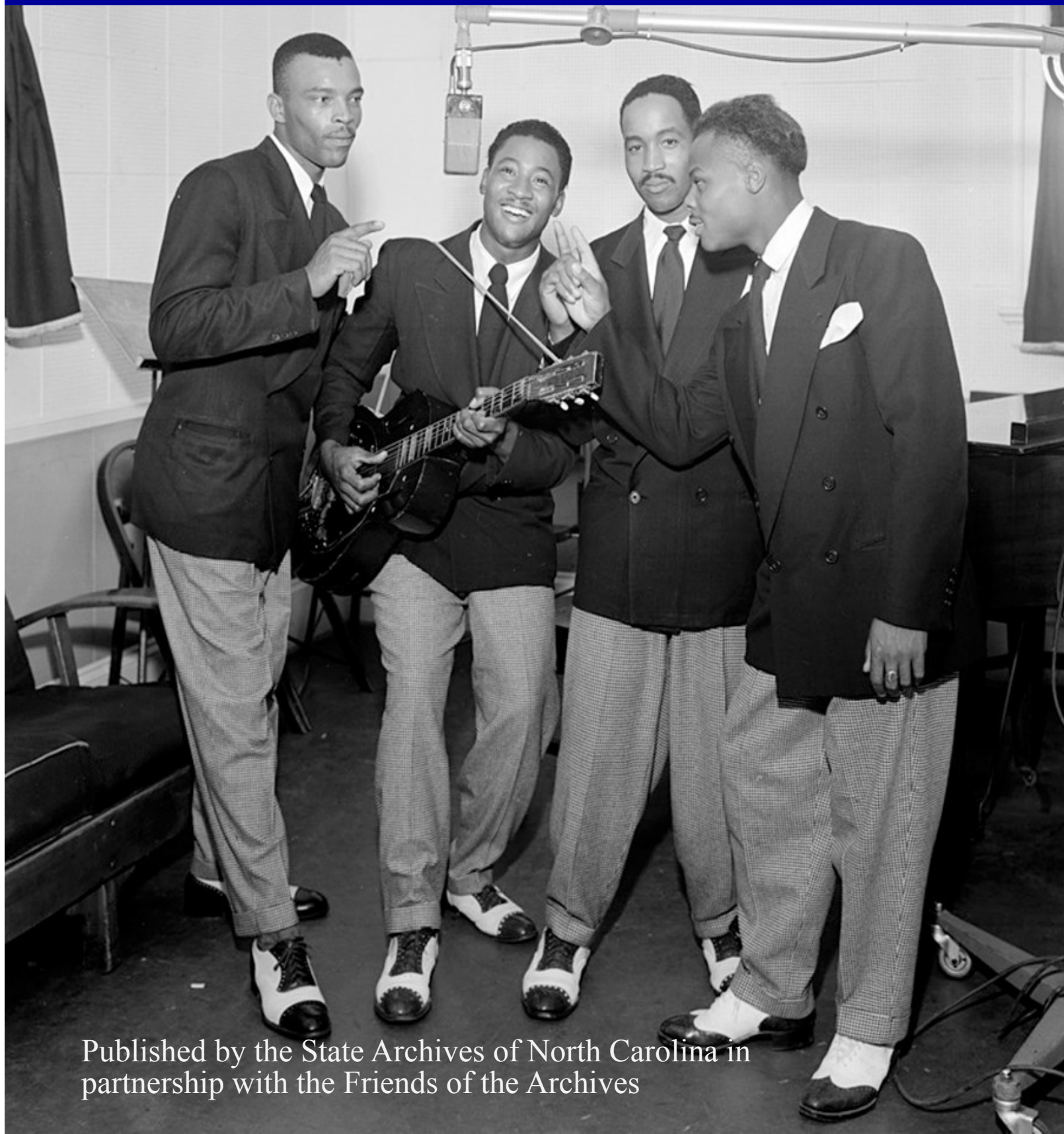


The Charter

Fall 2016

The State Archives of North Carolina



Published by the State Archives of North Carolina in
partnership with the Friends of the Archives

FRIENDS of the ARCHIVES

State Archives of North Carolina

4614 Mail Service Center
Raleigh, NC 27699-4614
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www.archives.ncdcr.gov/

Physical Location:

109 E. Jones St.
Raleigh, NC 27601

Hours:

Tuesday–Friday
8:00 a.m. to 5:30 p.m.

Saturday

9:00 a.m. to 2:00 p.m.

Closed Sunday, Monday, and all
state holidays

Cover photo:

*The Bensen Quartet, 1946, Audio Visual
Materials*

The Charter

The State Archives of North Carolina

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Member Spotlight



From 109 East Jones

Sarah E. Koonts
State Archivist and Director,
Division of Archives and Records

Where We Come From

According to the U.S. Census Bureau, North Carolina is now the ninth most populous state in the nation; we passed the 10,000,000 mark in 2015. Studies from the Carolina Population Center reveal that slightly more than half (57.8%) of residents were born here and about 11% of the population speaks a language other than English in the home. To be sure, North Carolina is diverse, but then that's always been the case if you look at historic [alien registration and naturalization records](#) in our custody.

Early records are written in cursive script in narrative form, requiring only renunciation of the country of origin and allegiance to the U.S. and its Constitution. At the turn of the last century, forms were standardized and printed asking additional descriptive information such as birthplace and birthdate, profession, sometimes the names of children, and military service. Often, physical characteristics were noted. Demitrios Catrakilis, born in Turkey in 1885, emigrated from Egypt and settled in Cabarrus County in 1909 as a "restaurant keeper." He is described as white, with fair complexion, five feet, seven inches tall at a weight of 143 pounds with brown hair and grey eyes.

By the late 1920s standardized forms also included a photograph of the applicant. Most times the photo is a simple headshot like the one of Dr. Berta Kaufman. Born in Poland in 1913, she settled in Cherokee County in December 1940. Other photographs depict the applicant in front of a painted pastoral scene, or a set of faux bookshelves and drapes like the one of Tane Anast, a Greek-born immigrant living in Lenoir County. The document records "restaurant" as his profession, that he served one month of military service in his homeland, and that he had one child, Frosine, born in 1911.

The photographs and records are intriguing. Young and old, these people uprooted from Syria, Scotland, Greece, Russia, Jamaica, Bavaria, Japan, Cuba, Lebanon, Poland, Norway . . . the list goes on. Two famous immigrants came from the country of Siam, now Thailand. They are, of course, Chang and Eng Bunker, the conjoined twins who became farmers. Immigrants came as ice cream makers, bricklayers, machinists, housewives, café workers, doctors, junk dealers, university professors, rabbis, bakers, social workers, and musicians.

Some had lived in other parts of the United States but settled in North Carolina. What's their story? Where are their descendants now? How did their customs, food, music, craft, and family traditions merge with those of the existing population? How much richer is our state because of them?

These are the public records that provide vivid, credible detail to our family story, electrify our discovery, and deepen the profound connection to ancestors we've never met.

In May of 2017, thousands of people will converge in Raleigh for the annual meeting of the National Genealogical Society and many of them will start or continue their family search here at the State Archives. Some might even discover their foreign-born namesakes.

The image shows two examples of alien registration records. The top record is for Tane Anast, a Greek-born immigrant, with a photograph of him sitting in a chair. The bottom record is for Berta Kaufman, a Polish immigrant, with a photograph of her. Both records include fields for name, birth date, profession, and military service.

Samples of two alien registration records; Tane Anast, top; Berta Kaufman, bottom

From the President

Jo Ann Williford



I am very pleased to have been elected to serve as president of this organization for the coming year. I worked for the Office of Archives and History for 33 years and have continued to work part time in some capacity since my retirement. But my association with the State Archives of North Carolina began even before my professional career.

In graduate school I chose as the topic for my master's thesis the home front in Wake County in World War II. This led to many hours spent in the Archives going through the numerous boxes of World War II materials in the Military Collection. Those records were available to me because under the direction of the State Archives, the materials were collected in each county during the war years. I was a beneficiary of that work some 40 years later.

In 1977 I began my professional career with Archives and History. Eventually I was made coordinator of the National History Day program in North Carolina. One of the main goals of this program is to encourage the use of primary sources by both students and teachers. In preparing for teacher workshops I would choose documents from different collections to share with teachers. At other times I helped students identify documents within the Archives that they could use in exploring their chosen topics. On so many occasions I was directed to collections, individual documents, and photographs by the professional and dedicated Archives staff.

The first year after my retirement I was asked to teach a class for adults in what is now known as the Osher Lifelong Learning Institute at N.C. State University. I chose to teach on World War II. This required me to once again immerse myself in those boxes of materials that I had spent so much time with many years earlier. Some of the documents were familiar; others I had no memory of and enjoyed seeing them as if for the first time.

It struck me that no matter how many years pass, those documents will still be available for me to review because of the work of past archives staff who directed the collecting of the materials and of present Archives staff who are charged with their care. The State Archives served me as a student, a full-time professional, and as a retiree. I'm happy to return the favor as a member of this board.



"Help Britain Defend America: Speed Production!" ca. 1939-1945— one of the dozens of posters in the World War II Papers, Military Collection.

The Conservation Corner

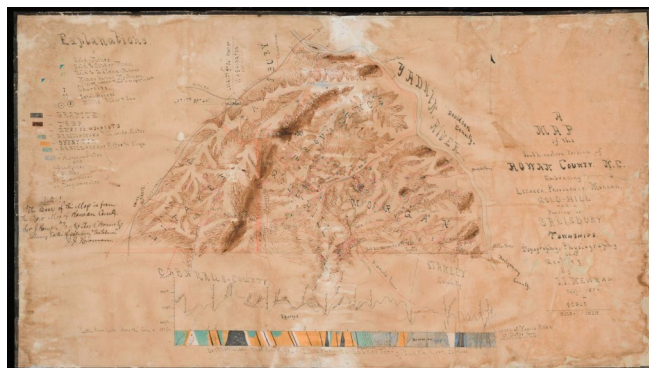
Emily Rainwater, State Archives Conservator

Rowan County Mining Map

The first authenticated discovery of gold in the United States was in North Carolina in 1799. Over the next 50 years, our state was the leader in gold production, until the discovery of gold in California in 1849. A hand-drawn map from 1884 of gold mining in Rowan County was donated to the State Archives Special Collections Section. It is titled, *A Map of the South-eastern Portion of Rowan County, N.C. Embracing Litaker, Providence, Morgan, Gold-Hill and a Portion of Salisbury Townships.*

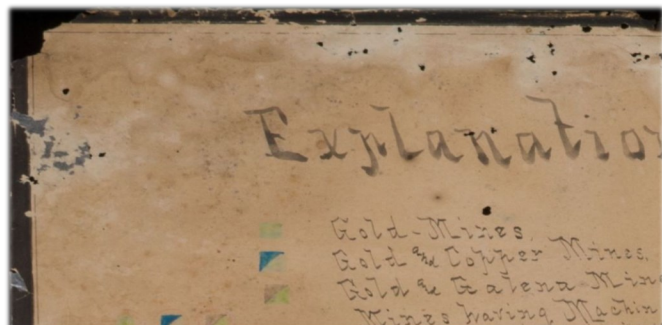


Before treatment showing the cockling of the paper

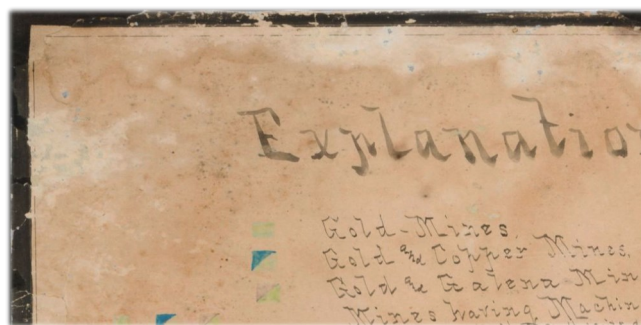


After treatment

After it was removed from the frame, I could see the map was in fragile condition. At some point in its history, the map had been wet for an extended period of time, causing tidelines and cockling of the paper. In addition, the paper was extremely brittle and fractured easily, as is common for paper produced during that time period. Some of these breaks and losses had been previously repaired, but many had not. There were also numerous small, round holes, likely from an insect deciding the map looked like a tasty snack.



Close-up of losses before treatment



Filled losses after treatment

Because of the number of tears and the fragility of the paper, I decided to line the map overall with a medium weight long fiber tissue and wheat starch paste. The map was dried, flattened, and non-aqueously de-acidified. I then began the challenging task of filling the losses. I toned a heavy weight tissue with acrylics to match the general color of the map. Many of the losses occurred in the black border of the map, so I used watercolors to in-paint a matching border to make the fills less visually distracting. Because of the prior staining and water damage, the paper support actually had a large range of beige tones present. In some areas, the color of the fill paper wasn't quite dark enough, so I gently brushed on some pastels to "dirty" the color of the paper. The map remains fragile, so after treatment I encapsulated it for additional protection.

State Archives/Department News

Staff Notes

David Chiswell retired September 15, 2016 after a long tenure with the State Archives of North Carolina. David started as a microfilmer in 1986.

Colleen Griffiths resigned as a Search Room reference archivist in April 2016, to pursue career possibilities in Seattle, Washington.

Lea Tiernan joined the staff in August 2016 as a reference archivist. Lea is a North Carolina native with degrees from UNC-Chapel Hill and N.C. State University. She spent most of her professional career working at the New York Public Library Special Collections Department and assisting with reference work. Her most recent work has been with the Forest History Society.

Staff Profile

David Blakely Chiswell
Archivist, Government
Records Section

I was a history buff before I was old enough to know what one was. When I was a little boy and my family moved from Southern Pines to Cary, I already was fascinated with arrowheads and old family photos.

In those early years, if I was good, my mother would ask me what I wanted to do for a treat. I would



typically choose to go to one of the local historical sites, cemeteries, museums, or the State Archives. There were not many restrictions on stack access then, and the staff allowed me to go through boxes with little supervision. I was in heaven!

In high school and college, I worked on archaeological digs at Stagville, Somerset Plantation, and an Algonquian Indian site. While studying museum administration and historic preservation at East Carolina University, I got a summer job cleaning artifacts from a dig at Town Creek Indian Mound and from Halifax Historic Site.

In 1986, I got my first full-time permanent job with the Department of Cultural Resources, as an itinerant microfilm clerk in the Archives and Records Section. Soon I moved to the Search Room, first as a records clerk and then as an archivist. I held down the fort in the Old Records Center for a while and then came back to the State Records Center in 2014. My primary assignment in recent years has been the arrangement and description of the State Supreme Court records.

Meanwhile, I spent weekends combing flea markets, auctions, antique stores, and eventually the Internet for treasures to add to my growing collection of some of everything. Always looking for something I thought the State Archives could use, I persuaded many to turn over their artifacts and family documents to the state. One of my best finds for the State Archives was a suitcase full of original photographs of the costumes and set for the 1927 production of the Lost Colony reenactment.

Around 2002, my sister, Janet Pittard, recruited me as her researcher and photographer for features she was writing for *Our State* magazine. My favorite assignment was the interview we did with Outer Banks historian David Stick. But it was while doing the

research for Janet's latest book, *A Hospital for Ashe County*, that I fell in love with western North Carolina.

My 30 years with Archives and History has been my dream job, but I am ready to start a new chapter in my life with my retirement, a new home in Ashe County, hopefully a new job, and maybe a new book project.

Collections News

Special Collections

Several collections have been donated as private collections, but one of the most significant is the Houston G. Jones Papers, an addition of 24 cubic feet. These papers shed light on Dr. H. G. Jones, (b. 1924 and former director of the Department of Archives and History and retired curator of the North Carolina Collection at UNC-Chapel Hill) a man born to a tobacco farming couple in Caswell County. There were no books in his home, no money for college, and his service as a U.S. Navy sonar man during World War II occasioned his coming of age.

These papers provide insight into his remarkable life and career, including general correspondence; Jones family correspondence, genealogy, and material concerning the education and youth of Jones in Caswell County, including his class reunions and later involvements with Cobb Memorial School; material concerning his career, including academic and non-academic preparation and professional employment and consultancies; articles and speeches, and correspondence regarding books; religion, politics, and awards; Arctic lectures and travel; and some photographs.

Audio Visual Collections

Among the collections recently added to the audio visual collections are three photograph collections. The [Brock](#)



Unidentified woman approximately 16-20 years old.; ca.1870-1885, Brock Collection

[Collection](#) contains portraits of African American men and women, most unidentified ca. 1870-1907. Allen Huston Brock (1920-1999), an antique dealer in Raleigh, collected the images while living in the city. Given that these photographs were collected by an antique dealer, it does not appear that the individuals represented in the photographs are related by blood or circumstance, although it is likely that they originated in North Carolina. The [Webb Collection](#) consists of portraits of individuals from throughout North Carolina (many of Raleigh) and other states, as well as two from Shanghai, China. The 57 identified portraits are arranged alphabetically by the surname of the subject. There are 26 photographs of unidentified individuals arranged at the end of the collection. Included in the collection are such prominent North Carolina names as Alderman, Badger, Boylan, Fowle, Haywood, Heck, Holt, Latta, Marshall, Pou, Ruffin, and Stagg. The time period of these photographs is the 1880s. The [Bracey Collection](#) consists of photographs that depict part of the Yadkin Falls Development project on the Yadkin River from 1915 to 1919 which included the construction of two dams—Narrows Dam, and further downstream, Falls Dam. The images date from 1915 to 1919 and document the aftermath of the 1916 flood and dam and mine construction.

Military Collection

From Pisa to Wendell: Present to Past Matthew Peek, Military Archivist

It's a distance of some 4,500 miles as the crow flies with a time span of at least 70 years. But a special trip in July brought Jury Galli from Pisa, on Italy's northwest coast, to central North Carolina to return what a Tar Heel serviceman had lost there during World War II—his “dog tags.”

Galli discovered the ID tags under beach sand with a metal detector and made the trip to the Raleigh area to return them to Bennie Howard Jr. in a Fourth of July celebration in Wendell, Howard's hometown. While visiting the area Galli received a special tour of the State Archives Military Collection including documents and photographs related to North Carolinians' service liberating Italy during the war.



Archivist Matthew Peek, left, shows to Jury Galli documents from the Military Collection.

Physical gestures and a Google phone app helped Galli and his various hosts bridge the language barrier, since he understands more English than he speaks. Military Collection Archivist Matthew Peek made connections that may help expand our documentation of the WWII Italian campaign in 1943-1945.

Galli has found other dog tags near Pisa, some from soldiers in the only African American Army division

stationed in Italy (the 92nd Infantry Division) although none of those tags were from North Carolina and he has not been able to contact the owners. He and other metal-detector enthusiasts compare notes on what they've found and make attempts to return personal items when possible. Local Italians continue finding artifacts from the African American who served in the 92nd Infantry Division, and Peek has offered to help with any future North Carolina discoveries.

Howard served in the U.S. Army Air Corps (the predecessor of the U.S. Air Force), working in radar detection for the 64th Troop Carrier Group, 35th Squadron. He flew on air transport missions supporting the Italian resistance movement and trained other servicemen in radio operations.

Howard recalled losing the dog tags in Italy and getting a replacement set; they listed Wendell, N.C., as his home and that was how Galli tracked him down. Howard now lives in New Bern, so when Galli couldn't find him in Wendell he contacted the Wendell Town Hall. Planner Patrick Reidy became his liaison and escort for an American adventure.

The WWII period is special to Galli because his grandfather told him about the American military men who risked their lives—and sometimes lost their lives—to help free his countrymen and break the grip of the German-Italian Axis forces.

The 31-year-old warehouse worker traveled to North Carolina at his own expense, with only a loaded backpack, leaving his wife and young son behind to see a new country and explore the past. Reidy and several new acquaintances assisted him by providing meals, helping with transportation, and accompanying him on tours.

Galli said he is particularly grateful for the chance to repay—in a small way—someone who had helped his country so many years ago, so far away.

Putting the “Special” in Special Collections

by Donna Kelly, Head, Special Collections Section

I like to tell people that I oversee the “fun stuff,” or the materials that often are more interesting than government records. Special Collections incorporates more visually appealing items, like photographs, postcards, posters, and maps. Many poignant stories arise from the pages of diaries and letters collected and preserved, like the series of letters between a Civil War soldier and his wife or the 19th-century account book of the Briggs Hardware Company in Raleigh that sold both coffins and medical supplies. Riveting eyewitness accounts of military action are collected through oral histories. Proof of education is found among the academic school records and can help someone get a job. Bible records often fill in gaps and establish family lines when there is no official government record of birth, death, or marriage.

Raleigh, the Outer Banks History Center in Manteo, and the Western Regional Archives in Asheville. Six distinct work units within the section handle some aspect of donor relations, arrangement and description, reference work, and public programming. Private Collections, the Military Collection, and Organization Records focus primarily on collection development. The Audiovisual Materials Unit, the History Center, and the Western Regional Archives directly serve the public.



Elizabeth Grimball, director of the 1921 silent film, “The Lost Colony” poses for a snapshot. Stills from the movie are preserved at the Outer Banks History Center.

The Special Collections Section of the State Archives collects and preserves non-governmental records that supplement and complement public records, providing broader documentation of the state’s history and culture. A staff of eleven oversees these collections at the State Archives in

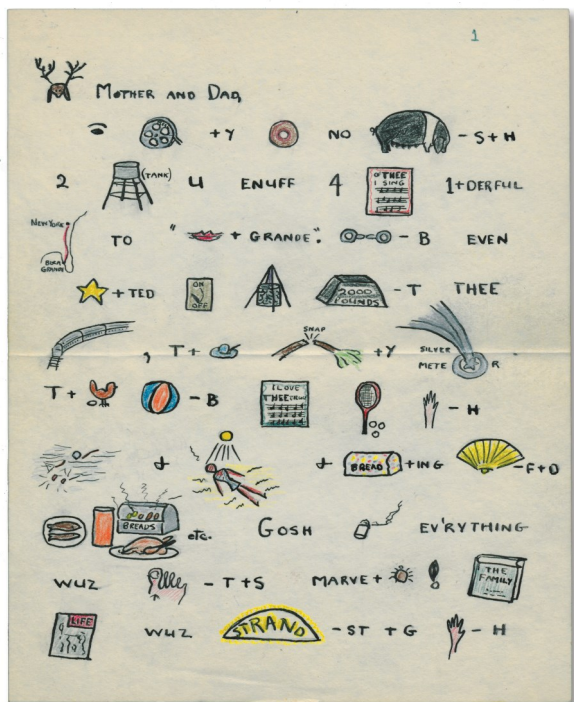


A New Map of Carolina, 1617, is one of 5,100 maps in Special Collections.

I supervise the work of the section and manage the Map Collection which is comprised of more than 5,100 maps depicting all or part of North Carolina. Images of many maps may be found on the North Carolina Maps website located at <http://www2.lib.unc.edu/dc/ncmaps/>.

KaeLi Schurr serves as head of the Outer Banks History Center, a regional archives housed in Manteo. Its holdings document the history and culture of the North Carolina coast and adjacent areas. Materials include maps, charts, and photographs and private manuscripts that document everything from fishing to hurricanes to the history of local businesses and organizations. Among the collections are thousands of photographs by Aycock Brown, “a one-man promoter of the North Carolina coast.” Early photographs by Victor Meekins chronicle coastal life at the turn of the last century. In addition to many volunteers, Tama Creef, acquisitions archivist, and Stuart Parks, digital archivist, complete the staff at the History Center.

Heather South oversees the Western Regional Archives in Asheville. Like its eastern counterpart, the WRA collects material specifically related to the history and culture of the



This pictograph was created as a letter to her parents by Lorna Blaine, a student at Black Mountain College, and is preserved at the Western Regional Archives.

North Carolina mountains and adjacent areas. The most extensive holdings include those of Black Mountain College, and there is a wealth of information on subjects like the



Pvt. Thomas Newton Bryson (top, left) and three unidentified fellow Soldiers, 1917, Thomas N. Bryson Papers in the Military Collection.

Blue Ridge Parkway. Sarah Downing serves as assistant archivist and a dedicated group of volunteers help make the collections accessible.

In Raleigh, Kim Andersen heads up the Audiovisual Materials Unit which houses a large collection of non-textual materials such as photographs, photographic negatives, and audio and visual recordings. Of particular note are the negatives from the *Raleigh News & Observer* from 1938 to 1999 and the H. Lee Waters silent motion picture films from the 1940s. The State Archives holds more than 2 million prints and negatives; thousands can be viewed on the [State Archives Flickr](#) site and selected films are available on the [Archives' YouTube channel](#). Ian Dunn works with Kim as a processing assistant and Karl Larson as a volunteer.

Fran Tracy-Walls is in charge of collecting Private Manuscripts. Over 2,500 collections include correspondence, diaries, memoirs, journals, account books, notebooks, ledgers, and other business records of North Carolinians—both public figures and ordinary people. Fran supervises two contract employees, Elizabeth Crowder and Lea Walker, and several volunteers.



Genealogy records scanned from family Bibles are part of Special Collections.

Matthew Peek oversees the Military Collection which includes photographic, textual, and audiovisual materials related to the military heritage and veterans of North Carolina. The holdings include over one thousand veterans' oral history interviews from WWI to the present as part of the ongoing Military Veterans Oral History Program, as well as original personal papers and photographs. Matthew supervises both interns and volunteers.

Gwen Mays is in charge of collecting Organization Records which include those of statewide significance that are relevant to the history and culture of North Carolina. She also oversees the collection of church records, Bible records, and academic records of closed post-secondary proprietary schools and colleges.

“Special Collections can provide an additional dimension to the story of North Carolina by illustrating in image, sound, and written word vibrant details that few government records contain,” states Sarah Koonts, State Archivist. “Today’s digital environment allows us to easily share some of the most intriguing of these materials.”

Learn more about the types of records collected by [Special Collections](#) and access many of them through the [North Carolina Digital Collections](#).



Special Collections staff in Raleigh, left to right: Kim Andersen, Ian Dunn, Gwen Mays, Donna Kelly, Matthew Peek, and Fran Tracy-Walls



Special Collections preserves hundreds of greeting cards, among them several dozen holiday greetings.



Top right: KaeLi Schurr and Stuart Parks from the Outer Banks History Center; not pictured: Tama Creef. Bottom left: Heather South (left) and Sarah Downing at the Western Regional Archives

October is Archives Month!

Each year, the Society of American Archivists and the Council of State Archivists promote Archives Month to honor the value of records and record-keepers throughout the nation. Gov. Pat McCrory has issued a [proclamation](#) designating October as Archives month in North Carolina. Many archives and libraries will celebrate the month through a variety of programs and outreach activities. During October the State Archives of North Carolina will present two **FREE** events to celebrate archives and archivists.

October 15: Virtual Family History Fair

Discover how to access family records at the State Archives and how the State Library can help you begin your connection to ancestors. Join us for online live streaming presentations at www.ncdcr.gov/family-history or attend



sessions at participating North Carolina libraries around the state. Consult the [flyer and agenda](#) for specific topics to be covered. For details on streaming and more information, please email slnc.reference@ncdcr.gov or call (919) 807-7460. **Time:** 9:00 a.m. to 2:00 p.m.

October 15: Home Movie Day



Bring a home movie to share with others and join the crowd for this annual event. Learn ways to preserve and care for your family's collection of home films. Home Movie Day is sponsored in Raleigh by the [State Archives of North Carolina](#), [AV Geeks](#), and the [Film Studies Program](#) at N.C. State University. If you don't have any home movies of your own, come to enjoy the memories your neighbors bring. It's fun and educational. The Raleigh Home Movie Day will also be featuring Bingo with prizes for the whole family. Read more about [Home Movie Day](#). **Time:** 1:00 p.m. to 4:00 p.m. **Location:** Archives and History/State Library Building; 109 E. Jones St., Raleigh, NC 27601.

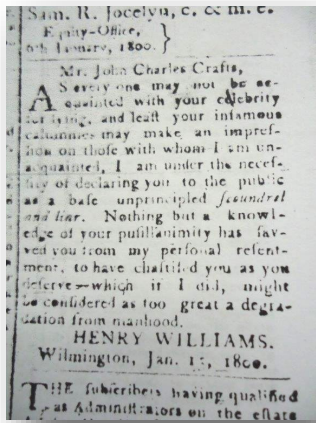
Hold the Date! May 10-13, 2017

The National Genealogical Society Annual Conference

Plan now to attend the National Genealogical Society's (NGS) annual conference in Raleigh, May 10-13, 2017. Hosted by the North Carolina Genealogical Society, this year's theme is "Family History Lives Here." NGS annual meetings are attended by thousands, so register early. **The State Archives and State Library will extend service hours to accommodate visitors.** For more information visit <http://conference.ngsgenealogy.org/>.

Debbi Blake, Head, Collections Services Section

The Wilmington Gazette
January 30, 1800



Mr. John Charles Crafts,
As every one may not be acquainted with your celebrity for lying, and least your infamous calumnies may make an impression on those with whom I am unacquainted, I am under the necessity of declaring you to the public as a base unprincipled scoundrel and liar. Nothing but a knowledge of your pusillanimity has favored you from my personal resentment, to have chastised you as you deserve—which if I did, might be considered as too great a degradation from manhood.

Henry Williams
Wilmington, Jan. 15, 1800

North Carolina's Copy of the U.S. Constitution Exhibited

More than 1,900 middle-school, high school, college students, and members of the general public had the opportunity to view North Carolina's copy of the U.S. Constitution on Friday, September 16 at Alamance Community College. Accompanying the documents were two amendments that guaranteed voting rights: the 19th amendment securing votes for women and the 26th amendment enabling 18-year-olds to vote.

Sherri Singer, who organized the exhibit for the college, described the success of the day noting that on Saturday she taught a "Citizenship in the Nation" class to a group of Boy Scouts. "Most of them had come to the exhibit and a few had even read through the brochure. The best part was that they had questions about what they had seen and I had parents ask me where to take their children to see more. Often in our professions we never see results, but I did on Saturday."



Staff members Chris Meekins and Andrea Gabriel answer questions about the U.S. Constitution and the amendments that expanded voting rights.

New Friends' Members and Officers Elected at Annual Meeting



Presenter Brent Lane at the annual meeting

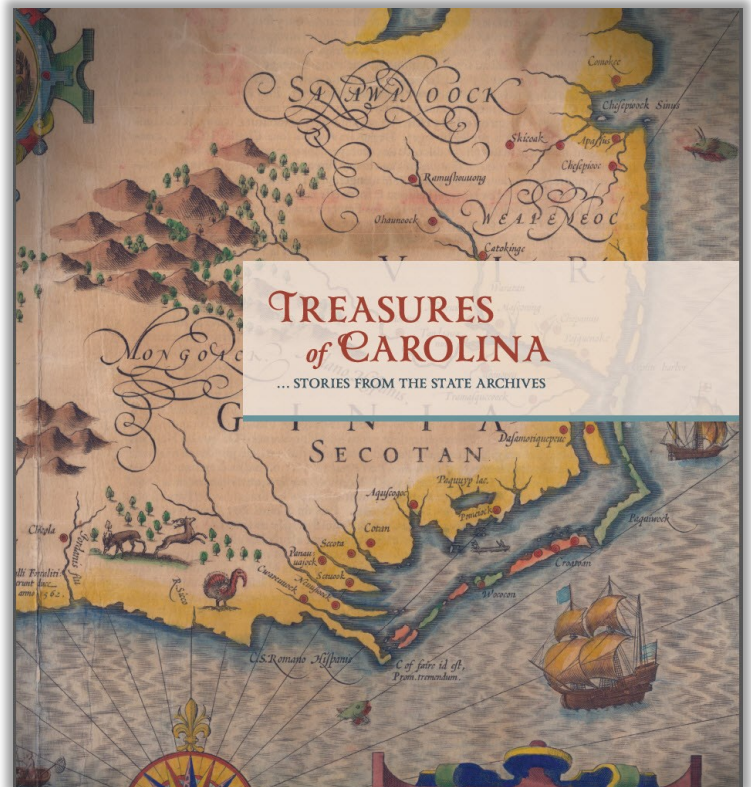
New board members were elected at the annual meeting of the Friends of the Archives on June 6, 2016.

Returning for another term are Stewart Dunaway, Troy Kickler, and Jack McGeachy. Board member Mike Taylor completed his term and Robert Moss from Raleigh was elected as the newest member of the board. Rebecca Seaman, professor of history at Elizabeth City State University was elected president and Jo Ann Williford as vice-president. Frank Ward leaves the board after two terms as president and two terms as past president. Dick Lankford now serves as past president.

After elections Friends members and guests were treated to a presentation by Brent Lane, the director of the UNC Center for Competitive Economics who spoke about the economic factors that brought Raleigh's colonists to the New World and the strong emotions still evoked when discussing this Lost Colony. Above all, Lane reminded the crowd, the venture to the New World was a business decision and Queen Elizabeth expected riches from the Americas in addition to seeding a permanent colony of English explorers.

Editor's Note: Due to a move out of state Rebecca Seaman could not serve as president; vice-president Jo Ann Williford was elected as Friends' president for 2016-2017.

The *Treasures of Carolina* exhibit, sponsored by the Friends and displayed at the Museum of History in Raleigh, brought in more than 69,000 visitors during its



Cover of the Treasures of Carolina exhibit catalog.

run from October 23, 2015 to July 31, 2016. If you missed the exhibit, the catalog is still available. Contact Andrea Gabriel at 919.807.7326; andrea.gabriel@ncdcr.gov. The catalog is \$20.00 and \$18.00 for Friends' members plus shipping.

The Friends of the Archives will hold its annual **Staff and Volunteer Appreciation Day** in the late fall of 2016. Watch your email for the announcement and plan to join us in the Search Room on a Monday for refreshments.

Friends Member Spotlight: Ann Nicholson Flint

by Andrea Gabriel



I would bet that Ann Nicholson Flint is the only Friends board member to have auditioned for a major professional opera company, but I've been wrong before. I learned this while visiting her in Wilmington one day. She wanted me to see a parish that she's interested in reinvigorating for more than seasonal use. We drove out to its grounds near Airlie Gardens and at lunch, she told me a little of her story.

Born on a farm at Pfafftown, a community near Winston-Salem in Forsyth County, Ann grew up there and attended Salem College studying music under Joan Jacobowsky. She moved with her parents to Raleigh in 1955 and continued studies in economics at N.C. State University. But she always nurtured her first love: genealogy. "My mother and grandmother got me hooked on genealogy and we all worked on our family tree," Ann explained. Her mother's family—Transou—helped to settle the area around Pfafftown and Bethania. Her mother's grandfather was a Moravian musician during the Civil War.

She didn't neglect music, and sing she did, joining the Grassroots Opera in Raleigh started by Raleigh attorney and businessman, A. J. Fletcher. She was with the company for a year.

Her fondness for the coastal environment and ocean brought her to Wilmington in 1968 where she worked as a personnel and management consultant. It was while visiting her parents in Raleigh that she reconnected with an acquaintance, Samuel Ashe Flint Sr., whom she married in 1985 at Wrightsville Beach. As for opera, she continued that too, portraying Mother Abbess in Wilmington's Thalian

Association's production of *The Sound of Music*. For that she was honored with the Association's best supporting actress for the 1972-1973 season.

Ann has been an active member of the National Society Daughters of the American Revolution (DAR) since 1994, and member of the Order of the First Families of North Carolina, whose membership requires having an ancestor who lived in North Carolina before it became a royal colony in 1729. A professional genealogist, she maintains memberships in several historical and genealogical societies.

"I most enjoy looking through Revolutionary War era records at the State Archives," says Ann. "One of the most thrilling finds was an account of one of my great, great, great grandfathers, Joseph Wright Nicholson, who donated 440 pounds of pork to the revolutionary cause. When I saw his signature, I was just beside myself."

Ann has been a member of the Friends' board since 2012 and continues her work in genealogy. It's work that takes a great deal of perseverance and patience. "Whatever you do, do it honestly and do it the best that you can," says Ann. "Give 110, give 150% of your best all the time."

~ Membership Renewals~

Look for membership renewal letters in November during our annual membership drive. Volunteer to serve on the board, assist with newsletter production and design, or with administrative work. Thanks to all of our Friends members who help to support programs and events sponsored by the Friends and the State Archives of North Carolina

The Charter

A publication of the Division of Archives and Records, funded by the Friends of the Archives, Inc., a non-profit organization. Copies are electronically distributed to FOA members twice annually.

About the Friends of the Archives

The Friends of the Archives, Inc., was formed in 1977 to provide non-profit support to the State Archives of North Carolina. Through generous donations, the Friends have purchased valuable collections for the Archives, helped to conserve documents and maps, and purchased chairs for the Archives' Search Room. The Friends also sponsors workshops and other activities, and helps coordinate a volunteer and intern program for the State Archives.

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