- "Josef Albers: The Modest Master," *Art News*, Summer 1988.
- "2 Lives Interwoven With the Arts," *The New York Times*, Sunday, April 5, 1987.
- "Mrs. Urbain Has Audience With Pope John," undated, publication unknown.
- "Elaine Schmitt Urbain," *Diario de Mallorca*, December 5, 1990.
- "An Artist of the Streets," *Balearic Homes*, undated.
- "Tarrytown's Grand Young Octogenarian," February 25, 1963, publication unknown.

#### Folder 5

##### Drawings (photocopies)

- Anni Albers. Josef Albers at Guggenheim. March 24, 1988.
- Anni Albers at Guggenheim. Josef Albers, a retrospective. April 5, 1988.
- Josef Albers. "Tradition in art is to create, not to revive." (Two copies).
- Last day – Guggenheim Museum. Josef Albers: A Retrospective. Drawing of Albers and text. May 29, 1988.
- Albers Self Portrait, 1914-15, pencil on paper, Josef Albers Retrospective at Guggenheim. May 29, 1988.
- Unknown portrait, March 24, 1988.

#### Folder 6

##### Publications- Black Mountain College

- Card requesting funds for Black Mountain College, February 10, 1948.
- Black Mountain College Bulletin, Vol. 6, No. 1, January 1948. With brief news of alumni, including John Urbain.
- Black Mountain College Bulletin, Vol. 8, No. 1, 1950.

#### Folder 7

##### Resume

- Folder 8            Statement and Notes
- “Brief Impressions from the Black Mountain Reunion Held May 12, 1970 at the Jesuit Monastery, Lenox, Mass...” (12 pages, photocopy).
  - “Letters Home from Black Mountain College 1945-1947,” lecture by Elaine Urbain at the March 1992 Reunion in San Francisco, California.
  - “... and in Majorca as ‘Artist of the People’,” final page of a statement dated April 30, 1989, incomplete.
  - “I was aroused to action to begin my painting...,” 3 pages.
  - “Album of Majorca while between us was born...,” pages 2 and 3, incomplete.
  - Miscellaneous notes written by Elaine, references artists, classmates, shows, addresses, dates, etc.
- Folder 9            Photographs
- (A table with photographs and identification is filed with the photographs).
- Ruth Asawa, Gimbels, Milwaukee, Wisconsin, undated.
  - Ruth Asawa at Black Mountain College, undated.
  - Ruth Asawa Exhibition Opening, Peridot Gallery, New York, December 1954.
  - Elaine Schmitt (Urbain), 1944 Summer Art Institute. (2 photos)
  - Jean Varda and students beneath Studies Building, 1946 Summer Art Institute.
  - Ossip Zadkine and students beneath the Studies Building, 1945 Summer Art Institute. (2 photos)
  - Ossip Zadkine outside Dining Hall, 1945 Summer Art Institute.
  - Robert Motherwell and student, 1945 Summer Art Institute.
  - Charles Forberg, undated.
  - Heinrich Jalowetz outside Dining Hall, undated.
  - Vesta Martin, 1945 Summer Art Institute.
  - Fritz Goro, 1945 Summer Art Institute.
  - Mary “Molly” Gregory, undated.
  - Ossip Zadkine, 1945 Summer Art Institute.
  - Josef Albers, unidentified man, Mary Callery, Anni Albers, 1945 Summer Art Institute.
  - Julia and Lyonel Feininger, 1945 Summer Art Institute.
  - John Urbain on Studies Building deck, undated.
  - Edwin “Judd” Woldin, undated.
  - Elaine Schmitt (Urbain), Joan Stack (Sewell), Ruth Asawa outside Dining Hall, undated.
  - Elaine Schmitt (Urbain), Ray Johnson at Art Institute, undated.
  - Afrika Hayes, Helen Alzada Mann Hayes, Roland Hayes, 1945 Summer Music Institute.
  - Elaine Schmitt, John Urbain at Black Mountain College 1945-46.
  - Elaine Schmitt and Ray Johnson at Ox Bow, Summer School of the Art Institute of Chicago, Saugatuck, Michigan. (2 photos)
- Folder 10          Miscellaneous
- Invitation to Black Mountain College Museum & Arts Center, Black Mountain College reunion, October 27-29, 1995 (cover art by Elaine).

- “Bard College Presents an Exhibition of Black Mountain College.” Photocopy of reunion booklet with inscription from Lorna Blaine Halper to Elaine Schmitt Urbain.
- Invitation to “Salon 2000: Exploration: Black Mountain College,” September 23, 2000 (2 photocopies).
- Exhibition brochure, Josef Albers, A Retrospective, March 25 – May 29, 1988 (2 copies).
- Publication brochure, “Josef Albers, Despite Straight Lines, an analysis of his graphic constructions by Francois Bucher, captions by Josef Albers,” undated.
- Announcement from the Josef and Anni Albers Foundation regarding Frederick A. Horowitz’s plans to interview former students at the Black Mountain College reunion.
- Introduction letter from the Black Mountain College Arts Museum regarding the founding of the museum and project, includes handwritten notes on reverse (2 pages).
- The Reunion: Another Black Mountain College Experiment, Invitation To Make A Book, undated, from Marie Tavroges Stillkind.
- Essay, “Mush Days,” by Richard Spahn, 1992.
- Card announcing selections from the permanent collection of the Black Mountain College Museum, Cullowhee, North Carolina, 1998.
- *On the Way to Feed the Swans*, a memoir by Hannelore Hahn, Tenth House Enterprises, 1982. Includes handwritten notes on invitation to the launch of the book by Hannelore to Elaine inside front cover.

Folder 11      Scrapbook

- Elaine Schmitt Urbain’s family history scrapbook, covers the maternal line created for Elaine’s daughter Catherine, 1982. [There is no information on Black Mountain College in the scrapbook.]

**Seidler, Harry**  
**(June 26, 1923 – March 9, 2006)**

Harry Seidler was born in Vienna, Austria in 1923. He fled to England as a teenager after the Nazis occupied Austria in 1938. There he studied building and construction at Cambridgeshire Technical School. In May 1940, he was interned by the British authorities as an enemy alien, before being shipped to Quebec, Canada. In October 1941, he was released to study architecture at the University of Manitoba. He attended Harvard Graduate School of Design under Walter Gropius and Marcel Breuer on a scholarship in 1945/46. During that period he did work with Alvar Aalto in Boston drawing up plans for the Baker dormitory at MIT. In 1946 he enrolled at the Black Mountain 1946 Summer Art Institute, studying with art with Josef Albers and woodworking with Mary Gregory. In New York he worked for Marcel Breuer in New York and became a leading proponent of the Bauhaus principles of design in his architectural practice. When Seidler's parents migrated to Australia, they commissioned him to design their home which became known as the Rose Seidler House in Wahroonag, a Sydney suburb (1948–1950). The house was the first domestic residence to fully express the philosophy of the Bauhaus in Australia. Seidler married Penelope Evatt in 1958 and they had two children. Seidler designed more

than 180 buildings, many of which are located in Australia. He won numerous awards for his architectural work and was made a Companion of the Order of Australia in 1987.

Folder 1

Negatives

(A table with images and identification is filed with the negatives).

- Ati Gropius (Forberg Johansen), Mary Phelan (Outten Bowles), Jean Varda, and Harry Seidler in Varda's car, 1946 Summer Art Institute.
- Ati Gropius (Forberg Johansen), Mary Phelan (Outten Bowles), Jean Varda, Peter Oberlander in Jean Varda's car, 1946 Summer Art Institute.
- Harry Seidler 1948, *Counterpoint* by coordination of glass division pattern and free-standing interior unit.
- 1946 Summer Art Institute, Leo Amino, wooden sculpture, Harry Seidler, photographer.

**Sihvonen, Miriam**  
(July 31, 1919 - )

Miriam "Mim" Sihvonen was the oldest of four children, three of whom attended Black Mountain College. She was the second to enroll. Her brother Oli, the first to enroll, was a painter and her sister Eine, a weaver. Both parents were first-generation immigrants from Finland. After graduation from high school in 1937, Sihvonen attended nursing school in Hartford, Connecticut. During the war she enlisted in the army and served for three years as a registered nurse. She first served at airfields in the United States and then was stationed in Paris and near Reims with the 198th General Hospital. She enrolled at Black Mountain College for the 1947 spring semester and remained there through the 1948-49 academic year. At the college Sihvonen helped Mary Gregory raise the farm house roof to accommodate two families and worked independently on other woodworking projects. She made several frames for Josef Albers and delicate bowls on the lathe. She also took a general curriculum including a course in Proust with M.C. Richards, Geometry for Artists with Max Dehn, and music appreciation with Charlotte Schlesinger. She took charge of the Work Program, scheduling the various assignments. After Black Mountain Sihvonen opened a woodworking shop. She later returned to nursing, working as an operating room nurse at Prince Georges Hospital and later a mental health nurse for disturbed children at the National Institutes of Health. In 1960, she received a B.A. degree from American University in Nursing Education. Before retiring she worked on several research projects, including an experimental project on animals at Walter Reed Hospital, a study of tropical diseases in Ghana, Africa

Folder 1

Photographs

(A table with photographs and identification is filed with the photographs).

- Undated note, Mim to Mary Emma Harris regarding the photographs.
- Farm house.
- Farm house.
- Farm house.
- Under farm house.
- My study at Black Mountain College.
- Last Chance.
- Built at Black Mountain College, my first "piece" of furniture.
- Robin Corkran (?), faculty child.
- Lake Eden Dam.

- Farm house.

**Simon, Morris Leon**  
**(March 21, 1918-July 16, 2001)**

Morris "Mouse" Simon was a student at Black Mountain College from 1940-1941. He grew up in Union City, New Jersey where his father had a haberdashery. He took a general curriculum including mathematics, political theory, drama, literature and art. Through Black Mountain friends in New York, he met Jeanne Cormany (Simon) (June 9, 1923- August 6, 1980), a Black Mountain student for 1944-45, who became his wife. He studied at the University of New Mexico and did his graduate work at Cornell University. In 1954 he joined the faculty at the University of Vermont in Burlington where he taught political science until his retirement. Jean was a specialist in child development and taught at the University of Vermont as an adjunct member of the faculty. She lectured extensively and was well-known in her field. Both of the Simons pursued art as an avocation. Simon created wood sculptures out of found material.

Folder 1      Photographs

- Color photographs of wooden sculptures (5 images).

Exhibit Information

- Morris L. Simon, Wood Sculpture, Francis Coburn Gallery, University of Vermont, 1978.
- Letter from The Gallery at Lincoln Center, undated.

**Singer, Jacqueline**  
**(March 26, 1930- )**

Jacqueline Singer Penney, artist, author, teacher and lecturer, was a student at Black Mountain College for the 1949 Summer Institute. She studied at the Phoenix School of Design in New York and at the Institute of Design in Chicago as well as with individual artists. She has taught and painted in the village of Cutchogue on the North Fork of Long Island. She is best known for her realistic pastoral scenes and seascapes. She has written three books on art technique: *Painting Greeting Cards in Watercolor*, *Discover the Joy of Acrylic Painting*, and *Painting Seaside Scenes in Acrylics* and a memoir, *Me Painting Me: A Memoir*. Her award winning paintings include a self-portrait entitled, "Me," that is in the National Association of Women Artist's permanent collection housed at the Zimmerli Art Museum.

Folder 1      Resume

Folder 2      Photographs

(A table with photographs and identification is filed with the photographs).

- Jacqueline Singer (Penney) standing on platform suspended from Buckminster fuller dome, summer 1949.
- Kenneth Snelson and Jacqueline Singer (Penney), summer 1949.
- Jacqueline Singer (Penney) in Emerson Woelffer's painting class, summer 1949.



**Sly, Allan Bernard**  
**(July 25, 1907- December 31, 1990)**

Allan Bernard Sly, pianist and composer, taught music at Black Mountain from 1935-39. He was born in England and educated at the University of Reading, the Royal Academy of Music in London, and the Concord Summer School of Music in Massachusetts. He studied piano with Evelyn Howard-Jones and composition with Gustav Holst and Benjamin Dale. In 1926 his composition *Holiday Tune* was performed by Sir Adrian Boult at the Royal College of Music in London. He taught at Toronto Conservatory of Music, as well as private schools in England, Canada and the United States. He composed some of his most important works during his time at the college, including his Symphony (1935-36) which was rehearsed by the newly formed North Carolina Symphony. His wife Elizabeth Ware Sly (May 7, 1913-May 7, 1993) tutored in music and performed in college concerts. In 1939 Sly resigned from Black Mountain College to accept a position at the College of William and Mary. He moved to Quincy, Massachusetts in 1950 after teaching at McGill University in Montreal, where he composed songs and a symphony. At his death, he was the organist and choirmaster of All Saints Church in Dorchester, Massachusetts.

**OVERSIZED BOX**

See the Black Mountain College Oversized Box for the following Sly material:

- Musical score "The Alcestis of Euripedes," 1937
- Musical Score "Good Wives of Pioneers," undated.

**Smith, Nancy**  
**(February 18, 1923- )**

Nancy Smith Wright, a native of Wisconsin, enrolled at Black Mountain College for the 1944 Summer Art Institute. She remained for the 1944-45 fall and winter terms and the 1945 Summer Art Institute. She was one of a number of students from Milwaukee State Teachers College to attend the college. She married Ernest Wright (October 27, 1920-December 5, 2009), an architect who worked for The Architects Collaborative. Nancy Wright was a homemaker for her four daughters and her husband. Has pursued weaving as an avocation.

- |          |   |
|----------|---|
| Folder 1 | <p>Black Mountain College Publications and Programs</p> <ul style="list-style-type: none"> <li>• Black Mountain College Bulletin 2, "Concerning Art Instruction," by Josef Albers, June 1934.</li> <li>• Black Mountain College Bulletin, No. 5, Anni Albers, "Work with Material," November 1938.</li> <li>• "Arnold Schoenberg at Seventy" and "The Composer And The Interpreter," addresses by Ernst Krenek, delivered at the Black Mountain College, Summer Music Institute 1944, BMCB, Vol. 2, No. 1 (November 1944) and Vol. 2, No. 3 (December 1944).</li> <li>• Concert program, Fifth Concert, First Music Institute, August 5, 1944. Marcel Dick, Music for the viola.</li> <li>• Concert program schedule, Second Music Institute, The Gordon String Quartet, series of six concerts, July 2-September 8, 1945.</li> <li>• Concert program, First Concert, Carol Brice, contralto; Frances Snow Drinker, flute; Josef Marx, oboe; Emanuel Zetlin, violin; Gretel Lowinsky, viola; Eva</li> </ul> |
|----------|---|

Heinitz, viola da gamba and violoncello; Erwin Bodky, harpsichord, Second Music Institute, July 7, 1945.

- Concert program, Third Concert, Emanuel Zetlin, violin, and Erwin Bodky, piano, Second Music Institute, July 21, 1945.
- Concert program, Fifth Concert, Roland Hayes, Second Music Institute, August 4, 1945.

### **Snelson, Kenneth (June 19, 1927- )**

Kenneth Snelson, a contemporary sculptor and photographer, grew up in Pendleton, Oregon where his father John Tavner Snelson had a camera shop. After Snelson's discharge from the U.S. Navy, he enrolled at the University of Oregon in Eugene to study painting. Snelson was particularly interested in Josef Albers, Lyonel Feininger, Wassily Kandinsky and Paul Klee, and when he discovered that Albers, a former Bauhaus instructor, was teaching at Black Mountain College, he decided to apply for admission to the summer session. The faculty for that session included Josef Albers, Anni Albers, Willem de Kooning, John Cage, Merce Cunningham, Buckminster Fuller, and Richard Lippold. At the end of the summer, Snelson enrolled for the fall term to study mathematics with Max Dehn and physics with Natasha Goldowski, but he soon found the regular term to be slower than the summer and he returned to Oregon. Snelson began working with wire sculpture that consisted of stacked elements that moved on swivel points. He achieved a major breakthrough with a work he titled "Early X Piece" (1948), in which two wooden X-forms were held together without touching by a matrix of nylon tension lines. Snelson returned to BMC's summer session in 1949. Snelson later attended the Chicago Institute of Design and studied with Fernand Léger in Paris, France.

Snelson's sculpture and photography, which fuse engineering and science with art, have been exhibited at over twenty-five one-man shows in galleries around the world. His work is in major collections. Snelson is the recipient of many awards including New York State Council on the Arts Sculpture (1971); DAAD Fellowship for Berlin Künstlerprogram (1976); Honorary Doctorate, Arts and Humane Letters Rensselaer Polytechnic Institute, Troy, New York (1985); American Academy and Institute of Arts and Letters, Art Award (1987); Award, Prix Ars Electronica, Linz, Austria (1989); and Membership, American Academy of Arts & Letters (1994). Snelson lives and works in New York, New York.

#### **OVERSIZED BOX**

See the Black Mountain College Project Oversized Box for the following Snelson material:

- *Kenneth Snelson, Forces Made Visible* by Kenneth Snelson and Eleanor Heartney, Hard Press Editions, 2009.

## **BOX 18 Spayth-Stone**

### **Spayth, Sue June**

**(June 20, 1920 – May 25, 2006)**

Sue June Spayth Wolpert Riley was born in 1920 in Houston, TX. Her father was a newspaper cartoonist, editor, and publisher. Her mother was also a journalist. Spayth attended Black Mountain College from 1937 to 1940 where she majored in drama and performed as Lady Macbeth. While at BMC, she met her first husband, Jeremiah F. Wolpert (May 21, 1920-July 25, 1949), with whom she had two sons, Thomas and Jeremiah. Wolpert died of polio in 1949.

During World War II, Sue Riley was a reporter for the daily newspaper in Hays, Kansas, and then worked for Time Inc. in New York City. She later worked as a reporter and columnist for her father's newspaper in Dunellen, New Jersey. She completed her undergraduate degree in 1971 at Goddard College in Vermont and obtained a master's degree in early childhood education from the University of North Carolina / Charlotte.

Spayth was an innovative early childhood educator and author. She also was a long-time civil rights advocate who pushed to desegregate various public facilities in Charlotte, North Carolina. She founded the city's first integrated preschool, the Open Door School at the Unitarian Church of Charlotte. She also taught at Central Piedmont Community College and authored the book *How to Generate Values in Young Children*.

Riley had a son, Michael George, by her second husband Jesse Louis Riley and two stepchildren, Clodagh Feeney Watson Riley and Peter Riley.

Folder 1      Book

- *How to Generate Values in Young Children* by Sue Spayth Riley, The New South Company, 1979.

### **Sprague, Victor**

**(November 16, 1908-August 31, 2001)**

Victor Sprague, a marine biologist and authority marine invertebrates and their parasites, taught biology at Black Mountain from the fall of 1951 through the fall of 1952. Spague obtained his Ph.D. from the University of Illinois and taught at several schools including Louisiana State University and Young Harris College. He served in the army during World War II. Before arriving at Black Mountain, he was head of the Parasitology Division, Project 9 at the Texas A&M Research Foundation.

Folder 1      Photographs

- Portraits of Victor Sprague, 1978 and 1989 (3 images).

### **Steinau, Morton Jerome**

**(February 14, 1917-May 16, 2004)**

### **Steinau, Barbara Leigh Hill**

**(March 24, 1920-December 2, 2013)**

Barbara Hill Steinau (then Barbara Hill) graduated from high school in Laguna Beach, California in 1937. She enrolled in Black Mountain College where she was a student through March 1942. She took a general curriculum including art, music, literature, John Rice's Plato class, sociology, biology, drama, psychology, and anthropology. She passed the Senior Division examination and considered studying linguistics. When informed that she was ill-prepared, having never studied Latin, she chose instead to major in psychology. For her work program assignment, Steinau worked in the college store, helped with the Studies Building construction, and worked on the farm. In the summer of 1939 she married Morton Steinau, a student who had graduated and been appointed business manager for the college. In January 1943, they moved to Philadelphia where Morton Steinau worked as traffic manager in the production department of *Time/Life*. They then moved to East River Farm, a commune, in Guilford, Connecticut. Barbara began a career in early childhood education that included teaching and directing the Gesell Institute Nursery, founded by Arnold Gesell. She is the author of *Raising Peaceable Powerful Children*. The Steinaus had three children, the oldest of whom was born at Black Mountain.

Morton Steinau graduated from Louisville Male High School in Kentucky in January 1935. He and Bela Martin, another graduate, hitchhiked in bitter April weather from Louisville to Black Mountain College where their former teacher, Robert Wunsch, was teaching English. Steinau enrolled for the spring semester of 1935 and graduated in English literature in 1939. At Black Mountain Steinau took a general curriculum: John Rice's Plato and Greek classes, chemistry, ethics, literature, dramatics, philosophy, dance, music, and writing. His primary study was literature with Joseph Martin, his graduation advisor. From 1939 through 1943 he was business manager at the college. After Morton left *Time/Life*, the Steinaus moved to Connecticut where he had a handmade furniture business, hoping to support his family. After two years, he entered the life insurance business. He retired in 1978.

In 1990 the Steinaus moved to Cape Cod where they were active in Cape Codders for Peaceful Solutions. Morton Steinau was a founder of Cape Codders for Peace and Justice and was active in Fellowship for Reconciliation, Women's International League for Peace and Freedom, and Cape Codders Against Racism.

#### Folder 1

#### Memoirs

- *A Remembrance of Black Mountain College* by Barbara Hill Steinau, student, faculty wife, mother, from 1937-1943.
- *A History of the Lee Hall Years (1933-1941) of Black Mountain College through the Eyes of Barb and Mort Steinau* by Barbara and Morton Steinau.
- *A Remembrance of Black Mountain College* by Morton Steinau student, 1935-1939, graduated in English Literature, '39, assistant treasurer and business mge '39-'43.

#### **Stepner, Bacia**

**(July 3, 1925 - September 19, 2009)**

Bacia Stepner Edelman was born in Boston, Massachusetts and attended Black Mountain College in the summer of 1946, studying design under Josef Albers and sculpture under Concetta Scarvagione and Leo Amino. She completed her Bachelors of Fine Arts at Rhode Island School of Design in 1947 and completed her Masters of Fine Arts at New York State College of Ceramics, Alfred University in 1950. She

also studied in Vienna at the Akademie für Angewandte Kunst. She is renowned for her signature teapots and lichen glaze.

Stepner began working in clay before the age of five. Her aunt, who worked at the Paul Revere pottery in Boston, would bring her to Saturday night get-togethers at the pottery when all single female employees were allowed to bring their nieces and nephews. Stepner fell in love with clay, a passion that she exhibited until her death. Her aunt also ensured that Stepner took art classes at the Boston Museum during her childhood.

Following her marriage to University of Wisconsin political science professor Murray Edleman, she had three daughters. Her works have appeared in numerous juried and invitational exhibitions and are held in permanent, private and corporate collections.

- Folder 1      Photographs taken during the Summer Art Institute 1946  
(A table with photographs and identification is filed with the photographs).
- Josef Albers design class, Lore Kadden (Lindenfeld), Ora Williams (Carter), Peter Oberlander, Karen Karnes (3 images).
  - Karen Karnes hiking.
  - Lake Eden with dining hall (4 images).
  - Farmland with "Mt. Fuji" in background.
  - View from high meadow.
  - Lake Eden road.
  - Lake Eden from high meadow with "Mae West" in background.
  - Picking apples.
  - Studies Building (includes entrance, deck, windows and Lake Eden) (8 images).
  - Students and faculty on Dining Hall steps, Leo Amino, Bacia Stepner (Edelman).
  - North Lodge.
  - Jean Varda and students, Trojan Horse for Greek Party (2 images).
  - Leo Amino working on sculpture.
  - Concetta Scaravaglione sculpture class beneath the Studies Building (6 images).
  - Philip Darling in Concetta Scaravaglione class.
  - Baca Stepner (Edelman) in sculpture studio beneath the Studies Building (3 images).
  - William Miller sitting in sculpture studio beneath the Studies Building.
  - Philip Darling and Leo Amino in sculpture studio beneath the Studies Building.
  - Group outing on hillside (2 images).
  - Unidentified woman, Zena Prager, Philip Darling, and Leonard Schwartz, peering over hill.
  - Picnic, Philip Darling.
  - Picnic, Philip Darling, Leo Amino.
  - Picnic.
  - Bacia Stepner (Edelman), dinner gong and science lab in background.
  - Leo Amino and Bacia Stepner (Edelman).
  - Anni Albers and Josef Albers.
  - Gwendolyn Knight Lawrence and Jacob Lawrence.
  - Landscape scenery (3 images).

- Ora Williams (Carter), Gwendolyn Knight Lawrence, Jacob Lawrence.

**Stix, John Morris**  
**(November 14, 1920 –October 2, 2004)**

John Stix attended Black Mountain College from 1938 to 1942, graduating in music under Heinrich Jalowetz. Initially Stix was interested in theater and took part in many productions. Increasingly, however, he was drawn to the music program and the teaching of Heinrich Jalowetz and John Evarts. During World War II Stix served in the Signal Corps in the United Kingdom, France and Germany. After the war he spent a year in New York where he worked on a movie and then attended Yale University for his M.F.A. degree in drama. Subsequently he directed off-Broadway plays and the Broadway revival of Arthur Miller's *The Price*. From 1970 to 1973, Stix was Artistic Director of the Baltimore Center Stage. He also directed for television and film. Stix was one of the first directing members of the Actors Studio and worked with Lee Strasberg on the organization of the Lee Strasberg Theatre Institute. From 1973 to his death in 2004, Stix taught drama at The Juilliard School. In addition, Stix was a faculty member at the Circle in the Square Theatre School in New York City. Among his students are well-known actors such as Laura Linney, Anthony Mackie, Bradley Whitford and Kevin Spacey.

- |          |   |
|----------|---|
| Folder 1 | Correspondence <ul style="list-style-type: none"> <li>• Undated letter, Robert Sunley to John Stix, regarding Sunley's project about Black Mountain College.</li> <li>• April 27, 1987, letter, Ruth Asawa to John Stix regarding party.</li> <li>• December 4, 2000, e-mail, Morton Steinau to John Stix regarding Lauren Digby's research on Black Mountain College.</li> </ul>                                     |
| Folder 2 | Thesis <ul style="list-style-type: none"> <li>• "Macbeth and Otello, A Critical Survey of Two Verdi Operas," under Jalowetz, April 1942.</li> </ul>   |
| Folder 3 | Photographs<br>(A table with photographs and identification is filed with the photographs). <ul style="list-style-type: none"> <li>• Anni Albers dressed for costume party.</li> <li>• Furniture designed by Josef Albers for Fritz and Anna Moellenhoff in Europe. Shown in use at Black Mountain College.</li> <li>• Sue Spayth and Alex Reed.</li> <li>• Students on the sun deck of Robert E. Lee Hall</li> </ul> |
| Folder 4 | Black Mountain College Reunion <ul style="list-style-type: none"> <li>• Bard College exhibition and reunion, photocopies and reservation list, 1987.</li> </ul>   |
| Folder 5 | Miscellaneous <ul style="list-style-type: none"> <li>• "Black Mountain: A crucible for American art," <i>The News and Observer</i>, August 2, 1987 (photocopy).</li> <li>• Black Mountain College exhibition: The Arts at Black Mountain College 1933-1957, checklist of exhibition items.</li> <li>• Unknown art print.</li> </ul>   |

**Stoller, Claude**  
**(December 2, 1921- )**

Claude Stoller was a student at Black Mountain College from 1939 to 1943. He was born in the Bronx, New York where he attended public schools. He enrolled at City College of New York for a semester while searching for a school with a strong visual arts curriculum. Although he had heard of Black Mountain College from his brother Ezra Stoller, an architectural photographer, it was at the 1938 Bauhaus exhibition at the Museum of Modern Art in New York that Black Mountain caught his attention. At Black Mountain Stoller took a general curriculum with a focus on art and architecture. He took Josef Albers's basic courses in design, color and drawing and architectural courses with Lawrence Kocher, Howard Dearstyne, and Lou Bernard Voigt. Stoller was put in charge of the construction of the Jalowetz House, a small house designed by Lawrence Kocher for the Heinrich and Johanna Jalowetz.

Stoller left Black Mountain after the 1942 fall quarter when he was drafted into the United States Army. During World War II he first was in the 14th Coast Artillery on Puget Sound. He then attended army engineering school after which he was sent overseas with the 13th Armored Division in France and Germany. In February 1946, Stoller entered Harvard Graduate School of Design where he was accepted with advanced standing despite the fact he had not graduated from Black Mountain. After graduation in 1949 (M. Arch.), Stoller studied for a year at the University of Florence in Italy. He and his wife Nan Oldenburg Stoller (now Nan Black), a Black Mountain student and a graduate of Radcliffe, were joined by Lucian and Jane Slater Marquis, both Black Mountain students. On his return Stoller worked for architectural firms in the Boston area. In 1955 he moved his family to St. Louis, Missouri, where he taught at Washington University. While there, he was registered as an architect in both Missouri and Iowa.

In 1956 Stoller moved to the San Francisco area, where he formed a partnership, Marquis & Stoller Architects, with another young architect, Robert B. Marquis. The firm, with its office on Beach Street, focused on the general practice of architecture and planning including residential, housing, institutional, and governmental projects. In 1978 Stoller formed Stoller/Partners (later Stoller Knoerr Architects) in Berkeley. Projects included single homes, multiple dwellings, religious buildings, and institutional and commercial structures. Social issues such as housing and energy-efficient designs were a primary concern for Stoller as was historic preservation. In 1957 Stoller joined the faculty in the Department of Architecture at the University of California. He was acting chairman in 1965-66 and Chair of Graduate Studies from the early 1980s until he retired Professor Emeritus in 1991.

Folder 1

Video

- Black Mountain College Museum and Art Center Interview.

**Stone, Alma**  
**(April 26, 1921-November 5, 2013)**

Alma Stone Williams attended the 1944 Summer Music Institute. She was the first African-American student to be enrolled at Black Mountain College and the first known black student to integrate a white college in the South. Prior to the 1944 summer, she attended Spelman College where she majored in English and music and graduated valedictorian. After receiving her M.A. degree in English from Atlanta University, she began her teaching career at the historic Penn School on St. Helena Island in South Carolina. Educator Horace Mann Bond recruited her to teach at Fort Valley State College and

recommended her to attend the 1944 summer. In 1945 she received a Julius Rosenwald Foundation Fellowship to attend the Juilliard School in New York. She received a second M.A. degree, this time in musicology, from the University of Maryland. At Fort Valley where she had returned to teach, she married a professor, Russell Williams, Sr. After his early death she taught at South Carolina State University, Savannah State University, and private music lessons to support their five children. She was co-founder of SONATA (Sponsors of New and Talented Artists) that provides funds for children of Savannah to study music with former members of the Savannah Symphony Orchestra and other recognized music professionals.

- Folder 1           Memoirs
- "For the Record."
  - "Opening Black Doors at Black Mountain College."
  - "My Black Mountain Summer, A Personal Account, October 1995."
- Folder 2           Correspondence
- Undated letter, "Geoff" (Gloria Rosenfreid?) to Alma Stone.
- Folder 3           Summer Institute
- Music Institute, Second Concert, Saturday, July 15, 1944.
  - Institute schedule, handwritten.
  - Institute students and addresses.

**Stone, Frederick Mason  
(December 10, 1920-March 4, 1997)**

Frederick "Fred" Stone was a student at Black Mountain College from 1939 through the fall of 1942. He was born in Waltham, Massachusetts. At the college, he studied theater, photography and writing as well as political theory. He played the role of Banquo in the college performance of *Macbeth*. He also took part in a project to study the Swannanoa Valley. He was a pilot in the Army Air Corps during World War II. A photographer and cinematographer during the 1950s, he founded Fred Stone Reprographics which he operated in Harvard Square in Cambridge, Massachusetts for many years. Stone married a Black Mountain student, Jane Robinson Stone and they had four children. After their divorce, he married Lucia Antonoli. He was active in community life, a member of the Cambridge Democratic City Committee and the Mid-Cambridge Neighborhood Association. He served on the Board of Directors of the Cambridge Mental Health Association.

- Folder 1           Negatives  
(A table with images and identification is filed with the negatives).
- Gail Keith-Jones as Jacqueline, Mendez Marks as Lucas, Ed Kay as Geronte, Will Hamlin as Sganarelle, Leslie Paul (Symington) as Martine; production of Moliere's *The Physician in Spite of Himself*, December 31, 1941.
  - Mark "Quintus" Dreier as Perrin, Francis Foster as Thibaut, Will Hamlin as Sganarelle; production of Moliere's *The Physician in Spite of Himself*, December 31, 1941.
  - Gail Keith-Jones, Mendez Marks, Erik Haugaard, Leslie Paul (Symington), Will Hamlin; production of Moliere's *The Physician in Spite of Himself*, December 31, 1941.



- Paul Wiggin and Connie Spencer at Roy's, December 1941.
- Connie Spencer and Tommy Brooks at Roy's, December 1941.
- Tommy Brooks at Roy's December 1941.
- Connie Spencer, Will Hamlin, Jane Slater (Marquis) (?) and Suzanne Noble (Gordon), November 1941.
- Connie Spencer and Fred Stone at Allison's, November 1941.
- Bernard Malek "resting" at South or North Lodge, November 1941.
- Fred Stone and Eva Zhitlowsky (Milton) at South or North Lodge, 1941.
- Susie Noble (Gordon), 1941 (2 images).
- Jane "Janie" Robinson (Stone), "Janie contorted," December 1941 (2 images).
- Jane "Janie" Robinson (Stone), "Nov. 'crisis' - '41," 1941.
- Mark "Quintus" Dreier, November 1941.
- Eva Zhitlowsky (Milton) at loom, November 1941.
- Aurora Cassota, 1941(?).
- Fernando Leon, 1941-42.
- Unidentified man and woman.
- Cooks at Roy's, December 1941.
- Lucian Marquis, Ed Kaye and Jim Raymond unloading coal from the coal car to the college truck.
- John Everts at the piano; Josef Albers with back to camera; after dinner dancing.
- Jane "Janie" Robinson (Stone) at microscope, December 1941 (2 images).
- Connie Spencer working on Studies Building 1940-41(?).
- Mendez Marks "working" out, 1941.
- "Before Dismantling (1941?)"
- Studies Building, Lake Eden Campus, 1941.
- Rabbit reclining - Nov. '41. "Shat on Will's Records!"
- Rabbit.
- Unidentified woman.

Folder 2 Negative Envelopes

Folder 3 Black Mountain College Publications

- Black Mountain College, Bulletin 2, "Concerning Art Instruction," by Josef Albers, June 1934 (second printing with illustrated cover).
- Black Mountain College, Bulletin 7, "Education In A Time Of Crisis," by Erwin Straus, April 1941.
- Black Mountain College Bulletin, supplement, Vol. 7, No. 1, March 1949.
- "Converting the Impossible into the Actual has always been an American Tradition," appeal for funds, ca. 1941.
- Drama program, *Macbeth*. May 11, 1940, [May 7, 1940]
- Drama program, *Bury the Dead*, by Irwin Shaw, [December 1938].
- Concert program, Black Mountain College Madrigal Group, Orchestra, Soloists, Visitors Week Concert, [April 27, 1941].

Community Bulletins- Year 10

- Bulletin 8, August 2, 1943.

Community Bulletins- Year 11

- Bulletin 11, December 6, 1943.

Community Bulletins- Year 12

- Bulletin 23, March 26, 1945.
- Bulletin 24, April 2, 1945.
- Bulletin 25, April 9, 1945.
- Bulletin 26, April 16, 1945.
- Bulletin 27, April 23, 1945.
- Bulletin 28, April 30, 1945.
- Bulletin 29, May 7, 1945.
- Bulletin 30, May 14, 1945.
- Bulletin 31, May 22, 1945.
- Bulletin 32, May 28, 1945.
- Bulletin 33, June 4, 1945.
- Bulletin 33 [typo on original], June 11, 1945.
- *Student-Community Bulletin*, June 1945.

## **BOX 19 Sunley-Williamson folder 3**

### **Sunley, Robert**

**(March 27, 1917 – January 3, 2008)**

Robert “Bob” Sunley was a student at Black Mountain College from 1936 to 1939. He came to the college from Oberlin College. At Black Mountain Sunley took a general curriculum including literature, writing and music. He also took part in drama productions and other activities. He was elected Student Moderator and as such was a member of the Board of Fellows during the conflict that led to the resignation of John Andrew Rice, a college founder. When he left Black Mountain, Sunley moved to New York City where he took odd jobs. He also worked in Boston for Porter Sargent, father of a Black Mountain student and publisher of a prestigious guide to private schools. In Chicago he worked with his father who managed pension and profit-sharing plans and who published a series of independent newsletters on international events. He served in the army during World War II, primarily as an intelligence officer in an Arkansas camp. He also studied Japanese at the University of Michigan. After the war Sunley returned to New York where he worked as an editor at Prentice-Hall and then as co-editor of *Critique*, a short-lived monthly journal for art criticism and reviews. He and Leslie Katz, also a Black Mountain student, formed Touchstone Press, a small press which produced low-cost portfolios of art reproductions for museums and bookstores. Sunley obtained his B.A. degree at the New School of Social Research in New York and his M.A. in social work at Adelphi University. He worked in several psychiatric clinics in New York and Long Island as a therapist and chief social worker and also maintained a private practice in psychotherapy and psychoanalysis after further training. He was Associate Director at Family Service Association of Nassau County, where he designed and directed a number of innovative human service programs. He also taught at universities, was a consultant, and wrote articles, books, and papers on social services. He was author of *Advocating Today: A Human Service Practitioner’s Handbook* (1983); *Serving the Unemployed and their Families* (1986); and *Righting Wrongs: Advocacy Principles, Methods & Practice* (2008). For twenty years before his death, he was companion to Elizabeth Pollet, a Black Mountain student.

- |          |  |
|----------|--|
| Folder 1 | Manuscript, “Education at Black Mountain College.”   |
| Folder 2 | Manuscript, “Black Mountain College Student Experience in Experimental Education in the Early Years (1933-1943), edited by Robert Sunley.” Contains contributions by Richard Andrews, Leonard Billing, Nan Oldenburg (Stoller Black), Robert Bliss, Ruth O’Neill (Burnett), John Campbell, Mary Brett (Daniels), Alexander Eliot, John R.P. French, Jr. by Sophie French, Sybil Yamins (Goldberg), Marilyn “Widget” Bauer (Greenwald), Maude Dabbs (Haas), Wilfrid G. Hamlin, Ruth Herschberger, Gisela Kronenberg (Herwitz), Nancy Brager (Katz), Lucian Marquis, Bela Martin, Jane Mayhall, Eve (a.k.a. Eva) Zhitlowsky (Milton), Elizabeth Pollet, Harold B. Raymond, Sue Spayth (Riley), Martha “Marty” Hunt (Smith), John Stix, Claude Stoller, Robert Sunley, John Swackhamer, Leslie Paul (Symington), Marian Nacke (Teeter), Norman Weston, Renate Benfey (Wilkins), Elizabeth Young (Williams), and Emil Willimetz. |
| Folder 3 | Manuscript, “Education at Black Mountain College: Teachers and Teaching (1933-1943).” Discusses methods of teaching, faculty personalities, class size, grading, etc.  |

**Suska, Adele**  
**(March 7, 1927- )**

Adele Suska LaBreque was a student at Black Mountain College for the 1950-51 academic year and for the 1951 summer session. At the end of the summer she left for San Francisco with friends. She then returned to Black Mountain in the summer of 1952. Before arriving at Black Mountain, she had graduated in art from Hunter College in New York and studied at the Art Students League with Yashua Kunyoshi. At Black Mountain she studied design, color, textile design, dance and weaving. In New York she worked first as a creative director for a direct mail marketing company. She then worked in Saudi Arabia for Aramco, the Saudi Arabian oil and gas company, as a designer for their Middle East advertising. This involved designing in English text so that it could be translated into French and also into Arabic which would be written in calligraphy and read from right to left. During this period she travelled extensively in the Middle East. After six years, she returned to the United States with her husband, a data processor. For a year they travelled and she studied at Cordon Bleu. After five years in California they moved to North Africa where her husband worked for petroleum companies for about eighteen years. There was little opportunity there for work for a woman and so she painted and was a homemaker. When they returned to the United States, they lived in Clemmons, North Carolina. After the death of her husband, she move to Santa Fe where she is active as a volunteer at the Santa Fe Opera House.

Folder 1          Photographs

(A table with photographs and identification is filed with the photographs.)

- Black Mountain College, summer 1951. Marcia Chamberlain, Betty Little Motherwell and their daughter Jeannie, Robert Motherwell, Carl Kent, Adele Suska (LaBreque). Robert Motherwell painting in background (2 images).

**Swierstra, Piet**  
**( - )**

Piet Swierstra came to the United States in 1946 from Leeuwarden in the Netherlands to visit her siblings who already had emigrated. In the Netherlands she had been a close friend of Trude Guermonprez (Elsesser), and in the fall of 1948, Guermonprez encouraged her to come to Black Mountain College as dietician. Swierstra was dietician from the fall of 1948 through the summer of 1949. She also took classes including dance with Elizabeth "Betty" Jennerjahn and music with Charlotte "Bimbus" Schlensinger. She helped Guermonprez set up looms and maintain the weaving room. In the summer of 1949, she provided Buckminster Fuller with ample coffee and was the only person willing to spend a night on a platform suspended from the dome.

When Swierstra left Black Mountain, she worked as dietician at Pond Farm in Guerneville, California, where Guermonprez was teaching. She then took care of the Dreier family including young Eddie and Barbara Beate in Schenectady, New York, when Barbara Dreier was recovering from hip surgery which required several months' recuperation in a full body cast. On her return to Leeuwarden, she married a cousin who worked in the agricultural industry. She was homemaker for the family including her son and daughter. She was active in the AWCC (Association for Women and Children Concerns (?)) and community organizations in the Netherlands.

Folder 1          Photographs

(A table with photographs and identification is filed with the photographs.)

- Lore Kadden (Lindenfeld) and Trude Guermonprez (Elsesser), Pond Farm, California, August 1950.
- Buckminster Fuller dome, Black Mountain College, summer 1949. Piet Swierstra hanging from dome in foreground. Unidentified figure on platform in center of dome.
- Buckminster Fuller, dome, Black Mountain College summer 1949.
- Piet Swierstra.

Folder 2          Supplement to Black Mountain College Bulletin, Vol. 9, No. 4, [January 1952].

### **Tavroges, Marie (June 2, 1930- )**

Marie Tavroges Stillkind was a student at Black Mountain College in the spring of 1952. A native of Montreal, she had studied art at Sir George Williams College in Montreal, where she met Dorothea Rockburne, a Black Mountain student. She visited Rockburne at the college in the spring of 1951 and then returned to Montreal to earn money to enroll. She studied with Charles Olson, Wesley Huss, Hazel Larsen Archer and Katherine Litz. In June 1952 she travelled to England, the country of her birth. She visited the college in the summers of 1953 and 1954. On her return to the states from England, she lived in Montreal and New York where she held various jobs while writing a novel. In New York City she was an editor for the *Juilliard Review*. At that time she was introduced to Ray Johnson by Albert M. Fine, a composer. She was the first secretary of Ray Johnson's New York Correspondence School. Marie Stilkind worked as an editor. Her edited publications include *Best Loved Poems* (Merit Publications, 1980) and *Chicken Soup for the Soul* by Jack Canfield and Mark Victor Hansen (HCI, 1993).

Folder 1          Memoir, E-mail sent April 30, 2002, from Marie Tavroges Stillkind to Mary Emma Harris.

### **Terry, Hilda (December 22, 1910-April 1, 2003)**

Hilda Terry first studied with Josef Albers at a seminar in Groton, Massachusetts and then at Black Mountain in the summers of 1944 and 1945. At the time she was a student at Black Mountain, she was Assistant Curator in the Department of Architecture at the Museum of Modern Art in New York. She taught art at the Baldwin School in Bryn Mawr, Pennsylvania for twenty-five years.

Folder 1          Photographs  
(A table with photographs and identification is filed with the photographs.)

- Anni and Josef Albers, Summer Art Institute 1945 (2 images).
- Josef Albers portrait.
- Hilda Terry and 3 unidentified women, under Studies Building.
- Unidentified woman, Hilda Terry and Margaret Kennard (Johnson) on path to Dining Hall 1944 Summer Art Institute.
- Jean Charlot and José de Creeft. Charlot painting mural. 1944 Summer Art Institute. (2 images).

- Jean Charlot's murals "Inspiration" and "Knowledge) beneath the Studies Building, 1944 Summer Art Institute (2 images).
- Reflection of "Mae West" in Lake Eden.
- Steps/glass/1928/Albers, photograph by Josef Albers.
- View/woodcut/1933/Albers, photograph by Josef Albers.

#### Slides

- James Prestini and unidentified woman, 1944 Summer Art Institute.
- José de Creeft and unidentified woman, 1944 Summer Art Institute.

### **Towery, Sarah Carlisle (October 4, 1911-August 16, 2007)**

Sarah Carlisle Towery was a student at Black Mountain College during the 1944 Summer Art Institute. A painter and teacher, she conducted kindergarten and art classes in her home for fifty years. To celebrate her eightieth birthday, in October 1992, her children organized a gathering of professional friends with whom she had studied and painted over many years. That gathering was the catalyst for the Sarah Carlisle Towery/Alabama Art Colony on Lake Martin in Alexander City.

#### Folder 1

##### Correspondence

- July 6, 1944, letter, Anni Albers to Mrs. G. T. Towery, regarding Art Institute (photocopy).
- July 15, 1944, letter, Anni Albers to Mrs. G. T. Towery, regarding acceptance to Art Institute (3 pages) (photocopy).
- July 25, 1944, letter, Anni Albers to Mrs. G. T. Towery (photocopy).
- March 2, 1945, letter, Josef Albers to Mrs. G. T. Towery (photocopy).
- April 25, 1945, letter, Josef Albers to Members of the 1944 Summer Art Institute, includes personal note to Mrs. Towery (photocopy).
- March 5, 1995, letter, Sarah Carlisle Towery to Mary Emma Harris
- May 2, 1995, letter, Sarah Carlisle Towery to Mary Emma Harris.

#### Folder 2

##### Black Mountain College Concert Information

- Concert program, Black Mountain College First Music Institute, 1944; Fourth Concert (photocopy).
- Concert program, Black Mountain College First Music Institute, 1944; Fifth Concert (original).
- Copy of newspaper article, "Black Mountain College Events For Week Given," undated.

### **Treichler, William E. (July 24, 1924 -July 22, 2008)**

William "Bill" Treichler was a student at Black Mountain College from 1947 to 1949 and a staff member responsible for grounds maintenance and other projects during the 1949 spring semester. He was born in Cedar Rapids, Iowa, and moved with his parents in 1928 to a farm near Troy Mills, twenty-four miles

north of Cedar Rapids. On graduation from high school, he took a three-month, defense-training course in engineering at Iowa State College at Ames. Treichler entered the U.S. Army in September 1943, and in early 1945 was a B-17 bomber crewman stationed at Great Ashfield in East Anglia, UK. He returned home in November 1945, and took agronomy, forestry and animal husbandry courses at Iowa State College in the spring of 1946.

Treichler's mother first read about Black Mountain College and encouraged Treichler to apply. At the college Treichler took a general curriculum with an emphasis on science. He also took weaving with Trude Guermonprez. He met his future wife, Martha Rittenhouse, also from a farming family, at Black Mountain College and they were married in April 1950. For fifteen years the Treichlers practiced their ideas about organic farming and decentralized living in a three-generation family setting on his parents' farm in Iowa. Their five children—Rachel, Joe, George, Barbara and John—were born on the farm.

In the 1960s the Treichlers taught school and farmed in Colorado and Vermont. In the summer of 1975 they moved to a farm they had purchased in 1971 near Hammondsport, New York. Treichler restored their 1830s farmhouse and farmed their 87 acres. They raised much of their food and did their own construction. A registered dietician, Martha was a consultant dietician at area hospitals and nursing homes.

The Treichlers started *The Crooked Lake Review*, a local history magazine for the Finger Lakes and Lake Ontario region of New York.

Folder 1          Memoir, "Bill Treichler Remembers Black Mountain College," undated.

**Turner, Robert Chapman  
(July 22, 1913-July 26, 2005)**

Robert Chapman Turner was an American potter known for his functional pottery, sculptural vessels and inspired teaching. Born in Port Washington, New York, Turner attended Swarthmore College and graduated with a Bachelor of Arts degree in 1936. He then studied painting at the Pennsylvania Academy of Fine Arts and earned a Master of Fine Arts degree from the New York State College of Ceramics at Alfred University in 1949. Between 1949 and 1951, Turner built a kiln at Black Mountain College and established a studio pottery program there. Later he returned to Alfred Station, where he was a studio potter. In 1958, he joined the Alfred University faculty, where he remained until his retirement as Professor Emeritus of Ceramic Art in 1979. He was a Fellow of the American Craft Council and recipient of its highest honor, the Gold Medal. He was also a member of the International Academy of Ceramics. Turner received numerous awards for his work, and participated in a number of group and solo exhibitions, both in the United States and abroad. His work is found in the permanent collections of museums in Japan and New Zealand, as well as The Smithsonian, The Los Angeles County Museum of Art, the Philadelphia Museum of Art and numerous other private and public collections. A monograph *Robert Turner – Shaping Silence, A Live in Clay* with essays by Tony Hepburn and Marsha Miro (2003) documents his work.

Folder 1          Correspondence

- May 27, 1980, letter, Bob Turner to Mary Emma Harris.

- August 18, 2010, Letter, Mary Emma Harris to John Turner, Robert Turner, and Rosalind Turner Zuses.
- January 7, 2011, letter, Mary Emma Harris to John Turner, Robert Turner, and Rosalind Turner Zuses.

Folder 2            Photographs  
(A table with photographs and identification is filed with the photographs.)

- Robert Turner 1952.
- Robert Turner, Garden Bowl, 1949.
- "Turner, Alfred Station, New York 14803 – Form 1949. The first of 3-4 in series 1949-51. Owned by Turner."

### **Urbain, John (May 23, 1920 – April 8, 2009)**

John Julian Arthur Urbain was born in Brussels, Belgium in 1920. He moved with his parents to Detroit in 1922. Urbain, one of a number of students from Cass Technical High School in Detroit to enroll at Black Mountain for the 1946 winter quarter on the suggestion of his friend and fellow student, Ray Johnson. He remained through the 1947 fall semester. Drafted into the U.S. Army in 1941, Urbain was an infantry corporal whose skill as an illustrator led him to create army training graphics and murals. Urbain's most influential teacher was artist Josef Albers, who opened his eyes to new approaches to design, color, matière and collage that soon became the dominant perspective from which Urbain would create art throughout his life. John married fellow artist and Black Mountain College student, Elaine Schmitt in 1946. In 1950 the couple moved to Paris, France where John studied art at the Académie de la Grande Chaumière and the Académie Julien. Urbain worked as art director for Philip Morris for more than twenty-five years, where he was instrumental in acquiring an outstanding corporate art collection. Although Urbain is known for his collages, he made prints and worked with sumi ink. His work is in the collections of the Museum of Modern Art, the Brooklyn Museum of Art, the National Gallery of Art, the Detroit, Houston and North Carolina Museum of Art, the Asheville Art Museum, and in numerous private collections and galleries in the US and abroad.

Folder 1            John Urbain Class Notes

- John Urbain's Black Mountain College design class notebook and notes from the summer of 1946. Drawings, lessons, text, photographs from classes.

### **Voigt, Lou Bernard (June 18, 1915 – March 4, 1953)**

Lou Bernard "Barney" Voigt was Instructor in Landscape Architecture and Botany from September 1942-September 1943. He received his Master of Architecture degree from Harvard. He first visited the college for a month in June 1942. He returned to the college in August to make a study of the landscaping and farming issues at the college. On August 30 he gave a talk on "Land Use Drawings." At Black Mountain College he worked with Lawrence Kocher and Josef Albers on a permanent landscaping plan. He also taught courses in botany, plant physiology, plant ecology and landscape architecture. When he left Black Mountain, Voigt worked with the firm of Skidmore, Owings & Merrill on site planning development for atomic plant installations at Oak Ridge, Tennessee and did work for the Office of



Strategic Services and the Department of State in Washington, D.C. From 1948-50, while employed by the Planning Division of the National Capital Parks, he did design for parks, squares and circles in the Washington area. After 1950, he was engaged as a consultant by Charles M. Goodman Associates in Washington, D.C. His designs for Hollin Hills, a residential subdivision in Alexandria, Virginia, have been cited for the organic relationship between the houses and the existing landscape.

- Folder 1            Correspondence
- July 3, 1943, letter, Barney Voigt to Frank Lloyd Wright (photocopy).
  - July 28, 1943, letter, Frank Lloyd Wright to Barney Voigt, reply (photocopy).
- Folder 2            Report on Land Use
- "Land Use Planning for Black Mountain College," August 23, 1942, by L. B. Voight (5 pages).
- Folder 3            Publications
- Black Mountain College Bulletin, Vol. 1, No. 3, April 1943.
  - Black Mountain College Bulletin-Newsletter, Vol. II, No. 7, April 1944, Summer Session 1944, Work Camp 1944.
  - Catalog, the Black Mountain College Art Institute, Summer 1944.
  - Black Mountain College Bulletin, Vol. 5, No. 3, Announcements 1947-48.
  - Black Mountain College Bulletin, Vol. 6, No.3, Announcements 1948-49.

**Wacker, Jeanne  
(August 14, 1922- )**

Jeanne Wacker Sobran was a student at Black Mountain College for the academic years 1942-43 and 1943-44 and for the 1943 summer session. She enrolled at Black Mountain College on the advice of Jane Slater (Marquis) after two years at Brigham Young University in Salt Lake City, Utah. At Black Mountain she was closely allied with Eric Bentley, and in the summer of 1944 hitchhiked with another student to visit him at Fiske University in Tennessee. They were arrested on their return trip to the college, an event which was the catalyst for a major conflict which culminated in the resignations of a large group of faculty and students. Wacker married Joseph Sobran, conservative editor for *The National Review*. She wrote articles and reviews for the *Review*.

- Folder 1            Photographs
- (A table with photographs and identification is filed with the photographs).
- Rudolph Kolisch, Nikolai Graudan, Lorna Freedman (Kolisch), Marcel Dick, Ann Dick and daughter Suzie, Johanna Graudan, Johanna Jalowetz, unidentified woman, 1944 Summer Music Institute.
  - John Swackhamer and Jane Slater (Marquis) at Studies Building entrance, Spring 1943 (?).
  - Lorna Freedman (Kolisch), Rudolph Kolisch, Sam Brown, Frances de Graaff, 1944 Summer Music Institute.

**Watt, Jay**  
**(August 7, 1929-August 21, 2005)**

Jay Watt's mother met John Stix, a former Black Mountain student at a party at Yale University where Stix was a student, and Stix suggested Black Mountain might be a good school for Jay. He enrolled for the academic years 1948-49, 1949-50, and 1951-52. He attended the 1951 and 1952 summer sessions. Watt was primarily interested in music, and he studied with Charlotte Schlesinger and Lou Harrison. At the college he composed music for several drama productions as well as *Flabbergasted*, a musical. He also participated in the Light Sound Movement Workshop given by Pete and Betty Jennerjahn. After he left Black Mountain, Watt composed for different projects including music for Stan VanDerBeek films.

- Folder 1      Black Mountain College Programs
- Concert Program, August 25, 1951, Works by Students in Musical Composition, Lou Harrison, instructor, includes pieces by Jay Watt.
  - Dance Program, August 26, 1951, Student Dance Demonstration.
  - Concert Program, December 5, 1951, music by Jay Watt (2 copies).
  - Concert Program, March 11, 1952, Dining Hall, Black Mountain College, includes a musical piece by Jay Watt.
  - Recital Notice, May 1952, Viola Farber, pianist.
  - Dance Program, June 1, 1952.
  - Program, June 4, 1952, Music, Dance, Painting, the Dining Hall, Black Mountain College, music by Jay Watt.
  - Program, *Marriage on the Eiffel Tower*, a play in one act by Jean Cocteau.
  - Program, *The Scapegoat*, John F. Matthews.
- Miscellaneous
- Christmas card written in musical notation. "With best wishes for Jay Watt, Lou Harrison, Black Mountain College, 1951."
  - Score, "September Farewell" by Jay Watt, September 27, 2000, dedicated to Charles Judge who died September 26, 2000 (photocopy).

**Weitzer, Harry**  
**(September 10, 1926- )**

Harry Weitzer attended Black Mountain College from 1945 to 1948. He grew up in St. Louis, Missouri and after high school graduation enrolled at Washington University. There he resented the rigidity of the curriculum. When he heard about the college from Black Mountain students in St. Louis, he applied. At the college he took a general curriculum including art with Ilya Bolotowsky and Josef Albers, woodworking with Mary Gregory as well as music, philosophy, psychology, history, surveying, economics and chemistry. He left with John Wallen and other students to form an experimental commune in Estacada, Oregon. His business, Design Group Incorporated, made library furniture and work stations. When he retired, he designed custom furniture.

- Folder 1      Memoirs
- "A Stranger Here Myself" by Harry Weitzer (2 copies).
  - "Dehn" by Harry Weitzer (2 copies).
  - "Singing and Death" by Harry Weitzer (2 copies).

- “Schutz and Shein” by Harry Weitzer (2 copies).
- “Farming” by Harry Weitzer (2 copies).
- “Anything Was Possible” by Harry Weitzer (2 copies).

**Williamson, Margaret  
(June 29, 1924- )**

Margaret Williamson Peterson was a student at Black Mountain College in the summer of 1945. At the time she was a third-year pre-med student at McGill University in Canada. She had previously taken art lessons at the Montreal Art Gallery with Goodridge Roberts and Arthur Lismer, the latter one of Canada’s “Group of Seven” painters. Williamson’s summer at BMC convinced her to withdraw from medical school and major in art. In 1946-47 she attended the Art Centre School in Los Angeles where Black Mountain teacher Alvin Lustig was teaching. She then moved to New York where she obtained a job with Franklin Watts, Inc. publishers who were starting a series of books for children. Williamson wrote and illustrated *My First Book of Bugs*, *My First Book of Birds*, and *My First Book of Mammals*, among others. After her teenaged son suffered a brain injury in an accident, she devoted herself to his care and became a family portrait photographer.

- |          |  |
|----------|--|
| Folder 1 | <p>Correspondence</p> <ul style="list-style-type: none"> <li>• July 4, 1945, letter, Margaret to Friends and Relations, written from Black Mountain College. Letter refers to Studies Building, North Lodge, Josef Albers, and Carol Brice.</li> <li>• August 21, 1945, letter, Margaret to Folks, refers to VJ day celebration at the college, Walter Gropius, Fritz Hansgirk, Robert Motherwell, and Eric Bentley’s article in <i>The Partisan Review</i>.</li> <li>• September 16, 1945, letter, Margaret to Mummy, Daddy and Babs from Pocono Lake Preserve, Pennsylvania, refers to Roland Hayes.</li> <li>• June 26, 1995, envelope notation, Margaret to Mary Emma Harris, regarding friend Cricket.</li> <li>• June 30, 1995, letter, Margaret to Mary Emma Harris.</li> </ul> |
| Folder 2 | <p>Summer Institute Information</p> <ul style="list-style-type: none"> <li>• Information For Summer Students</li> <li>• Institutes schedule</li> <li>• Details of Daily Living At Black Mountain College</li> <li>• Black Mountain College Community Bulletin, First July Bulletin, July 1945.</li> <li>• Black Mountain College Community Bulletin, Second July Bulletin, July 1945.</li> <li>• Black Mountain College Community Bulletin, First August Bulletin, August 1945.</li> <li>• Square dancing roster for Monday night, July 23, 1945.</li> </ul>   |
| Folder 3 | <p>Concert Programs- Summer Music Institutes</p> <ul style="list-style-type: none"> <li>• First Concert, Saturday, July 7, 1945.</li> <li>• Second Concert, Saturday, July 14, 1945.</li> <li>• Third Concert, Saturday, July 21, 1945.</li> <li>• Fourth Concert, Saturday, July 28, 1945.</li> <li>• Fifth Concert, Saturday, August 4, 1945.</li> <li>• Sixth Concert, Saturday, August 11, 1945.</li> </ul>  |

- Seventh Concert, Saturday, August 18, 1945.
- Gordon String Quartet, six concerts, July 2 – September 8, 1945 (six copies) (includes program changes to some concerts).
- Carol Brice, contralto and Erwin Bodky, piano, June 5, 1945.
- Carol Brice, contralto and Erwin Bodky, piano, July 12, 1945.
- Carol Brice, contralto and Erwin Bodky, piano, July 17, 1945.
- Carol Brice, contralto and Erwin Bodky, piano, July 24, 1945.
- Music Institute Student Concert, “The Musical Offering by Johann Sebastian Bach,” August 5, 1945.
- Music Institute Concert, August 7, 1945.
- Music Institute Student Concert, August 14, 1945.
- Music Institute Student Concert, September 2, 1945.

## **BOX 20 Williamson folder 4-8**

- Folder 4      Publications
- Ralph M. Pearson's Design Workshop Courses By Mail, 1945.
  - Third Art Institute, Sumer 1946, preliminary announcement.
  - "Black Mountain College," *Design*, April 1946, vol. 47, no. 8.
  - Exhibit announcement, Lyonel Feininger, Buchholz Gallery, New York, 1946.
  - Loan Exhibition, Museum of Non-Objective Painting, Solomon R. Guggenheim Foundation, 1945.
  - "Josef Albers," reprinted from *Print*, Vol. KKK, No. 4, Woodstock, Vermont.
- Folders 5-8      Margaret Williamson's binder of community lecture notes, class notes, programs, daily journal and other materials is a remarkable record of the 1945 summer at Black Mountain College. They were collected in a binder with a cover Williamson made at Black Mountain. Because the binder was so tight, some notes have been removed to folders.
- Folder 5      Class Notes
- Percy Baker
  - Erwin Bodky
  - Mary Callery
  - Alfred Einstein
  - F.W. Goro
  - Walter Gropius
  - Fritz Hansgirg
  - Roland Hayes (blank- information written on reverse)
- Folder 6      Class Notes
- Josef Marx
  - Robert Motherwell
  - M.C. Richards
  - Peppie Wieseburger
  - Karl With
  - Werner Wolfe
- Folder 7      Class Notes- In Binder
- Josef Albers (Color and Design classes)
  - Ossip Zadkine
  - Lyonel Feininger
  - Fannie Hillsmith
  - Robert Motherwell
- Notes at back
- Various lists, addresses of students Margaret wanted to stay in touch with, people who wanted prints of negatives she took, people to write to while at Black Mountain College, etc.

- A daily journal of time at Black Mountain College
- General thoughts about Black Mountain College

## Folder 8

## Miscellaneous

- Two poems by Dorothy Anne Ball, 1945. Dorothy was one of Margaret's roommates.

## **BOX 21 Willimetz-Wright, and BMC Project Misc.**

### **Willimetz, Emil Joseph (August 2, 1918 - July 2, 2003)**

Emil Willimetz, the son of Austrian immigrants, grew up in the Bronx, New York. In high school he helped organize an anti-war strike and won a literary contest. Unable to afford college, he hitchhiked and rode the rails throughout the South. He arrived in Black Mountain during the summer of 1936 when only Theodore Dreier and his family were at the college. Dreier gave Willimetz a job building a fence, and a year later in the fall of 1937 he was admitted with a scholarship. He remained through the 1940 summer. At Black Mountain Willimetz took a general curriculum with a focus on writing and literature. He also took part in several plays and set up his own printing press. Willimetz and David Way operated the press as a commercial venture at Lake Eden in the summer of 1940. In the fall of 1940 Willimetz attended a training camp for CIO labor leaders at the Highlander Folk School in Tennessee. In April 1943 he was drafted and sent to the European front. Twice wounded, he was discharged and returned to the United States in March 1946. In New York Willimetz worked for Ezra Stoller, an architectural photographer, whose brother Claude Stoller had been a Black Mountain student. He then returned to Highlander Folk School to organize the Film Center there. In 1955 Willimetz formed PhotoGrafix, a commercial audio-visual company in Knoxville, Tennessee. In 1957 he moved to Peru where he formed his own film company, Audio Visual Productions S.A. He produced films for the U.S. Information Service for television, local universities, industry and other clients. In the 1970s Willimetz moved to New York and resumed his film production career. He also organized and led nature/adventure tours in the rainforest of the Amazon, South America, New Guinea and New Zealand. Willimetz was married to Joanna "Joie" Willimetz, a Bank Street graduate and teacher. They had two sons. Willimetz's autobiography *Gringos* was published in October 2003.

Folder 1          VHS of Willimetz's Memorial Service, August 16, 2003.

### **Woldin, Edwin Judd (May 30, 1925 – November 27, 2011)**

Judd Woldin grew up in Somerville, New Jersey, where his father worked in the family shoe store. In the fall of 1944, he enrolled at Black Mountain College to study with the composer Heinrich Jalowetz. He completed that year at the college and enrolled for the 1945-46 fall and winter quarters. After the death of Jalowetz, he left for the spring quarter, returning for the 1946 summer work camp. He later earned B.A. degree in 1958 and his M.A. degree in 1960 from Rutgers University before beginning doctoral studies at Columbia. His musical career included traveling as a pianist with the Ink Spots, Don Elliott and Lionel Hampton, and playing in the pit of the Broadway musical *Hello, Dolly*. In the early 1970s he wrote the score for the Broadway musical *Raisin*, which was nominated for nine Tony Awards and won two, including best musical. He wrote a number of other musicals including *Lorenzo*, based on the Mozart librettist Lorenzo Da Ponte (with Richard Engquist); *Little Ham* (also with Engquist); *Jonah*; and *The Prince and the Pauper* (with Marc Elliott). For many years he was jazz pianist at the Windows of the World restaurant at the top of the World Trade Center.

Folder 1          CD of *Raisin* with original Broadway cast.

**Wright, Helen**  
**(October 29, 1919- )**

Helen Wright Marden was a student at Black Mountain College from the fall of 1941 through the fall of 1944. She attended the 1943 summer work camp and the 1944 summer sessions. She had previously attended The Cambridge School in Massachusetts and Bennett Junior College in New York where she majored in art and had plans to become an art teacher. At Black Mountain she took art from Josef Albers and music from Edward Lowinsky as well as a general curriculum. She married fellow student Robert H. Marden in June 1944. While her husband was serving in the military, she worked in the office at Black Mountain College. She later was a homemaker for Marden and their two sons until she and Marden divorced.

Folder 1          Program for the Gordon String Quartet, Second Music Institute, 1945.

**Black Mountain College Project Miscellaneous**

- Folder 1          Miscellaneous Memoirs
- Charles P. Boyce, memoir.
  - Remy Charlip, memoir.
  - Wilma Fuerstenberg Evans, memoir.
  - Larry Fox, memoir.
  - Unknown dancer, memoir.
  - Unknown student, memoir.



## **BOX 22 Oversized Materials**

**Black Mountain College Project Papers Oversized Materials**

## **BOX 23-25 Accession Records**

**Black Mountain College Project Papers Accession Records- RESTRICTED**

Box 23          Andrews to Goro

Box 24          Goulet- Parker

Box 25          Pollett- Wright