

AMERICAN CORRESPONDENCE AND TRANSACTIONS OF THE ROYAL SOCIETY OF ARTS, 1755-1840.

Reel no. Z.5.276

- 200-255 Royal Society of Arts, colonial proceedings, 9 Apr 1755 - 6 July 1757. Discourse on silk production, from Gentleman's Magazine. Includes (p. 214) reference to N.C. as having a large (80,000) population and no staple commodity.
- 17, 35, 43-44 1759 Feb 3, March 12, 24. Extracts from meeting of the committee on colonies and trade of the Royal Society of Arts. Conditions under which premiums are to be offered for production of silk in N.C.
- 6-7 1760 Dec 30. Extract from meeting of committee on trade and colonies of the Royal Society of Arts. Reference to production of raw silk in N.C.
- 12-13, 15-16, 22-23 1761 Feb 3, 10, March 3. Extract from meeting of committee on trade and colonies of the Royal Society of Arts. Reference to premiums to be offered in N.C. for production of hemp.
- Doc. #62 1763 May 25. Charles Woodmason to "Sir." Has recently ridden through North and South Carolina and Virginia. Comments on various matters, including N.C. and its need for a staple.

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- XII.93 1767 July 8. N.C. Extract from William Tryon to Edward Bridgen. Thanks him for model of sawmill, and expresses hope that sawmill construction can be improved in N.C.
- C11/42 1797 May 24. Liverpool. Thos. Colpitts to Samuel More, secretary to Royal Society of Arts. Informs him that "brown cotton" is native to N.C., where it is regarded as a weed by farmers.
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