

Spring 2014

The Charter

The State Archives of North Carolina



Explore our Digital Collections, Page 8

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with the State Archives of North Carolina

FRIENDS of the ARCHIVES

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The Charter

The State Archives of North Carolina

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From 109 East Jones

Sarah E. Koonts
State Archivist and Director,
Division of Archives and Records

I am always cheered to see the first few signs of spring in slightly longer days and the return of perennial early-blooming flowers. These indicators of renewal are always welcome after a cold and dark winter.

Last November the Friends' board and Archives' staff worked through a strategic planning session to determine priorities for the next few years. The mission of the Friends has always been to support, with private funds, the work of the State Archives whether through purchasing collections, funding conservation work, sponsoring public programs, or providing staff development opportunities. Friends' members and Archives' staff share a core value: that the collection, preservation, and public accessibility of records and archival materials are the foundation of a democratic society.

Since the Friends first incorporated in 1977, models in communication, practices of archival processing, and methods in image capture and service delivery have changed radically. Who knew back then that one day our records and this newsletter could be accessed from a wireless telephone slightly larger than a credit card? So the winter's process was a good time to reexamine goals and renew our thinking about how to educate and inform people about what the State Archives is and what it does.

Admittedly, most of our nine million citizens don't know much about us. Unless you're a researcher using account books or tax records; a genealogist searching probate, marriage, and county court records; a former student trying to obtain a copy of a college transcript from a defunct school; a veteran trying to prove military service for an entitlement; an attorney searching environmental permits for industrial site development; or a filmmaker needing copies of our photographs for a documentary, you might not have use for the Archives at all. And for much of the 20th century, whether from Wilmington or Wilkesboro, users had to come to Raleigh to access the records. Though now we partner with Ancestry.com and Family Search to make our records accessible online, promote our collections through our Flickr site, website, and social media tools, deliver public programs, work with media worldwide, and respond to tens of thousands of requests every year, the traditional image of an archives persists—an edifice that keeps its collections behind locked doors or in an impenetrable steel vault removed from the people.

With help from the North Carolina Museum of History we will get to tell our story on a grand scale in 2015 with the first major exhibition at a state museum highlighting the work of the State Archives and showcasing some of the important public records and unique treasures we hold. Integrated into that exhibit will be illustrations of the many roles of the State Archives, first and foremost, that the Archives documents the business of the state with public records dating to the 17th century and that these records are available to all.

I am excited to be telling our story through a statewide venue. We'll develop a traveling exhibit for locations outside of Raleigh and create an online version too. I am grateful to have the support, energy, and dedication of the Friends in this project. I hope this exhibit will be successful in increasing the visibility of both organizations and that visitors to our exhibit will recognize the inherent value we bring to the citizens of North Carolina: that our State Archives plays a critical role in documenting our history and safeguarding our rights.

From the President

Frank P. Ward, Jr.

President, Friends of the Archives

A Meditation on Maps, Practical and Fanciful

*Geography is about maps,
But Biography is about chaps.*

—E. Clerihew Bentley

The State Archives is well known for its vast repository of written historical documents, but far fewer North Carolinians are aware of its extensive collection of important maps. That attention deficit is a pity, in part because of the beauty of many of the individual pieces, but also because as the eminent cartographic authority R.V. Tooley put it, “Maps are a kind of pictorial history.” Consequently, maps have two distinct but related appeals, both aesthetic and narrative, vividly portraying a record of historic changes as to both land and its occupants.

Please allow me a personal reverie related to the making of maps, history, and tradition. As judges often demand—as a condition of seeking arguably tangential testimony—I promise to suggest the detour’s relevance later.

As the baptism of my (currently Texan) grandson approached, I contemplated the implied tradition of that sacrament in my family, not only as to my children but as to my mother, who was long ago immersed in a rural Pender County stream, as the congregation sang, “While We Gather at the River.” Thus, on a recent mild mid-January day, I found myself on the way to a destination more distant in time than in place.

The place was a mere 100 miles from Raleigh, specifically Graveyard Creek, a tributary of the Northeast Cape Fear River, outside of Burgaw, the county seat. The temporal remove was greater, the summer of 1927, when Charles Lindbergh soared above the stars and when my ten-year-old mother was immersed by the circuit-riding Baptist preacher. For the rest of her nearly ninety three years she recalled both events vividly. In order both to celebrate her riverine baptism and to immerse my grandson in the same current, I resolved that he would be christened with water from the same source.

Guided by my cousin Bob Dees, and imagining myself in the spiritual company of late-16th century explorers who hacked their way through the jungles of the New World, we pushed ourselves through a barrier of briers to gain the tributary. Once there, we filled three Mason jars with creek water, which wanted only filtering and boiling to be fit for the font.

And here is the promised connection, however tenuous: in the earliest maps of what became our state, the present Cape Fear was known as the Jordan, albeit not so styled to commemorate the place of the baptism of Jesus but named



in honor of the (perhaps) English captain of a Spanish vessel that explored the coast in 1521.

A lovely example of such a map is the 1609 work of Mercator and Hondius, *Virginiae Item et Floridae*, that can be found on the superb website, [North Carolina Maps \(www2.lib.unc.edu/dc/ncmaps/\)](http://www2.lib.unc.edu/dc/ncmaps/).

Thus, however biddable to fancy, an important map allows affirmation of a cultural continuity not only across nearly nine decades, but millennia, to the origin of the sacrament, with blasphemous overtones explicitly disclaimed. (It might also permit the suggestion that Heraclitus was wrong, that it is possible to step into the same river twice.) So Time, like an ever-rolling stream, not only bears all its sons away but allows a much more gratifying voyage to the past as well.

Perhaps it is a rationalization to justify a notional connection, but like many of the coeval maps, the whimsy of the Mercator/Hondius invites a Pythian-preistess-worthy trance of intoxicated imagination, with the depiction of a droll turkey, leaping stags, and a dour sea monster. Indeed, these cheerful decorations offer a highly appealing aspect of early maps. For example, Edward Moseley’s 1733 *New and Correct Map of the Province of North Carolina*, offers not only a whale, a rollicking deer, and a stolid ox but a nearly heraldic hog rampant. The creativity comprehends not only animals at play, whether actual or imagined, but geographical features as well, such as an entirely conjured “sweet water lake” and mountain ranges where none existed. But all was not invented; even on the first maps there are often reliable indicators of place names, topographical features, Indian tribes, and then extant Spanish/French/English settlements. Thus, the maps not only delight but instruct the student of history as to what has come and gone and what has remained.

The citizens of North Carolina have infinitely easier access to the maps depicting the early stages of our state than the courageous colonists had to the land itself. Please consider taking the short trip to your keyboard and accessing the North Carolina Maps site which recapitulates the evolution of our state from the end of the 16th century to the present with maps from the State Archives’ and many other institutional collections.

The Conservation Corner

By Emily Rainwater, State Archives Conservator

*“Tape
can cause
irreversible
damage in as little
as six months.”*

1797 Indenture

A recent donation to the private manuscript collection included an interesting object that the donor obtained at a fundraising sale. A small, handmade coarse cloth pouch contained several manuscripts, including an indenture from 1797, Frederic William Marshall, a Moravian business manager of Wachovia, to Horatio Hamilton, Stokes County. This indenture had been folded and refolded, torn, and taped. Two long lines of tape stretched horizontally across both the front and back of the document. In addition, five vertical fold lines all had tape on the front and back. In total, there was over 152 inches of tape present on the one document—over twelve and a half feet if stretched out.



Front of the document before treatment with tape

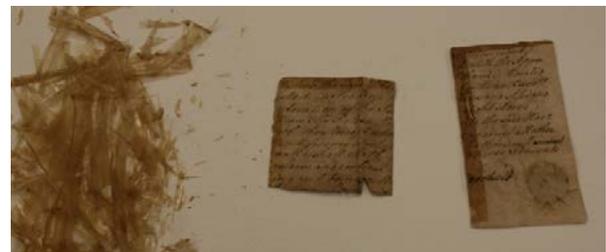


Tape during the removal process

The tape was poorly placed to begin with, causing several of the tears to bunch up and not allowing the text to line up properly. In addition, the tape was applied decades ago and did not age well. All of the tape had become brittle and severely stained the paper below. Unfortunately, much of the iron-gall ink covered by the tape had already migrated from the paper into the tape itself. Never use tape on a valuable document—it can cause irreversible damage in as little as six months!

Tape removal is a time consuming and delicate process that often involves hazardous chemicals; this should only be carried out by a trained conservator. After performing solubility testing on the paper, ink, and tape, I used an effective solvent combination to carefully remove the tape carrier and as much of the adhesive residue it left behind as possible. I also washed the paper to remove any remaining solvent, as well as acidic components and contaminants. I then washed the paper again in an alkaline solution to provide an added buffer to the paper to slow down future deterioration.

After the tape was successfully removed, I got to see the extent of the damage to the paper. I was left with 33 individual fragments of paper that now had to be pieced back together. This was especially challenging in those areas where the document didn't line up at the start of the treatment due to the tape – for these, I had to trust my instincts to figure out the correct spacing. Other areas had suffered from losses which also needed to be accounted for when aligning the remaining pieces.



Fragments during treatment

After spending several days carefully mending the object back together, I created a double window mat to help protect the object while still allowing both the front and back to be viewed. Though some staining from the tape remains, it is much lighter and the paper is now flat and the text is correctly aligned.

This piece is from the Norman, Hobson, and Chitty Family Papers, P.C. 2074. The collection was donated by Sue Smith of Greensboro, N.C. in August of 2013.



Front of the document after treatment; tape left stains on the original document

State Archives Awarded Grant to Expand the Traveling Archivist Program

North Carolina is rich in stories, chronicled in part through historic documents such as letters, diaries, administrative records, photographs, scrapbooks, and maps held in nearly 1,000 cultural repositories throughout the state. Yet many of these materials are at risk due to normal deterioration, environmental damage, negligence, or improper handling and storage.

The State Archives of North Carolina provides assistance to these repositories through the Traveling Archivist Program (TAP). Since 2009 the Archives has conducted more than 70 site visits to museums, archives, libraries, historic homes and other cultural institutions, delivering preservation supplies and training materials, conducting collection assessments, and providing guidance and training to primarily smaller institutions with few resources but that hold significant historical records germane to North Carolina's development and growth.

The State Historical Records Advisory Board (SHRAB) in partnership with the State Archives has received a \$15,000 grant from the National Historical Publications and Records Commission, the granting arm of the National Archives, to design, test, and formalize a training program that will instruct and train archives professionals in the methodologies and approaches of the TAP. "The Next Generation: Expanding the Traveling Archivist Program" will develop the structure for a training program to prepare professional archivists in the methods of delivering field services. The ultimate goal of TAP is to develop regional networks of TAP-trained archivists who can assist cultural repositories within their own regions.

A TAP site visit and report often provides the impetus for further action and additional help for these repositories. For example, using recommendation in their TAP report, the Archives and Special Collections of the Randall Library at UNC-Wilmington applied to the North Carolina Preservation Consortium for a grant to purchase dataloggers to establish an environmental monitoring program. The Mint Museum used their recommendations to win an award from the National Historical Publications and Records Commission that funded development of an institutional archive for the museum.

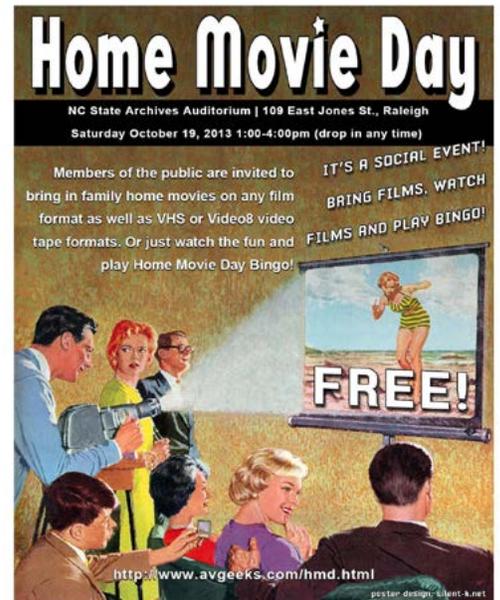
For more information about TAP, contact Andrea Gabriel, State Archives of North Carolina at (919) 807-7326 or andrea.gabriel@ncdcr.gov.



Visitors were treated to a rare view of the 1868 North Carolina constitution during the program, "A Historical Primer on the North Carolina Constitution."

Hundreds Attend Archives Week Programs

The State Archives hosted several programs for Archives Week in October including programs celebrating the North Carolina constitution, the 100th anniversary of the Vital Records Law, the Family History Fair, and Home Movie Day. North Carolina Supreme Court Justice Paul M. Newby and Professor John V. Orth presented "A Historical Primer on the North Carolina Constitution" with an over-



view of North Carolina's three constitutions—1789, 1868, and 1971. The 1868 constitution was on display in the State Library that evening. View the presentation on our [YouTube channel](#).

Home Movie Day brought in over 200 participants and enthusiastic support for doing another one during the first half of 2014. Home Movie Day is a celebration of amateur films and filmmaking held annually at venues worldwide. It is an opportunity for individuals and families to see and share their own home movies with an audience of their community and to see their neighbors' in turn. It's a chance to discover why to care about these films and how best to care for them. Home Movie Day in Raleigh is the collaboration between the State Archives, the NC State University Film Studies Program, (www.ncsu.edu/chass/film), AV Geeks (www.avgeeks.com), and the work of numerous volunteers from the local community. For more information on Home Movie Day, please see www.homemovieday.com or contact Kim Andersen, Audio Visual Materials Archivist at the State Archives, kim.andersen@ncdcr.gov, (919) 807-7311.

New Collections Donated to the State Archives

Friends' president Frank P. Ward Jr. recently donated two maps to the State Archives of North Carolina. *Carolina* by H. Moll was given by Mr. Ward in honor of former Cultural Resources Deputy Secretary Jeffrey J. Crow and former Director of the Division of Historical Resources, David Brook.



This map was prepared by Herman Moll (died 1732), and was published in and extracted from Moll's *Atlas Minor* published in London in 1729 and 1732. The plate number 51 appears in the upper right on this version of the map. It portrays an area from the mouth of the Chesapeake to St. Augustine and encompasses the entire territory east of the Appalachian Mountains defined as Carolina by the charter of 1663, as well as additional territory in present day Georgia and Florida added by the 1665 charter. Moll notes the principal roads along the coast and important trade routes leading westward into Indian lands. Several islands along the coast are identified for the first time in a printed map. The map also notes various battles, including the 1705 destruction of the mission of St. Maria de Palaxy along the Gulf Coast, Colonel Barnwell's 1712 defeat of the Tuscarora, and Colonel Craven's 1716 route of the Yamasee. This is also one of the few maps to depict the utopian colony of Azilia proposed in 1717 by Sir Robert Montgomery to be established in modern day Georgia as a buffer zone between the Carolina Colony and French, Spanish, and Indian incursions from the west. The colony never materialized, but its inclusion marks this as one of the earlier editions of this map. In the later versions, Azilia is replaced by Georgia.



Virginia et Florida was prepared by Jodocus Hondius (1563-1612) and initially published in Gerard Mercator's *Atlas Minor* (Amsterdam, 1607). The map is based on a larger 1606 Mercator-Hondius, and the same plate was used for subsequent Latin editions of the atlas and for the English, French, and German editions. The map portrays the colonies

of Virginia and Florida and shows European and Native American settlements and waterways and other topographical features. Mr. Ward donated this map in honor of his friend, Bill Price, Director of the Division of Archives and History from 1981 to 1995.

The additions of these items enhance the State Archive's holdings of more than 5,000 maps. To see some of our maps online, visit the [North Carolina Maps website, www2.lib.unc.edu/dc/ncmaps/](http://www2.lib.unc.edu/dc/ncmaps/).



The Archives received as a gift an almost complete run of the newspaper the *Dunn Dispatch*, 1914-1965. Staff are processing the collection and preparing the papers for microfilming. Once microfilmed, the newspaper will be added to the reference collection for public use. The gift greatly expanded the Archives holdings on the newspaper. We received over 200 cubic feet of the *Dunn Dispatch* which now has given us a long run of the paper.



Both the NC Family Records Online Collection (<http://statelibrary.ncdcr.gov/digital/ncfamilyrecords>) and the State Archives of North Carolina's website (<http://www.ncdcr.gov/archives/Home.aspx>) were named to Family Tree Magazine's list of Best State Websites for Genealogy for 2013, published in the December 2013 issue and online at <http://familytreemagazine.com/article/75-best-state-sites-2013>.

This list honors the best websites that specialize in genealogical research for one of the 50 states. There are 75 sites on the list that represent the go-to bookmarks for browsing America's past, state by state.

North Carolina Family Records Online is comprised of North Carolina family history materials from the holdings of the State Archives of North Carolina and State Library of North Carolina. The searchable online collection currently contains:

- Nearly 1,500 Bible records (lists of birth, marriage, and death information written in North Carolina family Bibles) from the 2,000+ copies of various donated family Bibles held by the State Archives of North Carolina;
- Indexed marriage and death announcements from five North Carolina newspapers (*Raleigh Register*, *North Carolina State Gazette*, *Daily Sentinel*, *Raleigh Observer*, and *News & Observer*) from 1799 to 1893;
- Photographs of headstones and general views of the Raleigh Hebrew Cemetery and the Hebrew section of Historic Oakwood Cemetery in Raleigh;
- Copies of genealogical research donated to the Government and Heritage Library.

Feature Article

Welcome to Our Digital World!

by Ashley Yandle, Digital Access Manager

When visitors take tours of the State Archives, they occasionally stop by one of our scan labs to learn more about the materials we have online. I always start by talking a little bit about who we are and what we do in the Digital Access Branch, although most people can guess our role by our name—we are the unit that provides online access to resources and materials held at the State Archives. We manage several tools to help us connect our users with the materials they need, but without a doubt the most popular of those tools are the digital collections. But what do we mean when we talk about digital collections? What kinds of materials end up in the digital collections and how are they selected?

What are the digital collections?

Generally when we talk about our digital collections what we're referring to is the **North Carolina Digital Collections**, also known as the **NCDC**. The North Carolina Digital Collections is a joint project of the State Archives and State Library of North Carolina. One of the reasons that the State Library and State Archives pooled their resources into one digital collection is that we wanted our users to be able to find materials on North Carolina history, culture, and government in one location, without having to first guess whether the items they were looking for were publications, and therefore the responsibility of the State Library, or records for which the State Archives was responsible. The NCDC is therefore intended to be a one-stop-shop for digital content on North Carolina.



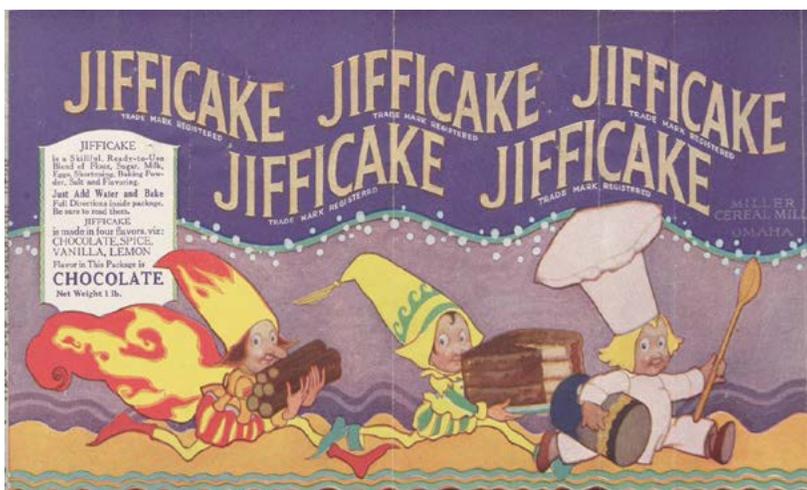
Zeutschel scanner, North Carolina State Archives scan lab.

When did the digital collections get started?

Although the State Archives previously had online exhibits on topics like “Pioneers in Aviation” and “Works Projects in North Carolina,” our first collaborations with the State Library took place in the months leading up to the 2009 National Genealogical Society Conference held in Raleigh, N.C. In preparation for the conference, the Archives began supplying scanned copies and metadata of Bible records to be added to the Library’s preexisting NC Family Records Collection (<http://statelibrary.ncdcr.gov/digital/ncfamilyrecords/>). The collaboration was so well received that the State Archives began creating its own collections within the North Carolina Digital Collections, starting with the Black Mountain College Collection.

What do we mean when we say there are “collections” inside the North Carolina Digital Collections?

The system running behind the North Carolina Digital Collections requires that items be part of a “collection” or grouping before they can be loaded. These collections are often thematic, for example we currently have collections related to particular topics, types of records, time period, or event.



Trademark application for the state of North Carolina for Jiffy cake, North Carolina Digital Collections, Secretary of State Records, State Archives of North Carolina.

How are materials selected for inclusion in the North Carolina Digital Collections?

In theory anything accessioned into the holdings of the State Archives could be added to the digital collections. But the State Archives has over 90,000 cubic feet of physical materials and the Digital Access branch has a staff of four people. In order to digitize materials for the digital collection, members of our staff scan each page of the materials, create preservation and access copies of the images, name the files according to our file naming policies, and create detailed metadata about each item before it can be loaded into the software. Since this is a relatively slow process that takes a lot of time and effort, it is important that we are strategic about which materials we select. We want the materials in the digital collections to be representative of other materials in our collection; we want to provide materials related to important events in North Carolina history and tie into larger initiatives, such as the Sesquicentennial of the American Civil War or North Carolina Archives Week; and projects have to fit within the space requirements of our shared storage space with the State Library.

What are the new and upcoming additions to the digital collections?

Since late 2013, new items have been added to Carolina Christmas, the Food and Cooking Collection, World War II Maps and Posters, and the Civil War Collection. In January and February, we added Rosenwald Fund materials (from the records of the Division of Negro Education: Correspondence of the Supervisor), the African American Education Collection and created a new Civil Rights Collection. We are also beginning to look into added links and metadata for audiovisual materials available through the State Archives' YouTube channel and Internet Archive.

Our digital collections have also recently joined other North Carolina content in the Digital Public Library of America (DPLA). For more information about what DPLA is and what it means for our users, visit our blog History for all the People, Digital Collections and the Digital Public Library of America, posted on November 26, 2013.

Our Digital Collections

<http://digital.ncdcr.gov>

Military:

- [The Civil War](#)
- [World War I](#)
- [World War I Maps](#)
- [World War II Maps and Posters](#)
- [War of 1812 Pay Vouchers](#)



World War II Posters

Collections about specific types of records:

- [Alien Registration and Naturalization Archives Treasures](#)
- [GIS materials](#)
- [Modern Governor Papers](#)
- [North Carolina Newspapers](#)
- [Travel and Tourism photographs](#)



Women picking Galax, Travel and Tourism photographs.

Collections centered on a place:

- [Black Mountain College](#)

Historical events:

- [The Speaker Ban Law](#)

Specific topics:

- [African American Education](#)
- [Carolina Christmas](#)
- [Food and Cooking](#)
- [Women, Marriage, and the Law](#)

Finding aids:

Legacy finding aids are finding aids that have not been updated recently and in some cases only provide minimal information or include provisional box lists, but may contain content not currently available in our online catalog. **Updated finding aids** can be found on our website.

Document Highlight: Focus on . . .

by Tiffanie Mazanek, Digital Access Section

P.C. 1825 Poteet-Dickson Letters, 1861-1902

“write to Me what to name her . . .”

Martha A. E. Henley (1826-1902) and Francis Marion Poteet (1827-1902) were married on September 26, 1847 in McDowell County. Thirteen children were born to this union. Living in the Dysartsville area of McDowell County, Poteet was working as a miller at the time of his conscription into the Confederate Army, Company A, 49th Regiment, North Carolina Troops. In early 1864 Poteet was tried for desertion after he returned home when a young son became ill and died. Poteet was eventually returned to his post, possibly because he was voluntarily returning to the army when arrested. After the war ended, the family moved to Enola, Burke County, where Francis operated a grinding mill and Martha worked in a nearby store. In the 1890s the Poteet family moved to Mooresboro, Cleveland County, Martha and Francis Poteet died within a day of each other in early April of 1902.



In this letter to her husband, written June 16, 1864, Martha Poteet sends a cut-out of her 4-week-old-daughter's hand asking him to name the baby. For more letters in this collection visit our [Civil War Digital Collection](#), and search for key word “Poteet Dickson Letters.”

Transcript

My Dear husband

I seat My self this evening to write you a few lines to let you know how we are Some of us is not well me and Thomas Francis Emer Susannah Amy Jane has the bowell complaint I aint Much sick but I do hope these few lines May Reach your kind hands and find you in good health My corn looks very well Thomas will finish plowing it the second time today we hav this side the Creek to hoe My Neighbours says that if nothing happens I will Make a heap of Corn the sweet potatoes is very prety and the irish potatoes is the pretyest I ever seen I hav a mess today I wish you was hear to eat some with me I would be so glad I would not know how to behave I hav to live very hard I haint nothing Much to eat but bread and not Much of that if you was hear I would not hav to live so hard nor I woudent hav to work when I was not able My baby will be 4 weeks old Saturday Night she was born the 21 of May write to Me what to name her I had the best time I ever had and I hav bin the stoutest ever sens I haint lay in bed in day time in two Weeks today I thank the Lord that he has answerd your prayers and mine beyon what I could expected but he has all power I feel very thankfull that it is as well with you as what it is I hope that God will bless us to be spared to rais our children your Mother is well her and Jemima Come to see me yesterday Grason Dickson run away and got to Camp Vance and had to go back I dont want you to vote for vance vote for Holden vance is to be in Marion next Monday to speak James Neal has bought 500 bushels of corn for this County but it haint come yet and he says that when they eat it they may die and go to hell Louis Walker and Tery Walker is at home wounded your Mother says tell you howdy for her and the children sends you howdy and tell you that they hav to work very hard and wishes you was hear to help them this evening I would like to hear from you to know if you hav got hurt I am very uneasy about you I do hope and pray that God will shield you from all harm and danger and spar your life to come home to me and your little children I know that you want to see your sweet little baby I would be very glad to see you if I could but I cant nor I dont know whether I ever will or not God knows I dont you dont know what a hard time I hav I am ruined if you dont never come home I cant work another year as hard as I hav this if the children was not as good as they are I dont know what I would do the Lord has blessed us and I hope he will continue to bless us while we are separated and bring us together agin in this life pray for us my Dear that we dont perish thread is 100 dollars Cotten is two dollars apound I dont know what I am to do but I will do the best I can and trust in God for help all of our help comes from him write to me soon wen I can hear fom you and hear that you are well it dos me a heap of good May the lord bless and save you is the prayer of your desolate Wife farwell my Dear husband M. A. E. Poteet to her loving husband F. M. Poteet God bless and save you



Staff Notes

Staff Spotlight

James Sorrell, Head, Special Collections Section



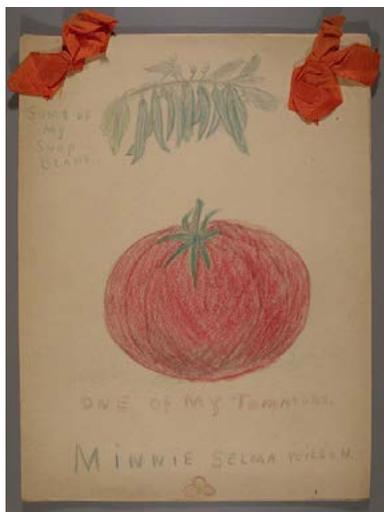
The Special Collections Section is tasked with the collection, arrangement and description, and specialized reference of all non-government records and materials in the Division of Archives and Records. These collections supplement and complement public records of the state and provide a fuller and richer documentation of the state's history and culture and include private collections, organization records, audio visual materials, military collections, maps, church records, and newspapers in the State Archives in Raleigh and holdings at the Outer Banks History Center in Manteo and the Western Regional Archives in Asheville. As head of this section, I supervise a staff of six (there are 10 1/2 positions in the section) at all three locations.

I have been a permanent full time employee at the State Archives for more than 34 years and my first position as a full time employee in 1979 was as a reference archivist in the Archives Search Room. I then worked in arrangement and description of both county and state agency records for about two years. After that I was correspondence archivist for six years, then Archives registrar for twelve years. In 2002, I was appointed as head of the Archival Description Unit which later became the Special Collections Branch, and now the Special Collections Section. I am a Cary native and have a B.A. and a M.A. in history from North Carolina State University.

One of the most rewarding projects I've worked on has been the reclassification and re-cataloging of our map collection. The State Archives holds over 5,000 maps and I am currently editing and providing more robust descriptions of the map entries in MARS. Among the most beautiful maps in our collection are those drawn by Robert Brazier (featured in the October, 2013 issue of *The Charter*) from surveys he conducted as part of an effort to improve the state's transportation system in the early 1800s by building a system of roads and canals. These are really works of



Plan of Croatan and Roanoke Sounds..., 1820 (MC.167.C937.1820fb)



P.C. 234 Jane Simpson McKimmon (1867-1957) Papers, Tomato Club booklet by Minnie Selma Wilson. Images of the Tomato Club booklets can be seen at the North Carolina State University's Green and Growing Digital Collection <http://www.lib.ncsu.edu/specialcollections/greengrowing/search.html>

art as well as being important one-of-a-kind records. I've also always been fond of the Tomato Club booklets in the Jane McKimmon Papers (P.C. 234). These are creative, and I like the idea behind them; McKimmon was trying to instill in these young farm women at the turn of the last century that they needed to find a way to make money on their own to give them a measure of economic independence.

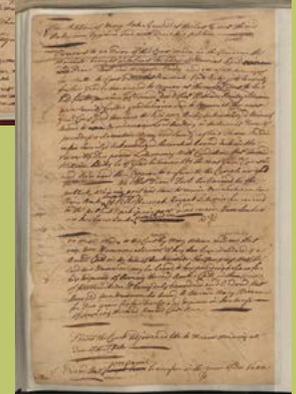
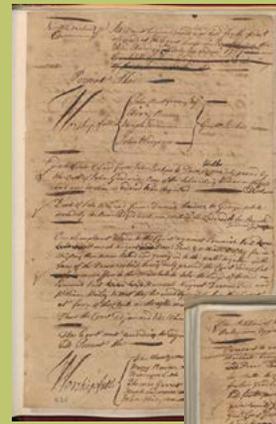
I still enjoy simply being around and handling the archival materials housed here. That has never gotten old. And I want people to know that the State Archives is much more than a place to do genealogy. We preserve the records that protect the rights and property of the citizens of North Carolina and these records help to preserve transparency in state government. Though I no longer work regularly in the Search Room, I'm very proud of the reference work I did, both behind the Search Room desk and as correspondence archivist, and of the skills I acquired while doing these jobs. Working in the Archives requires patience, the ability to motivate people, attention to detail, multi-tasking, and, increasingly, incorporating new technologies to deliver services and collections to the public.



Historical Hoot

Skinny Dipping in North Carolina

Could this be the first arrest in North Carolina for skinny dipping? This Colonial Court Record dated July 3, 1737, recounts an incident where four people were arrested for skinny dipping and their consequent punishment.



Transcript

Third Thursday in July 1737

On a Complaint made to this Court against Jeremiah Vail, Hannah Nugent Fran^s[es] Tool & William Bailey for Striping themselves Naked and going into the water together in the face of the Town which being duly proved the Court orders that summons given[?] to the Marshal to take the bodys of the said Jeremiah Vail Hannah Nugent Frances Tool and William Bailey so that they be and Appear before this Court at four of the Clock in the afternoon

Pursuant to an order of this Court made in the forenoon the Marshall brought into Court the bodys of Jeremiah Vail Fran^s Tool and William Baily and on a full hearing of the Matter the Court Orders that Jeremiah Vail Enter into Security for his good beheaver and to appear at the next day of Court to be held for his promise aforesaid etc. and that William Bailey Likewise give Security for his good beheaver and to appear at the next Gen^l Court etc. and thereupon the said Wm Baily acknowledged himself Bound to our Sovereign Lord the King in the Sum of Twenty pounds proclamation Money and Saml Grafton & Thomas Maddix as his Securitys acknowledged themselves bound Each in the Sum of Ten pound Like money With Condition that the said William Bailey be of Good Behev-ers till the next Gen^l Court and then and there appears to in favor to the Complaint and that Fran^s Tool be Carried to the publick whipping post and there to receive Ten Lashes on her Bare Back well laid on And Hannah Nugent Likewise be carried to the publick whipping post and receive Ten Lashes on her Bare Back well Laid on

Staff Updates:

Kenrick N. Simpson Retires from the State Archives



After 35 years of work with the Division of Historical Resources and Archives and Records, Kenny Simpson retired in February 2014.

After earning a B.A. in history from East Carolina University, Kenny joined the State Archives' Search Room as a full-time temporary clerk in April 1979 and became a permanent records clerk in January 1980. While working the Search Room Kenny also indexed the Secretary of State Revolutionary Military Papers, the War of 1812 pay vouchers and pay and receipt rolls, and began giving lectures concerning military records in the State Archives. In 1983, Kenny transferred to the State Agency Arrangement and Description Unit at the Old State Records Center where he also provided reference services. For the next seven years, he processed state agency records and worked with others to devise a functional approach to the arrangement of them. In 1990, Kenny was promoted to supervisor of the County Records Arrangement and Description Subunit where he worked on several projects in addition to processing and supervising the processing of county and municipal records. While in this position Kenny compiled and edited the eleventh revised edition of the *Guide to County Records*; identified records con-

cerning women and the law in North Carolina for inclusion in a virtual collection of international scope, and identified and copied all laws concerning courts and public records, 1868-1965. He reprocessed the entire collection of marriage bonds and coordinated the transfer of records from the counties. Kenny was part of a team that traveled to Edgecombe County to recover the flood-damaged records in the clerk's office after Hurricane Fran. During this time he also earned an M.A. in American history from E.C.U.

In September 2000, Kenny was appointed supervisor of the five-person Records Description Unit, which encompassed both county and state agency records, devising a scheme for the description of county records in the MARS catalog system writing brief definitions for the components of each series of records. He helped to rewrite the schedule governing the retention of clerk of superior court volumes for the Administrative Office of the Courts. Later, he identified public records at the Cupola House collection in Edenton and negotiated their return to the State Archives.

Kenny moved to the [Historical Publications Section](#) in 2002 where, as a historical editor, he supervised a staff of three and compiled and edited thirty-two issues of [Carolina Comments](#) and four biennial reports of the Office of Archives and History and edited and indexed a dozen books, including the transcription and annotation of the Civil War and Reconstruction diaries of Columbus L. Turner. In 2010 he was appointed special projects archivist to process the records of the Richmond County Historical Society (the Joe McLaurin Papers) and in 2011, Simpson was named Military Collection archivist, processing, reprocessing, and referencing the collection. He assembled a Military Collection Library, collected maps and panoramic photographs into separate series within each war; and prepared an archives information circular concerning War of 1812 records.

“Kenny has a skill set honed and a body of knowledge accumulated over his thirty-five year tenure at Archives and History that was a perfect fit for his role as Military Collection Archivist. His expertise will be sorely missed and not easily replaced,” stated James Sorrell head of the Special Collections Section.

During his tenure, Kenny reviewed more than thirty books for the *North Carolina Historical Review* and other journals and presented lectures to the National Genealogical Society, the North Carolina Genealogical Society, numerous local genealogical and patriotic organizations, and at workshops sponsored by the State Archives.



[Ruth Cody](#) was promoted from processing assistant where she worked in the Correspondence Unit to the Records Description Unit archivist within the Government Records Section in November, 2013. Ruth holds a M.A. in public history from North Carolina State University.

[Dennis Daniels](#) joined the State Archives in November, 2013 as an archivist in the Public Services Branch.

[Linda Fox](#) has joined the Collections Management Branch Photo Unit as the new photo lab technician. Linda earned an A.A. in biomedical photography and photojournalism from Randolph Community College, and B.F.A. and M.F.A. degrees in photography from East Carolina University. Prior to coming to the State Archives she worked as a photography instructor at Pitt Community College and East Carolina University and as a biomedical photographer for Brody School of Medicine and Duke Medical Center.

[Josh Hager](#) has been hired as the correspondence archivist assistant in the Public Services Branch. Josh has a diverse background working at Duke and N.C. State University providing reference services, digitization and teaching as an intern and graduate assistant. He has graduate degrees in public history from N.C. State University as well as information science from UNC-Chapel Hill.

[Kyna Herzinger](#) joined the State Archives in November, 2013 as a records analyst with the Government Records Section. Kyna earned her master's degrees in public history and information and library science at the University of South Carolina. Prior to her work at the State Archives, she worked as the librarian and archivist at Tryon Palace.

[Chris Meekins](#) was promoted to Imaging Unit head in the Collections Services Section. Chris was previously the correspondence archivist in the Public Services Branch. In addition to supervising microfilm production and duplication services, Chris will also manage the reference microfilm area of the main Search Room with oversight of the N.C. newspaper project.

[Fofy Rocha](#) retired on January 31, 2014 after thirty years of service at the State Archives of North Carolina. Since 1984, Fofy has worked in a variety of capacities including the land grant indexing project, MARS data entry, and digitization of collections.

[Rachel Trent](#), electronic records archivist with the Digital Services Section left the State Archives in November and is now the digital collections manager with the State Library of North Carolina.

[Frank Delano Gatton](#) who served with the State Archives for 25 years died February 5, 2014. Frank served in various positions during his tenure and retired in 1994 as head of the State Records Center. He was a past board member of the Friends of the Archives.

[Ronald Laven Leach](#), who prior to his retirement in 2013 served with the State Archives in the Government Records Branch, passed away on February 19, 2014.

Board Member Spotlight: David Zonderman



David A. Zonderman is a professor and associate department head in history at North Carolina State University. Professor Zonderman teaches introductory, advanced, and graduate courses in U.S. History, American Labor History, and Public History (Museums). In 2002, Dr. Zonderman was elected to the Academy of Outstanding Teachers at North Carolina State University.

A native of Boston, Dr. Zonderman received his B.A. from Amherst College, and his M.A. and Ph.D from Yale University. He is the author of two books--*Aspirations and Anxieties: New England Workers and the Mechanized Factory System, 1815-1850* (Oxford University Press); and *Uneasy Allies: Working for Labor Reform in Nineteenth-Century Boston* (University of Massachusetts Press) and has been widely published in professional journals. Dr. Zonderman's research has been funded by the American Council of Learned Societies, the American Historical Association, the American Philosophical Society, the National Endowment for the Humanities, and other institutions.

Professor Zonderman has worked with museums across the country. He has served on the Board of Curators, Long Range Planning Committee, and Collections Committee at the State Historical Society of Wisconsin; the Education Advisory Board at the North Carolina Museum of History; the

Advisory Board and Operations Committee at the Raleigh City Museum; the North Carolina Maritime Museum Review Committee; and has served as a board member on the Friends of the Archives since 2009. He has been a consultant and evaluator for museum exhibit projects funded by the National Endowment for the Humanities, and the Institute for Museum and Library Services.

Professor Zonderman also has extensive experience teaching high school and adult audiences. He has offered numerous lectures and courses through the Humanities Extension Program, the High School Outreach Program, and the Encore Center for Lifelong Enrichment at North Carolina State University. He has been a visiting scholar for film discussion series at public libraries sponsored by the National Endowment for the Humanities, and for Teaching American History projects funded by the U.S. Department of Education. In 2001, Dr. Zonderman received the Outstanding Extension Service Award from the College of Humanities and Social Sciences. Professor Zonderman is also an elected member of the Historical Society of North Carolina, and he served on the Advisory Editorial Committee for the *North Carolina Historical Review*.

Says Zonderman about his Friends' work, "Serving on the Board for the Friends of the Archives really is a joy. It gives me the opportunity to work closely with the dedicated staff and fellow board members from around the state who appreciate the value of one of the best State Archives in the nation. We all want to make this cultural and historical resource the best it can be for everyone from scholars to school-children."

Upcoming Events

The Archives' Civil War Sesquicentennial Committee presented the first in its 2014 series of lectures in February. Archivist Bill Brown delivered

"Prisoners of War," describing the plight of Civil War prisoners of war.

The schedule for the remaining lectures is listed below. All lectures are held from 12:00 - 1:00 p.m. in the auditorium of the Archives and History/State Library building, 109 E. Jones St., Raleigh. They are free. Please plan to join us.

May 12, 2014: "Peace Movement and William W. Holden." Opposition to the war through peace movements began as early as 1861. Join Tiffanie Mazanek in her survey of the peace movement in North Carolina during the American Civil War, and the involvement of William Woods Holden in the growth of the movement.

August 11, 2014: "Blockade Runners." Blockade runners successfully dodged Union ships along southern coasts. Historian Andrew Dupstadt gives a presentation on the development and use of blockade runners by the Confederate government and civilian companies to deliver material through the Union naval blockade to Southern ports.

November 10, 2014: "A Thorn in the Union's Side: Rose O'Neal Greenhow, Part II." Archivist Debbi Blake presents the second part of her lecture about Confederate spy Rose O'Neal Greenhow. Her presentation follows Greenhow from her imprisonment to Europe and her drowning while attempting to re-enter the Confederacy.

Other Events

April 12, 2014, 10:00-11:00 a.m.: "Finding Your African American Ancestors." This workshop will introduce research techniques for finding African American ancestors from the 1870s through the 1940 census. We will discuss what materials are available at both the Government and Heritage Library and the State Archives.

August 23, 2014, 10:00-11:00 a.m.: “Finding Your Female Ancestors.” This program will explore resources and practices in finding the women in your family tree using research tools and materials in the Government and Heritage Library and State Archives.

To register for these genealogical workshops or for more information please call (919) 807-7450 or email slnc.reference@ncdcr.gov.

About the Friends of the Archives

The Friends of the Archives, Inc. was formed in 1977 to provide non-profit support for the State Archives of North Carolina. Through generous donations, the Friends have purchased valuable collections for the Archives, helped conserve documents and maps, and have purchased chairs for the Archives’ Search Room. The Friends also sponsors workshops and other activities, and helps coordinate a volunteer

and intern program for the State Archives.

The Friends is a 501(c) (3) organization that receives grants, bequests, and donations from individuals, corporations, foundations and other organizations in support of the State Archives.

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The State Archives Can Use Your Help!

At our recent planning session, the Friends’ board came up with three focus areas for targeted action. These areas are **membership**, which will entail developing new membership levels, improving member communication, working to establish a viable volunteer program, and donor recognition; **outreach and public programming**, which will focus on communication, including traditional and social media outlets, awareness and raising the visibility of the Friends and the State Archives, and developing FOA-sponsored programs; and **fiscal support**, which will entail working to secure corporate support for our work at the State Archives.

We welcome any Friends’ member who is willing to serve on committees in one of these areas. We will have more information for you at the annual meeting this summer and opportunities for volunteering for specific projects.

If you are interested in helping us, please contact Andrea Gabriel, andrea.gabriel@ncdcr.gov, or (919) 807-7326, and we’ll put you to work. The Friends and the State Archives needs your time and skills.

The Charter

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