

Fall 2014

The Charter

The State Archives of North Carolina



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From the President

Jesse R. Lankford Jr.

As I begin my term as president of the Friends of the Archives, it is with gratitude that I and everyone in the Friends organization and the Division of Archives and Records express our sincere thanks to Frank Ward for his dedication, leadership, and many accomplishments as Friends president.

During his two years as president, the Friends completed and moved forward with a number of important initiatives including a redesigned and engaging newsletter, a successful internal audit of the Friends accounts, and completion of an in-depth strategic planning process that will serve the Friends well for the foreseeable future. The Friends also sponsored the annual staff appreciation celebration, assisted with expenses for staff to attend conferences, paid for the conservation of two Brazier maps (for details on these maps, please refer to the article on page 14 in the fall 2013 issue of *The Charter*), and supported several much-needed internships to arrange and describe 19th century records. As his tenure ended, board members were in the process of updating and revising the bylaws and restructuring subcommittees to better address new priorities set under the strategic plan.

Frank not only steered the Friends to new initiatives, his many personal gifts to the State Archives, including historical maps and prints, reveal his generosity and commitment to historical record preservation. (Read about two of these maps in the spring 2014 edition of *The Charter*.) These manuscript maps enhance the Archives' collection of about 5,000 maps.

Despite continued budget cuts throughout the Department of Cultural Resources, the Division of Archives and Records has persevered and progressed well during the last two years. Much of this continued success is due to the resourcefulness of division management, staff, and whenever practicable, support from the Friends of the Archives. There have been many noteworthy accomplishments within the division, including anniversary celebrations, new outreach initiatives, and facility expansions.

I fully expect that the years ahead for the Friends will continue to build upon the important work accomplished during Frank's presidency. Some of the areas of focus during this year for the Friends of the Archives will be increasing membership, working cooperatively to strengthen the Friends' outreach and programs, and procuring funding for the division's major exhibit, that will open across the street at the Museum of History in October 2015. I look forward to serving as FOA president and will work diligently with the board and membership to carry out the mission of the Friends in providing effective support for the Division of Archives and Records programs and its outstanding personnel.

We will miss Frank Ward's well written, incisive "From the President" columns. Luckily for us, he continues to serve on the board as our past president.



From 109 East Jones

*Sarah E. Koonts
State Archivist and Director,
Division of Archives and Records*

The Real Thing

As you will read, our focus this issue is on the Thirteenth Amendment. That august document, one of North Carolina's treasures housed here in the State Archives, was displayed at several state historic sites this past summer. Accompanying it were some slavery-era artifacts from the Museum of History.

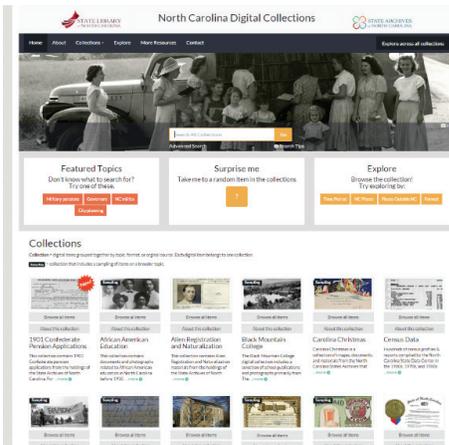
More than 2,200 visitors viewed a document that records a turning point in our nation's history with the words "Neither slavery nor involuntary servitude, except as punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction."

That we could travel the Thirteenth Amendment was exciting and a bit unusual because we don't often exhibit or travel documents this rare. Exceptions are made. For example, once recovered, North Carolina's copy of the Bill of Rights was exhibited to specific venues around the state and was displayed at a day-long commemoration at the State Capitol. The Thirteenth Amendment is fragile and required special conservation work prior to being exhibited and careful handling at sites. But it is a document of the people and we wanted to share it in conjunction with Juneteenth commemorations. It was also exhibited last year at the Museum of History to complement their display of the Preliminary Emancipation Proclamation from the National Archives in an exhibit attended by thousands.

Our various divisions within the Department of Cultural Resources work cooperatively to deliver public outreach programs that inform, educate, or sometimes enlighten and entertain. Archival materials and museum artifacts can inspire, outrage, fascinate, confound, or provide the visitor with an unexpected perspective. Archival records connect with visitors to provide a unique personal experience; sometimes the documents are spectacular, like the Thirteenth Amendment; sometimes the most ordinary document such as a will can connect a descendant to his or her ancestor and spark a desire for self discovery.

We continue to expand our reach to new audiences and look for opportunities to bring our collections to them. Social media tools help us reach more people than ever before and in more geographic places. We have more than 95,000 documents online through our North Carolina Digital Collections, <http://digital.ncdcr.gov>. Yet there's nothing quite like the emotions aroused when beholding an original document, the real thing. The experience can be transformative in a way that is difficult to articulate or capture in words. As a Henry James character comes to realize about his own personal transformation, "there are things going on inside of us that we understand mighty little about."

The Thirteenth Amendment will be on display at the Museum of History in January, 2015 and at the State Capitol in February. Plan to join us for a viewing.



The **North Carolina Digital Collections**, <http://digital.ncdcr.gov/>, has a new look, designed by staff from the State Archives and the State Library. New collections include “Women in North Carolina: 20th Century History” and the 1901 Confederate pension applications which are currently being loaded. Letters have been added to the online collection of Gov. Richard Caswell, available through the “Governors Papers, Historical” collection. These materials, along with the “Governors Papers, Modern” containing 21st century governors’ materials, should be available on a Governors’ Papers page via the State Archives’ website in 2015.

Tiffanie Mazanek completed the indexing of the **North Carolina Land Grants** in the MARS online catalog—a project which began in the mid-1980s to preserve, microfilm, and index all land grants. This massive project included scanning and indexing 216,024 land grants which in turn became 611 reels of microfilm. Originating from 1679-1959, the land grants are arranged by county and include the Tennessee counties that were formally part of North Carolina.

A new **Governors’ Papers Finding Aids** page, <http://www.ncdcr.gov/archives/Public/FindingAids/GovernorsPapersFindingAids.aspx>, was created to hold finding aids created by Governors’ Records Archivist, Mark Valsame. As of August 2014, new finding aids were available for forty-three governors. In addition to the finding aids, new calendars of the Governors’ Papers spanning from Richard Caswell through Nathaniel Alexander have been created and will be made available online as they are completed. The calendars are part of an ongoing project to re-process and re-house the records of North Carolina’s earliest state governors.

Website Enhancements. The Preservation section of the website, <http://www.ncdcr.gov/archives/Public/Preservation.aspx>, was expanded with new content and design.

The “Care and Handling of Family Papers and Photographs” is a series of online tutorials available through the State Archives’ YouTube channel, <https://www.youtube.com/user/ncarchives>. These tutorials were funded by a grant from the National Historical Publications and Records Commission and include:

- ∞ Identifying and Protecting Essential Family Records
- ∞ General Paper Preservation Tips
- ∞ Caring for and Sharing Family and Personal Papers
- ∞ The Care and Preservation of Family Photographs
- ∞ Managing and Preserving Digital Images



Increased access to **newspapers** just became easier through two new projects coordinated from the UNC-Chapel Hill Libraries. The **Chronicling America**, project <http://chroniclingamerica.loc.gov> provides, online access to newspapers printed between 1836 and 1922 in the United States. Ancestry.com will provide digital access to newspapers printed prior to 1923 through Newspapers.com. Both projects use newspapers microfilmed by the Collections Management Branch of the State Archives and then digitized for the UNC-Chapel Hill Libraries. Ancestry.com will allow free access of the Newspapers.com collection to users with a UNC login and on-site at the State Archives, Outer Banks History Center and Western Regional Archives. A full list of the newspapers included in the State Archives microfilming initiative is available at <http://www.ncdcr.gov/archives/Public/Collections/NonGovernment.aspx#newspapers>.

Thanks to Our Support Groups and Volunteers!

Volunteers make our lives easier. Over the past year, the work, dedication, and diligence of our volunteers have enriched our work environment and allowed us to implement more comprehensive projects, deliver services faster, and increase access to collections. Our volunteers perform a variety of jobs: data entry; writing and securing grants; processing, arranging, and describing collections; preparing inventories; creating finding aids; scanning government records; weeding and rough sorting collections; identifying photographs; conducting oral history interviews; exhibit installation; event marketing and promotion; assisting with reference; and even minor housekeeping tasks.



We are grateful to our volunteers and to our support groups—the Friends of the Archives and the Friends of the Outer Banks History Center—for their work, guidance, energy, and vision. We salute these volunteers with hearty thanks for all the work they do for us and the people of North Carolina.

State Archives Volunteers

Diane Berg, Nicole Burns, Melissa Dollman, Bernie Donato, Ian F. G. Dunn, Rusty Edmister, Joy Ferrell, Dennis and Marsha Fuhrman, Joy Heitman, Karl Larson, Steve Lord, John McCorsley, Lillian Mallia, Nicole Mallia, John Parham, Crystal Reinhardt, Fred Smith, Lindsey Smith, and Joel Walls.

Friends of the Archives

Robert Anthony, Stewart Dunaway, Rusty Edmister, Ann Flint, Troy Kickler, Jesse R. Lankford Jr., Jack McGeachy, Terry Moore, Larry Odzak, Jim Roberts, Rebecca Seaman, Mike Taylor, Frank Ward and David Zonderman.

Outer Banks History Center Volunteers

Jennifer Coward, David Creef, Fay Edwards, Dawn Enochs, Shea Foreman, John Havel, Jen Joyce, Mary Keith Lily, David Miller, Adam Nyborg, LeVern Davis Parker, Peggy Saporito, Dennis Schurr, Elaine Simoneau, Linda Stanzione, Jackie Wenner, and Carol Willett.

Friends of the Outer Banks History Center

Jack Guard, Aida Havel, Karol Hines, Kathryn Lamb, Bob Machette, Lainy Malarney, Jeanne Murray, Barbara St. Amand, Dylan Tillett, and Clark Twiddy.

Western Regional Archives Volunteers

Carol Guttman, Bonnie Krause, Phil Lane, Martha MacQuatters, Stefanie Magura, David Rayburn, Sandy Reid, Amber South, Lawana South, Curtis South, and Virginia Wells-Layne.

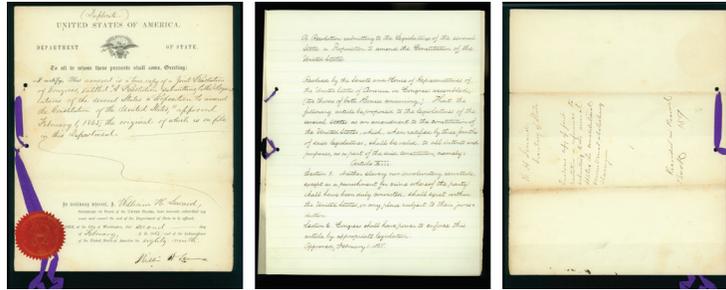
State Archives Awarded Grant to Preserve Films



based event, including appearances by Bob Hope; “Scott for Lieutenant Governor,” ca. 1965, is a campaign ad for Robert W. Scott’s bid for lieutenant governor. The films were produced by Raleigh-based Century Film Productions that operated from the 1950s to the 1980s. Owners O. B. (Ollie) and Lynne Garris donated their collection of 175 films to the State Archives in 1985. Audiovisual archivist and researcher Melissa Dollman, a volunteer, was instrumental in securing the grant. View films from the State Archives on YouTube at www.youtube.com/user/ncarchives/videos.

North Carolina's copy of Thirteenth Amendment Tours the State

Jennifer Blomberg, Head, Collections Management Branch



Article XIII
Section 1. Neither Slavery nor involuntary servitude, except as punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.

North Carolina's copy of the Thirteenth Amendment to the United States Constitution and the transmittal letter went on tour in June as part of the observance of the 150th anniversary of the Civil War and in recognition of Juneteenth, June 19, the date many African Americans observe as the last of the enslaved learned they were free. North Carolina approved the amendment on December 4, 1865. By December 15th, 1865 the necessary three-fourths of the states had ratified the thirteenth Amendment and Secretary of State Seward proclaimed it in effect. With that action, slavery was legally and permanently terminated by the U.S. Constitution. Governor Pat McCrory said, "the Thirteenth Amendment wasn't just a symbol of freedom; it was indissoluble proof that equality means nothing if it is not meant for all."

The tour then traveled to the western part of the state to Vance Birthplace and the Charlotte Hawkins Brown Museum. On June 14th, the documents made another moving display in the original Horton Grove slave quarters at Historic Stagville in Durham. The tour then moved back east to the CSS Neuse Interpretive Center and made its seventh and final stop at Tryon Palace on June 28th.



This traveling Juneteenth tour was a collaboration between the State Archives, the Museum of History and Division of State Historic Sites. The documents were displayed for one day at seven historic sites across the state. The tour started on June 5th in Historic Edenton at the 1767 Chowan County Courthouse and then traveled to Somerset Place in Creswell, NC where it had an overpowering

impact by being displayed in Sucky Davis' reconstructed cabin. "As we approach the 150th anniversary of the creation of this important, nation-changing document, the North Carolina Department of Cultural Resources feels it is only appropriate to carry it from Raleigh to exhibit in appropriate symbolic locations," Cultural Resources Secretary Susan Kluttz explained. "I think it especially important that we are showcasing this freedom document in slave cabins.

These rare historic documents are permanently housed and stored in the Archive's climate controlled vault and have rarely been on display. The documents traveled the state with two archivists to protect the documents and to greet and answer questions. Please see the "Conservation Corner" article on how we preserved and protected these fragile documents while on tour.

Two slavery-era artifacts from the Museum of History's collection accompanied the documents. There were also many community outreach events held in conjunction with the displays and as part of the tour. Some of these events included school tours, activities for children, film presentations, and lectures and presentations by scholars, curators, and community leaders.

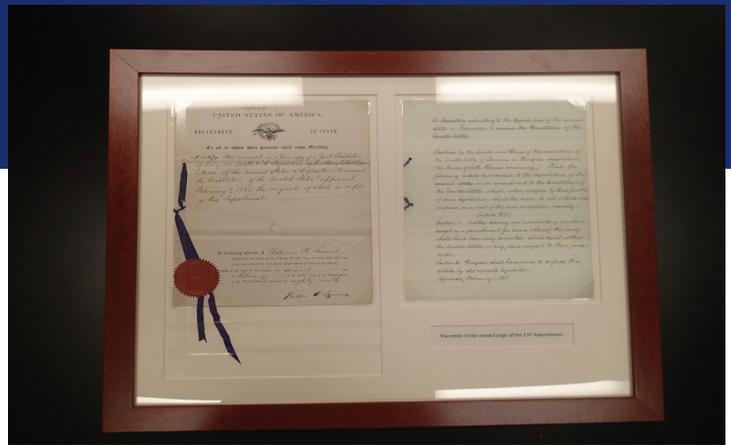
This tour provided the State Archives the opportunity to bring one of our state's rare and historical documents out to the citizens of North Carolina and it will again be brought out of the vault in February, 2015 for display at the State Capitol for the celebration of its 150th anniversary.

Exhibiting any object subjects it to additional deterioration through increased exposure to light and pollutants, as well as potentially harmful environmental conditions. A conservator's goal is to mitigate these negative effects as much as possible. Because the Juneteenth tour included displays at two former slave cabins which do not have any air conditioning, properly caring for the documents was especially challenging. I created a "sealed package" for the documents.

Light is very damaging and can cause weakening, brittleness, fading, and discoloration of paper and pigments. All light is damaging, and the effects are cumulative and irreversible. To combat this, we chose a frame with an acrylic Plexiglas glazing that has a special coating which filters out 98% of damaging UV rays. In addition, the specific location where the thirteenth Amendment and accompanying documents were displayed was carefully chosen to stay below 50 lux. For comparison, typical office lighting is around 300-500 lux and direct sunlight is between 32,000-100,000 lux.

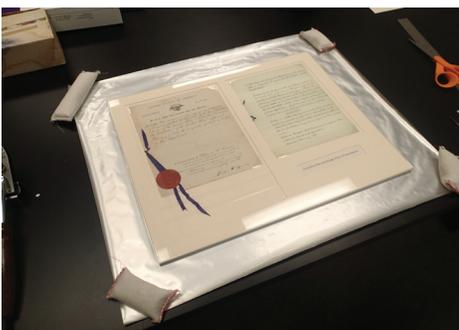
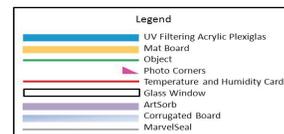
High humidity levels can cause mold growth, and widely varying levels can cause paper to repeatedly expand and contract. These dimensional changes can accelerate deterioration of the paper, as well as cause fragile media to flake or crack. To counteract the varying humidity levels of the Juneteenth tour locations, we decided to create a sealed package for the Thirteenth Amendment and the transmittal letter from Secretary Seward. The idea behind a sealed package is that a small microclimate is created with the framing materials which will keep the documents inside the package in a stable environment despite possible fluctuations outside the package. A material called ArtSorb was also placed within the package; ArtSorb has the unique ability to both absorb and release moisture in the air in order to maintain a specific, pre-set relative humidity, in this case 50%.

The first step in creating the sealed package was to frame



and mount the documents using museum mat board. The UV filtering Plexiglas was placed over the top mat board, and a piece of Art Sorb and a piece of conservation quality corrugated board were placed beneath the backing mat board. We also created a special cutout in these layers which allowed for a glass window. Inside the window, we placed flat cards that read temperature and humidity. These cards allowed us to monitor the conditions inside the sealed packages at all times. All of these layers were adhered together along the edges with a special tape. Because of the framing mat, tape is not anywhere near the documents! Finally, a material called MarvelSeal is wrapped around the entire package, covering the back and ending slightly on top of the acrylic Plexiglas, and heat bonded in place. MarvelSeal is an aluminized nylon and polyethylene barrier film that resists the passage of vapors which carry atmospheric gases and pollutants.

Throughout the Juneteenth tour, staff members kept close watch on the environmental conditions, including light, temperature, and humidity. The sealed package proved successful, keeping our documents at 50% relative humidity even when conditions outside the case were as low as 39% and as high as 75%.



Staff Notes

Josh Hager, assistant in the Correspondence Unit of Public Services, has received the Theodore Calvin Pease Award from the Society of American Archivists (SAA). Given annually to one graduate student in archival studies nationwide, this award honors “superior writing achievements by students of archival studies.” Josh was selected for the Pease Award for his paper entitled “To Like or Not to Like: Understanding and Maximizing the Utility of Archival Outreach on Facebook,” identifying four elements that are critical to the success of all social media campaigns.

Chris Meekins, head of the Archives’ Microfilm Imaging Unit, is a recipient of the competitive Archie K. Davis Fellowship from the North Carolina Society that “assists scholars in gaining access to resources contributing to knowledge of the state’s past.” Chris traveled to the National Archives in Washington, D.C. to examine records documenting the internal trade flowing from southeastern Virginia and northeastern North Carolina through the Chowan River into the Black and Nottoway rivers and thus to Petersburg.



Heather South, archivist at the Western Regional Archives (WRA) in Asheville, co-authored with Anne Chesky Smith, *Black Mountain College*, published by Arcadia Publishing’s popular Images of America series. Many of the more than 200 images are among the Black Mountain College materials at the WRA. For more information about the book, visit <http://www.arcadiapublishing.com/9781467122351/Black-Mountain-College>.



Staff profile: Alison Thurman Archivist, Public Services Branch

After graduating from Meredith College in 1997, I joined the staff of the State Archives of North Carolina. My first project was in the Collections Management Branch with the N.C. Newspaper Project, a project whose goal was to collect and microfilm North Carolina newspapers some dating as far back as 1764. Later, I inspected, edited, and accessioned incoming county agency microfilm. This microfilm serves as security copies for the creating agency in the event that the paper records are lost or destroyed.



In 2004 I graduated from the Public History Master’s Program at N.C. State University and continued to work on a variety of projects. In 2008 I began working as a reference archivist assisting patrons in the State Archives Search Room. I love serving as one of the public faces of the Archives. Every day I work with patrons who are conducting all manner of family and historical research. There are days when I may be helping genealogists who are searching for that one document which may have eluded them for years and it can progress into a real treasure hunt. When they find the proof in our various collections that their ancestor supplied materials from the family quarry to help build a bridge for the Continental Army in 1778, as had been the oral history passed down through generations in their family, I share in their excitement. The knowledge that our county and state agency records have enabled some patrons to fulfill lifelong ambitions, such as join the Daughters of the American Revolution, or help scholars find the information needed to complete a research project is a reminder of how many stories the documents have left to tell.

As the entitlements archivist for the Archives, I work with many different kinds of records, such as marriage records, court records, and veterans’ service records to help the citizens of North Carolina obtain government benefits to which they are entitled. The Archives is the custodian of academic records from various defunct post-secondary schools and part of my responsibilities include providing former students of these schools with copies of their college transcripts which they need to further their education or when applying for a job.

I am reminded of how many different services we provide to the citizens of North Carolina and how proud I feel to be a part of that mission. I can honestly say that there is never a dull moment in the Search Room. I have always thought that the events of a day in the life of a reference archivist could be the basis of a great reality show!

Staff Member Wins Big on Jeopardy!

“What is Detroit?”
And with that question archivist Josh Hager placed first and brought home a lot of money as *Jeopardy!* champion.
The category—“U.S. City Firsts”—and the answer—
“Among its firsts are an underwater auto tunnel to a foreign country and the corporation to net more than \$1 billion in a single year.”



“Being on *Jeopardy!* was incredibly surreal, quite challenging, and one of the most fun experiences of my life” Josh reports. “Having the opportunity to appear on my favorite game show (and win!) was truly a dream fulfilled. I may have won only one game, but I will forever have the title of *Jeopardy!* champion.”

Transitions

James Barbour joined the Government Records Section as a processing assistant IV in May and resigned in September.

Aaron Cusick formally in the Digital Services Section resigned in September.

Dennis Daniels, reference archivist in the Public Services Branch resigned in November.

Vann Evans was promoted to correspondence archivist in April. He was previously an assistant in the Audio Visual Materials Unit.

Colleen Griffiths joined the staff as reference archivist in May. She was previously an archivist with the New Hanover County Local History Room, Lower Cape Fear Historical Society, Historic Wilmington Foundation, and UNC-W Special Collections.

Jeremy Gibson was hired as the systems integration librarian in the Digital Services Section in April. Previously he worked as a records analyst in the Government Records Section.

Lawrence Giffin was hired as the electronic records archivist in the Digital Services Section in April. He was previously a records analyst at UNC-Chapel Hill.

Mark Holland, has been promoted from records management analyst, to supervisor of the Records Analysis Unit.

Donna Kelly was appointed head of the Special Collections Section. She was previously chief of the department’s Historical Publications Section.

Matthew Peek was hired as the military archivist in November. A certified archivist, he holds a B.A. History from Kentucky Christian University, and an MA Public History (archival studies) from Wright State University. He most recently worked at the Montana Historical Society in Helena, MT, on a grant project to process and promote a U.S. Senator’s audiovisual collections.

James Sorrell retired as head of the Special Collections Section at the end of June with 35 years of service to the State Archives. For a full profile of James, see the spring 2014 issue of *The Charter*.

Tom Vincent, supervisor of the Records Analysis Unit resigned in November.

Friends of the Archives News



Member Spotlight: Larry Odzak

Former archivist and board member Larry Odzak was born in Anchorage, Alaska. After a number of years in the construction business in Florida, Larry and his partners sold the company and he decided to return to school and completed his studies of United States History, first at the University of North Florida and later at the university of Florida in Gainesville where he concentrated on 19th and 20th century American immigration and ethnicity earning his M.A. and Ph.D.

Larry taught American history courses at two- and four-year institutions until 1998, when he and his wife Hope moved to the “golden Triangle” where he completed another master’s degree, this time in Library Science with a series of courses on archiving. Following an internship at Duke University’s Lilly Library, Larry was hired as an archivist at the State Archives where he was responsible for the management of the Microfilm Room.

Larry is a member of the N.C. Military Historical Society, as well as the Society of N.C. Archivists and its Executive Board, serving three years as SNCA treasurer.

In 2012, Larry retired from active duties at the State Archives, but remains involved by his membership in the Friends. He is now free to travel and give more attention to his favorite pastime—researching and writing history. He devotes time to his small publishing company—Monograph Publishers—which is about to publish its fourth book. In

2013, Larry was elected to the board of the Friends of the Archives for a two-year term.



Dr. Rebecca Seaman, FOA vice president and professor of history at Elizabeth City State University, shares information about her most recent project.

“I am currently using deed records and microfilm in the Search Room to track land transfers during the Tuscarora Wars, specifically looking to see if those who ended up with the greatest gains were also connected with the decisions and upheavals that led to the war in the first place. One of the hardest aspects to discern is what lands were held by colonists who died in the fray, and what lands were gained directly from the various tribes who lost territories. The latter is often asserted to be the driving force behind colonial aggression in the war.”

Seaman says she is also attempting to discern if some of the people who died, and whose lands were claimed by other colonists, were on opposing sides of the upheavals. “If that is true,” says Seaman, “then the assertion of the war being over land is much richer than previously discussed in histories of this conflict.” She has already determined what sides a number of the colonists aligned with during the upheavals that preceded and helped move North Carolina toward the wars, such as the Cary Rebellion.

Storms Brewing in the Tuscarora World is the working title of Seaman’s monograph on the causes of the Tuscarora Wars 1711--1713. She has been researching the topic for almost a decade.

New Friends Board Members Elected at Annual Meeting

More than 100 attended the Friends’ annual corporate meeting for a presentation about redrawing the North and South Carolina borders. At the meeting, new board members and officers were elected. Jesse R. Lankford Jr. was elected as board president and Rebecca Seaman, professor of history at Elizabeth City State University was elected as vice president.

Rusty Edmister, retired IBM executive and State Archives volunteer was elected for a three-year term, along with Jim Roberts, attorney with Lewis & Roberts, PLLC, and Terry Moore, genealogist. Former president Frank Ward remains on the board.

After the elections, Gary Thompson, chief of the



N.C. Geodetic Survey, presented “History and the Reestablishment of the North Carolina-South Carolina Boundary.” Beginning in 1993, both North and South Carolina entered into a plan to determine the precise boundary between the states. Surveyors, planners, and other government officials relied on documents from the State Archives—historic boundary maps, legislative session records, and land grant records that identified original physical markers that existed when the original boundary was drawn in the 18th century. These original records were valuable when resetting the 21st century boundary.

Upcoming Events

☞ **February 9, 2015**, 12:00--1:00 p.m. “Confederate Major General William Henry Chase Whiting and Fort Fisher”; presented by Lori Sanderlin, Curator of Education at the North Carolina Maritime Museum at Southport, as part of the State Archives Civil War Sesquicentennial Series. State Archives building auditorium, 109 E. Jones St., Raleigh.

☞ **March 21, 2015** the Friends of the Archives and the North Carolina Genealogical Society will sponsor a workshop with Maureen Taylor, the “photo detective” who, along with State Archives staff, will teach methods in historical photograph identification and preservation. Follow www.ncculture.com for specific details and times.



The Charter Online... We Need Your E-mail Address!

This issue of *The Charter* is the last version we will provide in a printed format as a benefit to our members. Sadly, rising postage costs prohibit printing and mailing hard copies free of charge.

We will continue to offer *The Charter* in electronic format as a free benefit to all of our members, and for a small fee of \$10 to cover costs, members may continue receiving a printed version by mail. Please return the form on the back of the newsletter with your payment if interested in this option.

The next version of *The Charter* will be e-mailed to all Friends members, so if we don't have your e-mail address, be sure to send us an e-mail to friends@ncdcr.gov so we can add you to our e-mail list. The newsletter may also be accessed from the Friends' section of the State Archives website: <http://www.ncdcr.gov/archives/GetInvolved/Friends.aspx>.

Help us bring the documents of the people to the people.

For the first time, a selection of the state's historic documents will be displayed in an exhibit at the Museum of History, Raleigh, October 24, 2015—May 1, 2016. Sponsored by the Friends of the Archives, thousands will be able to view records and archival items rarely displayed.

Please detach the form and return with your check to the Friends of the Archives, 4614 MSC, Raleigh, NC 27699-4614. To find out how to donate by credit card or make a monthly pledge, send an email to Friends@ncdcr.gov.

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The Charter

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Cover Photo Information: *The Raleigh police parade, Fayetteville Street, 1938. Audio Visual Iconographic Collection. State Archives of North Carolina.*

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Support the Friends of the Archives Today!

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